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INDIAN SUMMER.

BY MARK MEREDITH.

A golden haze wraps all the land, The cricket's chirp is shrill, The cricket's chirp is shrill,
In purple clad, like monarchs grand,
Enthroned are mount and hill.
The golden rod lights waysides, now;
Gold, crimson, amber fruit on bough;
And on the rail a speckled sprite
Pipes to the breeze "Bob White!" "Bob
White!"

'Tis Indian Summer.

The bobolink trills down the air His last sweet song today; Gone are the flowrets once so fair In Springtime's bright array; A whisper seems to tell of loss— That all the season's joys were dross, Ve see it in the turning leaf,
Its emerald glory was but brief!
"Tis Indian Summer.

The brooklet glints thro' misty gold, The fields now russet grow; And tangled vines are withered, old; And harshly calls the crow. Oh, last sweet glimpse of golden days! We dream amid your splendld rays.
And live the glories of the Past,
Blest moments, all too fair to last!
"Tis Indian Summer.

A CURIOUS AFFAIR.

BY D. W. M.

It was in a little Russian town, whither I was accidentally cast, and where I was obliged to pass the night.

I hired a carriage and ordered myself driven to a hotel. Although the distance was short, I had to ride long, as the sleepy nag that drew me was apparently unaccustomed to make haste. Finally the driver stopped beto make haste. Finally the driver stopped be-fore a two story building with crumbling stucco, whose dirty windows reflected in places rainbow colors.

"Is there no other hotel?" I asked the

river. "This one doesn't please me much."
The driver only shook his head.

Meanwhile a man came rnning out of the door. He looked at me sideways and began, without asking much, to take down my luggage. On the threshold of the house he stopped and looked around, as if he was sur-

prised that I hesitated to follow him.

He conducted me in silence up a narrow stone staircase with worn, slippery steps.

stone staircase with worn, slippery steps.

It smelt of dampness and dirt. The stairs led to the second story, and into a long, rather wide corridor. On one side of the corridor two mysterious little doors, made of rough boards, were visible; on the other ran a row of doors bearing coarsely printed numbers. My conductor stepped up to one of these and opened it.

The room was low and lime washed; the floor was white, unpainted, consisting of

floor was white, unpainted, consisting of somewhat bowed boards. The table, the chairs, and the sofa covered with ollcloth were of the sort formerly made by the serf joiners. In the corner stood the bed, which was decorated with dark red curtains. It smelt in the room of dried raspberries.

The room, with its view over all manner of queer wooden buildings, awoke in me involuntary strange thoughts. There are places that at once make the impression as if something disagreeable would happen in

"Is there no other, better room?" I asked.
"This is the best room," replied the man,
who seemed to be accustomed to such questions.

When I inquired as to what one could eat I was informed that everything was to be had. Even a bill of fare was brought to me. of the dishes named on it only one has remained in my memory: "Omelet with tripe;" but on closer investigation it was found that only omelet was to be had.

After I had eaten my omelet I went to view the town, and returned somewhat ap-peased. I had convinced myself that the "Amsterdam" Hotel was one of the finest buildings in the town.

I ordered tea. A samovar was brought to me with very muddy water. After I had drank I went to bed.

drank I went to bed.

In the bed was a spring mattress, but which made a worse impression than the stone pavement of the town. The springs groaned at the slightest movement.

After tossing about a long time I found a place in which the springs pressed less, and now lay motionless. But the very consciousness of being obliged to lie still prevented me from falling asleep.

I endeavored to repeat the multiplication table and imagined that I was on a sailing vessel—but all in vain.

And suddenly I heard quite distinctly how, in the adjoining room behind the wall against which my bed stood, somebody said (it was a rough masculine voice):

"Enough! I tell you that this conversation is the last!"

A beseeching feminine voice thereupon replied merely:

"Peter !"

"No, no, not so," he interrupted her-'softer, a great deal softer!"

No answer followed.
"Speak!" he commanded.
And this time the feminine voice said ore softly than at first: "Peter!

I legan to be sorry for her. Her voice and the timid obed ence had immediately awakened my sympathy for her.
"I have told you," he began again, "that

I recognize no constraint—no constraint whatever, do you understand?"

must understand that one cannot live without money. One cannot live without money

"Ah, I don't know!" she almost shrieked. "Cannot one obtain money in a different man-

"No! So much at once one can get no-where else. Here wealth holds itself out to one. By my marriage with the merchant's widow I receive a hundred thousand! It's almost frightful to speak of it!"

"But to forsake me is not frightful! Peter, y dear, you say yourself that I am beautiful-spare me for this beauty's sake-spare

"Peter, do not speak so—do not speak so!" she said then, sobbing.

He, however, did not seem to let himself be moved by her tears.

"Weep more naturally!" he cried.

"Scoundrel!" I thought involuntarily.
But she did not fly in passion; his words, which could be nothing but scorn, did not seem to irritate her.

"Do not speak so," she continued, without ceasing to weep. "You have torn my heart to pieces—I shall not leave you—I shall not leave you."

Before my mind's eye his shameless, prob-

They seemed to struggle; one distinctly

heard movement.
"My God, he will kill her!" I thought.
Involuntarily I arose and began to dress
myself as quickly as possible. My hands
trembled, and in my haste I could not find
immediately the right articles of clothing.

"I will cry out, call!" sounded her half stified voice. "I will call for help!"

Her voice, however, sounded hollow—he probably held her mouth closed.

But it was not necessary for her to call.

was ready now.
"All is over!" was said in the next room. I rushed to the door. Now it depended on whether it was locked from within. I selzed the latch and at the same time the door

sprang open.
On the table in this room, which was On the table in this room, which was lighted by a smoky metallic lamp, was the remnant of a meal, two empty beer bottles, etc. I saw a man in a short, gray jacket, but who looked quite different than I had represented him to myself. He wore neither mustache nor beard. Before him, on a chair, sat a woman with a stitch book in her hand. She was stout, and also d.d not resemble at all the woman whom I had created in my imagination when I listened to her soft, beseeching voice. Neither in their positions, imagination when I listened to her soft, beseeching voice. Neither in their positions,
nor in the expression of their faces was
there anything terrible, frightful. There
was no sign of a struggle or an act of violence. They looked at me and their eyes
only expressed surprise.

Strange! I could not have been mistaken
in the room. I probably had a very disturbed appearance, for the gentleman in the
gray jacket asked me sympathetically:

"What do you wish, please?"

Also his voice I did not recognize.

The first words that came on my lips
were:

"I beg your pardon."

I repeated this stupid "I beg your pardon," also later, when I, partly justifying myself, partly explaining, began to tell them in a rather incoherent form what I had heard and for this reason had come here.

The two looked at each other and sudden-

ly burst out laughing.
It was really comical!
"I have the honor of introducing myself

to you," began the gentleman in the gray jacket. "I am the manager of the troupe playing here, and am also an actor myself— Hamon Tarneff—and this lady is my wife, who plays our leading feminine roles. Her stage name is Lantschitsch Meshueff." Although I could very well imagine how

all was connected, he nevertheless explained to me that they had repeated their roles for the next day and played the most stirring scene of the new drama, which was ready for production.

My position was terribly stupid. In order to get out of this disagreeable situation I at-tempted to say that my appearance could serve them as proof of their excellent act-

serve them as proof of their cache.

"It doesn't matter," said the manager, smiling, "it doesn't matter. I hope that, as further sign of your approbation, you will buy a ticket for tomorrow."

"Oh, with pleasure."

"In the first row?"

"Yes, of course." He fetched from a commode drawer a book with yellow tickets, and, after detach-ing one, he handed it to me.

After I had paid my two rubles for the ticket I became calmer, and on the morning of the following day I left the "Amsterdam Hotel and departed without waiting for the

Leading lady with Viola Allen, playing the role of the Princess of Ebbli, in Lorimer Stoddard's dramatization of F. Marion Crawford's latest story, "In the Palace of the King," has the unique distinction of having won success in both opera and drama. Miss Van Dresser, although, as her surname indicates, of Knickerbocker ancestry, hails from Memphis, Tenn., where was noted for her fine contraito voice. try, halls from Memphis, Tenn., where she was noted for her fine contraito voice. She studied music in Chicago, and three seasons ago joined the Bostonians as understudy for Jessie Bartlett Davis, whom she ultimately succeeded as principal contraito of the company. She also played a special New York engagement with Alice Nielsen, in "The Fortune Teller," scoring a hit. She then joined Augustin Daly's Co., succeeding Blanche Bates as the Countess Charkoff, in "The Great Ruby," in which she afterwards played Ada Rehan's original role of Lady Garnett. Her work in the drama, particularly her impersonation of the adventuress, received the higest praise, and while with the Bostonians she played such rols as Alana-Dale, in "Robin Hood;" Dolores, in "The Serenade;" Flora McDonald, in "Rob Roy," and Floretta, in "The Viceroy." In the Pincess of Ebbli Miss Van Dresser has a role exactly to her liking, and she will be able to realize the historical accounts of the beauty of the woman who was the power behind the throne of King Philip II, of Spain.



"But you promised -ed, timidly and softly. -" he was interrupt-

"What did I promise? I tell you that I love you—have always loved you—perhaps love you now more than ever—but I do not wish my love to be a constraint to me."
"Is it then a constraint?"

"What else? What do you demand of me?"
"Only the fulfillment of the promise ——" "Only ?"

"You promised it to me!"
"To marry you?"
"Yes, to marry me."
"Promised?" he said. "What matters it:
One promises so much! Was I at that time
in my senses—of sound intellect? Look in
the glass. Must not your beauty intoxicate
everybody—must one in this intoxication not
say everything, promise everything that
comes into one's mind?"
She wept softly.
"Stop that! We face facts. You are a
child and do not understand life."
"Perhaps! Confess, Peter, confess that
what you intend to do is bad——"
"I did not tell you that I would forsake
you—we can remain what we are. But you

me—dear ——"
Her entreaty could have softened a stone, but he did not yield.

"We.i," I heard his voice say again, which, in fact, sounded somewhat softer than before.

"Well, I don't say that I will forsake you; I repeat, we can remain what we are ——"

"I don't agree to that—it shall not be, do you hear? Either I or this marriage."

"You, as well as this marriage."

"You, as well as this marriage."

"Haven't you become acquainted with me yet? Haven't you accustomed yourself yet to the fact that when I undertake something, wish something, I carry it out, cost what it

may?"

"But I do not wish it."

"You will be forced to do it."

"Who—who will force me?" she groaned.

"Not with violence—never fear, I know you—no—you will weep, rage somewhat, but then you will become calm, and I will come to you, tender, gay, rich—will look you straight in the eyes—so—will say: 'My love!"—will careas you, and you will come to me again. You will come, will you not?"

There was a pause

ably smooth, rosy face, such as usually pleases women, sprang up as distinctly as if he stood in my presence.

"I shall not allow this inarriage, that's all!" she said, this time very energetically. "You will not allow it?"
"Yes, I shall not allow it. I shall go to this w.dow—I shall write to her—shall send

somebody to her—shall in some manner tell her all—she shall learn what our relations are—what claim I have on you——"

"You will not do it!"
"And if I do it?"

"I would strangle you with my own hands—do you understand? With these two hands of mine!"

A noise arose in the adjoining room.

"Then strangle me now—do you hear?—strangle me! I am going to her immediately, at once——"

He already neld her fast. She had only been able to utter the last words very faintly.

"Stop jesting, reflect—where will you go?"

"Release me! I told you that I wished to go to her—at once——"

A short pause.



Viola Allen, although yet a young woman has faced the footlights so many times in brand new plays, or new creations of old characters, that one would expect her to be almost free from that nervousness which af-flicts nearly all players on first nights.

Miss Allen made her dramatic debut when a very young girl and since, as leading lady of the Empire Stock Company, she has created more new and difficult roles than per-haps any other American actress, with the exception of Miss Ada Rehan, who is older than she. Nevertheless, Miss Allen confesses to a frightful dread of first nights, and as the time drew near for the production of "The Palace of the King," she was in a fever of excitement and fear,—and this, notwithstending all her previous warm welcomes in other plays. Months of preparation, and deep study over details of a production, are bound to work even a most stolid person up to a high pitch of excitement, and Miss Allen admits that she is naturally nervous.

"No matter," said she, "how many years of experience one may have had on the stage, cannot heip looking forward to a first night with the deepest anxiety. A new character to be portrayed with new scenic suracter to be portrayed with new scenic sur-roundings, new players whose stage methods one knows only from contact at rehearsals, involves responsibilities which the exper-lenced artist feels most keenly. I do not think I ever made an entrance at a first night performance when I was not intensely apprehensive for my fellow-players, the play the manager and myself. A first-night audience is not usually an easy one to 'we'gh up' nor one from which to judge what im pression one is making in his part. In New York they are apt to be extremely critical, and not as responsive to the efforts of the players as those on later nights. Yet one can feel in a way which I cannot describe, the impression which is being made in the

Furthermore, I do not think that the first night's performance always represents the play and players fairly well. On the strength of the nervous excitement to which all have been worked up through the stress of re-hearsals, they usually manage to pull through creditably, but it is largely a triumph of nervous force rather than calm, calculating

"There is so much in a new play which the audience must supply. Serious scenes of emotional or sensational quality are more easily guaged in advance than the comedy scenes. One may read an especially dra-matic scene in a manuscript, and predict almost to a certainty just where the audience will break into spontaneous applause, but the life of comedy scenes is the laughter which they are intended to excite, and few can tell where these laughs are coming in Sometimes they do not materialize at all and there is nothing more ghastly and disheartening than a supposedly funny scene which falls flat. It makes a player feel like a fish out of water. Then again, the audience frequently catches the point in antic-pation and begins to laugh before the joke is fairly sprung. This is but little less em-barrassing to the player than the laugh which never comes, and is often apt to spoil the

With the second performance, there is likely to come a reaction which renders the performance rather ragged through the sheer weariness of the players. It often require a few weeks to work out all the little de tails of characterization, and to dovetail the work of the performers into a perfect enmble, and to average the audiences so as to know what will appeal to them. To the player or the critic who is able to supply from his own imagination, detail which may be lacking in a first performance, and to foresee what the play may be like when rounded and perfected, first-nights are a de-light, but I fear that the average theatregoer is not imaginative, and must be shown before he will believe. "It is the fear of this aggregation of play-

goers known as 'the public,' that makes play ers tremble in their shoes on these nights and secretly wish themselves anywhere else rather than before the footlights. Still, suc-cess brings compensation for all these pains."

Howard Kyle who helped to make the melodrama, "Wine and Women" such a pro nounced success, tells a new story of him self. A couple of weeks ago, he went to see Southern's "Hamlet." He donned his dress suit and when it came time to get into his overcoat, he found that the trunk containing had not arrived with the others. What do-what to do! (as Fritz Williams once said in a play in which he had the part of a much-worried Frenchman). Kyle did not wish to miss the first act, and as there was no time in which to change his suit, he had to fall back on his long paddock coat of the racing scene in "Wine and Women." With if he wore his crush-hat.

After the performance he stood near the edge of the sidewalk waiting for some friends who had not yet come out from the theatre. Without paying particular attention, he was aware of the fact that, back of him a woman's voice in haughty, com-

manding tones was saying:—
"I wish you to drive us to West 86th St. What is your charge?"

The question was then more emphatically repeated, accompanied with an energetic nudge in his back, and then Klye turned, realizing that it had been addressed to him. He was taken by surprise and while he hesitated for an answer, his fair interlocutor gave him a withering look and turned to

her companion saying:
"This cabman doesn't seem to need our patronage,—we'll look for another one who

Ed. R. Salter of the Broadhurst forces tells a-book-ful of experiences while in advance of a circus a few years ago.

At one time he struck the little town of

Lonoke in the interior of Arkansas. The best hotel in the place was The Lonoke, on the edge of the village and near a little stream. After dining sumptuously on side-meat and corn-bread Salter betook himself to the front porch to smoke his post-prandial cigar,—this from his own box. A moment later, he was joined by his hospitable host who seated himself confidentially close with feet hoisted to the rail. Willing and anxious to add to the comfort of his guest, any other luxury the place might afford, he said

"Seein' as you-all's et your fill, Stranger,
—is n't thar nothin' else we-uns kin du fer you-all? With the intention of perplexing his host,

Salter answered,
"Well,—yes.—I'd like you to order me a

The proprietor lazily dropped his feet from the rail and slowly disappeared in the door-way. In about ten minutes he returned with a huge tin cup full of soft soap, a towel made of a meal-bag, a pick and a shovel, which he held out to Salter, saying:

"Th' watuh's low jes now, suh, an' you-all 'll hev to dam up the creek,—so I brung the pick an' shovel."

the pick an' shovel."

A fact not widely known, is the way in which "Florodora," soon to be produced by the Dunne, Riley & Fisher Co. received its taking title. Owen Hall, the librettist of the opera has two lovely young daughters, Flora and Dora,—so now you see where the title came from, with a change of only one letter.

Miss Anna Marble, daughter of the late Miss Anna Marble, daughter of the late Edward M. Marble, actor and playwright, is a busy little lady these days, for in addition to her work on *The Brooklyn Eagle*, she has been appointed press representative for the Dunne, Riley & Fisher Co. She gave me a few tips on "Florodora," which by the way is the name of a new perfume. The coris the name of a new perfume. The gor-geous costumes, all after the latest fashions of the present day, have been made by Worth, Laferriere and some by Alias. The feminine patrons of this delightful little opera will have an opportunity of copying some exquisite designs in dress. I've seen them, so I know. They are to be worn by some beautiful women too, and Mr. Lederer who has heretofore been credited with hav-ing the handsomest women and prettlest choruses of any stage, will have close com petitors when the "Florodora" chorus bursts upon us in all its splendor on the twelfth of

Clever Mary Sanders, the Ora of "Lost River," now running at the Fourteenth Street Theatre, has a daughter who bids fair to rival the little mother in stature. In private life, this sweet ingenue is Mrs. Percy Winter, her husband's father being William Winter the poet and writer.

She has a record of having played seventy eight different parts in a little over two sea This means a new part almost every This was when she was with the Square Stock Company in Boston genue for three seasons previous to her star-ring tour in Little Nell and the Marchioness. She has scored successes in more She has scored successes in more than one hundred roles of standard and modern drama.

M'LLE. MEPHISTO.

Illustrations will be inserted on this page

Illustrations will be inserted on this page of The CLIPPER on the following terms:
Single column half tone engraving. \$10 00
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FRANK QUEEN PUBLISHING CO., Limited.

A NEW PLAY.

"Marcelle," A romantic drama. In five acts, by Eugene W. Presbrey, was given its first production on any stage Oct. I, at the Academy of Mus.c, Montreal, Can., by Blanche Waish and company. The scene of the first act is laid in the ancient town of Blaye, on the River Gronde, in France, in 1759. Marcelle is the daughter of a Huguenot nobleman. She is overly by the Chevalier de Brissac, a secret agent of La l'ompadour, who is about to depart for Quebec. In North America, 60 a secret mission involving aggressions against the English. He plots an attack on the ingueuots to enable him to seize Marcelle and take her with him to Quebec. This pian is interfered with by the arrival of her brother, Haoul, who has a safeguard from the king to his sister. De Brissac cajoles Raoul to induce him to join him in his foreign mission and to a.d. his cause with Marcelle. De Brissac displays certain papers. They are overheard by Robert Hardy, an English captain, who secures the documents. De Brissac pleads his cause with Marcelle with threats. She promises to become his wife life he will syar the Huguenots. Hardy resents his language to her, which leads to a duel between him and the brother, who is apparently killed. The scene of the second act is the chamber of Marcelle in her family chateau. The Huguenots have been attacked by De Brissac, despite his promise to Marcelle. Hardy, to protect her, follows her to her home. He is followed by De Brissac and soldiers. Hardy takes refuge in the chateau and is captured in Marcelle's apart ments. Both are made prisoners by De Hrissac Am old Hugueno priest, them to the capture of the captur

World of Players.

— Manager Dairymple writes: "In spite of the inclement weather which prevailed last week 1 closed one of the most satisfactory week's business at Baraboo, Wis. (fair week), having over one thousand paid adweek), having over one thousand paid admissions to witness our performance of "Sin and Its Shadow" on Thursday evening, Sept. 27. My opening in Berlin, Wis., Monday, Oct. 1, was another record breaker for that theatre, and present indications are that I will enjoy an excellent (fair week's) business here. Mrs. Jennie Rea Potts, wife of Advance Agent W. W. Potts, is a v.sitor this week. More special scenery was purchased last week, with a big assortment of special paper of 'Brand of Cain' and 'Red Cross Nurse.' The vaudeville between acts includes: The Great Rosar Trio, La Petite Eileen and Alta Phipps, in conjunction with illustrated songs: Vernon Bester (baritone) and moving pictures. Our roster: W. H. Dairymple, owner; W. W. Potts, business manager; Al. W. Fordyce, Beaumont Claxton, W. W. Evans, Vernon Bester, musical director; Chas. Phipps, P. Rosar, Bertha Dalrymple, Josephine Kosar, Alta Phipps, La Petite Eileen, and mascots, Billy and Daisy."—Mack-Fenton Co. Notes: We played Hillsdale, Mich., week of Oct. 1, to the largest business in the history of the house. We turned seven in the foundation of the Hillsdale, Mich., week of Oct. 1, to the largest business in the history of the house. We turned people away five nights out of the week. Fay Desmond and Will Thompson joined at Hillsdale. We are booking return dates everywhere. After week of Oct. 8 we will play all three night stands. We are booked solid in Indiana, Ohlo, Pennsylvania and New York States.

— Grant Parish reports most excellent business for his star, Alden Bass, in "A Poor Relation." Mr. Bass was selected by Sol Smith Russell and Fred G. Berger to play the part of Noah Vale, and critics claim that the selection was a most happy and wise one.

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—Grant Parish has received a pleasing letter of acknowledgement from Geo. W. Vanderbilt, expressing his pleasure at the full page illustrated article on the great estate of Biltmore, N. C., which appeared in The New York Herald of Sunday, Sept. 23. Mr. Parish visited Biltmore in the interest of The Herald.

—Hoyt's "A Milk White Flag" Co., while ex route to Claremont, N. H., met Charles H. Hoyt at the Charlestown depot. He seemed in fine shape physically and showed no trace of his alleged recent lilness. Kathleen Moore, late of "The Cadet Girl." has joined, doing her cake walk specialty in act first. Mildred Olp was severely burned at Bellows Falls, Vt., through an alcohol lamp overturning. The actident prevented her from appearing in the cast for several days, as her hands were seriously injured by contact with the fiames. Lyd'a Lewis assumed her role at a moment's notice and did most creditable work. The Ransom Guards Band gives nightly concerts in front of the various theatres, under the able direction of F. A. Russell, and encores galore accompany every selection.

—W. H. Davidson sailed Sept. 26 for London, England.

—Rianche Hazieton opened with Hoyt's "A Midnight Bell" Oct. 1.

—Charles A. McGrath, who has been confined to his room at the Quincy House, in this city, with fever, has recovered and has joined Arnes Wallace Villa, in "The World Against Her."



THE PATTENS. John and Eunice, are well known upon the vaudeville stage. Mr. Patten had been in the profession for a number of years when, in 1889, he was joined by his wife, the team In 1889, he was joined by his wife, the team doing a double dancing act. Since that time they have been connected with various companies and have toured through the greater portion of the United States and Canada. In 1893 Mrs. Patten left the stage, during which time her husband did a monologue turn. In 1895 Mr. Patten was rejoined by his wife, and they presented an Irish comedy and musical sketch, in which they have since found favor.



JAMES COCKMAN.

The subject of this week's sketch is a Canadian by birth and first saw the light of day April 26, 1875, at Guelph, Ont. It was at his native place that he learned his first lessons in our national game. In 1894 he joined the then noted Maple Leaf team of Guelph, and dwing that compaler siled was at his native place that he learned his first lessons in our national game. In 1894 he joined the then noted Maple Leaf team of Guelph, and during that campaign filled various positions, including short, third base, catcher and occasionally pitching for the club, and greatly aided the team in winning the Canadian League pennant. He remained with the Canadian champions until the close of the season of 1895. In 1896 he secured an engagement with the Roanoke Club, of the Virginia League, and participated in seventy-eight championship games, in all of which he played third base. His best batting performance while with the Roanokes was five safe hits in one game, twice he made four hits and five times three safe hits to a game. One of the latter included two homers. His long safe hits were three homers, three triples and twenty double baggers. He remained with the Roanokes until July 16, inclusive, when he return to Guelph and finished the season with the Guelph team, of the Canadian League. In December, 1896, he was engaged by the Indianapolis Club. of the Western League, but after he reported in the Spring of 1897, he was given no chance to show his ability as a player and he returned to his Canadian home, finally signing with the London team, of the Canadian League, and participating in thirty-two champlonship contests, and he had the remarkable batting percentage of .413. In 1898 he was engaged by the Toronto Club, of the Eastern League, but Manager Irwin sold him to the Reading Unit he latter: In the Fail he was drafted by the Brooklyn Club, of the major league. The consolidation of the Brooklyn and Baltimore teams during the following Winter prevented Brooklyn Club, of the major league. The consolidation of the Brooklyn and Baltimore teams during the following Winter prevented Brooklyn Club, of the major league. The consolidation of the Brooklyn and Baltimore teams during the following Winter prevented Brooklyn Club, of the major league. He continued with the Rissons until Aug. 29, when he was released. He par

George Homans announces that arrangements have been made for the first production of the new romantic play. "In Rocky Mount," by the Charles Dickson Company, during the week of Oct. 14. in New Orleans. The scenery is now being completed in this city, while the company is kept busy appearing in the one night stands in "Mistakes Will Happen." on the way to New Orleans, and rehearsing the new olay at the same time. "In Rocky Mount" will be played through the South and West and brought into New York in February, when it will be seen at the Bijon.

—Manager Fitzpatrick reports such with his new farce comedy, "A Day at Mattan," written and under the personal rection of Charles Nichols. The rost Charles Nichols and William Campiprincipal comedians; Geo. Tilden, Single Charles Tenny, Geo. Young, Frank den, Clarence Moore, Marie Croix, Garante, Bell Ward, Helaine Hart, Josie Warrier, Bell Ward, Helaine Hart, Josie Warle, advance; Harry Fitzpatrick, proportor and manager; Charles Nichols, & director; Sam Stiebel, master of proper The show, is booked solid until Mathrough Kentucky, Illinois, Indiana, souri and Iowa. The business thus far been big and the company has given sfaction.

through Kentucky. Illinois, Indiana. Missouri and lowa. The business thus far has been big and the company has given satisfaction.

—"Maloney's Wedding" Co. played Henderson, Ky., on Sept. 25, the home of Manager Leon L. Levi, and was greered with a packed house. After the performance a supper was given by Acting Manager Leo Oberdorfer and a good time was enjoyed by all.

—Sullivan and Pasquelena, and Fred Wenzel are with Gorman Bros. "Two Jolly Companions" Co. They will be at the Empire Theatre, Holyoke, Mass., Oct. 8-10, and will then go into Canada and remain until after election.

—Roster of "The Ivy Leaf" Co.: G. D. Johnston and E. R. Smiley, managers: Chas. Mason, advance representative; E. R. Smiley, stage manager: Mike O'Day, carpenter; Edwin Hanford, Fred R. Seaton, Spenser Walker, Joe Elliley, Neil O'Callaghan, Jos. W. Hogan, Virginia Clay, Bella Hart, Marguerite Gallagher and Baby Edith.

—James H. Thorne and Bonnie Meyer state that they are with the Jas. H. Thorne Co. and not with the Castle Square Co.

—Notes from Clark & Deshon: This is our fifth week, having opened at Yorkville, Ill., Sept. 3. Business has been big in every city visited. Roster: Thos. Ellinwood, Harry Deshon, Tom C. Clarke, E. Marshall Spoonts, Wm. Fitzgerald, Mr. McDowell, Geo. Hurd, Geo. Beach, Alice Davis, Day Millbrook, Gracie Scott, Clara Thornton and Little Goldle Thornton. Repertory: "A Dangerous Game," "Twixt Love and Duty," "Oliver Twist," "A Man of the World" and "The Fatal Scar." We broke all records for repertory business at Rantoul, Ill.

—Barbour Theatre Company Notes: Business since our opening has been unusually large; out of seven fair dates aiready played we have broken six house records for attendance, and been offered some time next year. The company numbers sixteen people, including a first class orchestra. Time is well booked and the tenth consecutive season of this company promises to be a record breaker.

—"The Hour of His Need" is the title of a new play, written by Frederic L. Power

ing a first class orchestra. Time is well booked and the tenth consecutive season of this company promises to be a record breaker.

—"The Hour of His Need" is the title of a new play, written by Frederic L. Power for William V. Mong.

— We have received this week several communications written on both sides of the sheet, which accounts for their non-appearance.

— Edward Allor, of Detroit, Mich., has purchased the play called "Farmer Allen." and intends to tour Ohio, Indiana and Michligan with a company of fourteen people.

— Revised roster of the Alma Chester Co.: Alma Chester, Dorothy Mitchell, Lourene Santley, Louise Garland, Carrie Elmore, Ethel Barton, J. Irving White, Will T. Kennedy, Geo. J. Elmore, Lee Sterritt, Chas. Sanders, James Dillon, Fred. Woodbury, Harry La Dell, Fred. McVey, Harry B. Vickers and Harry Lee, with following specialties: The La Dell Family of Acrobats, Dillon and Garland, travesty; Little Joey, child: Will J. Kennedy, singer and dancer, and Fred. Woodbury, illustrated songs.

— Notes of Chas. K. Champlin's Original Gems: The show is playing to crowded houses every performance, thanks to our able manager, Frank Raymond. Murtha and Le Roy joined us in New Brunswick and will continue with the attraction, doing their musical sketch, entitled "A Musical Boarder."

— Manager Mart W. Hanley, of Robert Mantell's Co., writes: "The Free Lance' so far has proven-very successful. We have had good business ever since we left New York."

— Bertha Galland will be starred by Chas. Frohman next season.

— A second company, organized to play "A Romence of Coon, Hallow" mainly

Frohman next season.

—A second company, organised to play

"A Romance of Coon Hollow," mainly
through he West, opened in Boonton, N. J.,
last week, to a crowded house. In the company are: Louise Arnot, Clara Joel, Helen

M Fiske, Aberta McCarver, Jean Inman,
Jeck Spalding, Maurice Brennan, Charles
Moore, Roy Applegate, Fred J. Woodward,
E. E. McCarthy, W. T. Asher, William St.
Lawrence, Jerome Williams and Blackwell
Robin, with C. S. Callahan as business manager. The scenery is by Frank Platzer and
L. W. Seavey.

— Notes from the "Rallroad Jack" Co.:
Our business has been up to all expectations and we are receiving words of praise
from the press. Jos. De Noyer is now in the
title role, playing the tramp, and is very ably
supported by Madeleine Caufman and a company of merit.

— The members of "The Black Sheep"
Co. were entertained at the Owl Club. Spokane, Wash., until the early hours of dawn.
Fannie Da Costa was initiated as a life member and was presented with a Klondike nugget.

— Daniel R. Ryan Co. Notes: We broke
Corse Payton's record for business at Oswego, N. Y., last week. The company numbers twenty-two people. The plays presentd are: "Three Musketeers," "The Crucifix," "O'Brien the Contractor." "The Fatal
Wedding," "Capt. Swift." "A Midnight Marriage," "A Celebrated Case," "Ingomar" and
"My Sweetheart."

— Roster of the Robert Sherman Co.:
Fred. Hafford, Howard Benton, Harry Brady,
Wilferd Halter. Edward Coffin, Aaron Sinwell,
Juno Barrett, Nelle Thomas, Mellle Barrett.
William Thomas, Master Willie Thomas and
Robert Sherman. Since our opening, Aug. 6,
we have done a very satisfactory business.

— The People's Stock Co. is presenting
"David Garrick," preceded by the closing
soene from "Hamlet," "Ritchelieu." "Jeweler
of St. James," "Snow Ball," "Quo Vadis'
and "Ruy Blas."

— Neille V. Nichols joined the "At Piney
Rodge" Co. in St. Louis, playing the leading
soubrette role.

— Manager Ell Moore, of Moore's Opera
House, Barnesville, O., reports bright prospects for a good seaso

COMFORT, PLEASURE AND SPEED Are combined in the Pennsylvania Limited the clubman can entry, the pleasures of the club—the home body, the comforts of the home, and everybody will enjoy the luxury of having everything conducive to pleasure on this ideal train.

— Syracuse, N. Y., sent out this press dispatch Oct. 5: "The action brought by Harrison G. Fiske and Mrs. Fiske, the actress, against Gertrude Coghian and her managers, Deicher & Hennessey, for infringement of the copyright of Langdon Miller's dramatization of 'Vanity Fair,' was argued before Justice William J. Waliace in the United States court here this afternoon. Many affidative were presented to show that Coghian's 'Becky Sharp' is not an infringement. Anna Alliston, of Miss Coghian's company, says that she made a dramatization of 'Vanity Fair,' which was played in England thirty years ago, and that the Fiske play is copied after it."

— J. H. Shepard's colonial play, "The Sheaf of Arrows," has been secured for future production by Chas. E. Blaney. Mr. Shepard has commenced work on a melodrama of city life, in which a prominent soubrette star will appear next season.

— Charles E. Bloomer has signed with "Rupert of Hentzau" for the season, under the management of Waliace Munro.

— Murray and Mack send a press sheet giving the full endorsement of Philadelphia papers for 'Shooting the Chutes."

— Almee Bernard, formerly a soubrette in "A Boy Wanted' Co., under the management of Blaney & Vance, has secured a judgment against the latter for \$200 through her attended and the claim was for two weeks salary under the terms of the contract and salary due.

— Spencer Walker is playing the juvenile in Johnston & Smiley's production of "The Ivy Leaf."

— Conroy, Mack and Edwards Notes: We opened our season at Middletown, Del., Oct. 4. The performance went with a vim from the very start. We opened with the "Red Cross Nurse," and the climaxes and situations were received with applause, especially the final to the second act, the battle of El Caney. The vaudevilles between the acts were Alice Gleason, Wm. Chamberland and Conroy and Mack. Friday, our second night, the house was sold out by 5 p. M. The roster: Chas. F. Edwards, Pat Conroy, Dick Mack Jr., Wm. Chamberland, Chas. H. Perry, Herbert Lindholm, Will S. Beecher, W

"Side traces of the season. Jule Walters is playing the tramp.

— Henrietta Tedro has joined Hoyt's "A Stranger in New York."

— Howard Powers and Dolly Theobald will close with Murray & Mack's "Finnigan's 400" Oct. 8, and resume playing vaudeville

houses.

— Fred Raymond's "Missouri Giri" Co. opened their season at Waukegon, Ill., Sept. 16. Executive staff: Proprietor and manager, Fred Raymond; business manager, Robert Halcott; representative in advance, Geo. Bedee; stage manager, V. A. Varney; musical director, Chas. Wolff: stage carpenter, W. H. Hout. Cast: Mazie Ritchie, Louise Garmett, Dot Halcott, Mand Rayne, V. A. Varney, Jack Doyle, Jas. P. Stenson, W. Sherman, Chas. Besant, W. H. Hout, Robert Halcott and Fred Raymond.

carpenter, W. H. Hout. Cast: Mazie Ritchie, Louise Garnett. Dot Halcott, Mand Rayne, V. A. Varney, Jack Doyle, Jas. P. Stenson, W. Sherman, Chas. Besant, W. H. Hout, Robert Halcott and Fred Raymond.

— Roster of "For Her Sake" (Eastern), Lester, Molitor & Kramer, managers: D. E. Lester, C. B. Cramer, Wm. L. Roberts, W. E. Betts, Geo. Howson, W. Pred Jones, W. F. Molitor, Daniel Reed, Russell H. Gler, C. L. Nash, Olive Martin, Florence Willing and Mrs. Fanny Mathias.

— Olie Mack, of Murray and Mack, writes: "Geo. H. Emerick has written a comedy that will contribute to the health of the American people by inspiring their risibles. "Shooting the Chutes' is the name of Murray and Mack's latest laughing vehicle, and, from past reports, it is the best thing they have done. "Shooting the Chutes,' from all reports, is a most amusing and rovel comedy, and the company which is presenting it is a remarkable one. It is headed by Charles A. Murray and Ollie Mack, and the minor parts are all filled by players of reputation. The "Chutes' is under the sole management of Ollie Mack. He has given it an elaborate production, carrying the entire scenic equipment for each act. Murray and Mack, in their new play, "Shooting the Chutes," play the Metropolis Theatre this week, after which they make a tour of the country, playing only the larger cities."

— Alinee and her own company, in a repertory of plays, will open at the Auditorium, Peorfa, Oct. 29, for a week's stay, presenting Almee in all her spectacutar electrical dances, and her own company of twenty people, in a select list of popular plays. Mile. Almee will carry a car load of scenery, besides her own private Pullman and dining car. Her tour is all booked solid until next May. Ralph J. Pearson is manager, and has just contracted for all new electrical and mechanical effects to be used in the production of "Almee's" dances.

— Seeker, Wilkes and Seeker joined the Mack-Fenton Co, at Peru. Ind., for the rest of the sea-

effects to be used in the production of "Almee's" dances.

— Seeker, Wilkes and Seeker joined the Mack-Fenton Co. at Fern, Ind., for the rest of the season, with which company their specialties will be featured. Isabel Fenton's sister, Mary Fenton, joined in Peru, Ind. Miss Fenton arrived from Dublin, Ireland, Wednesday, Oct. 3, this being her first appearance in this country.

— Notes from Boper Bros.' "Pair of Tramps" Co.: This is our fifth week South, and our business has been phenomenal. At every stand our houses have been full to overflowing. At Canton, Jackson, Fulton we had a big white minstrel company before and a big colored minstrel four days after, and we did almost two dollars to their one. We are carrying thirty-two people, all white except May C. Hefers, who has been under our management for many years.

— Rose Stahl, the leading lady of William Bonelli's remantic drams, "An American Gentleman," played Trenton, N. J., her home, last Wednesday, matinee and night, for the first time in four years. The thearte was packed at both performances. and her reception was greater than anticlence.

nelli's remantic drama, "An American Gentieman," played Trenton, N. J., her home, last Wednesday, matinee and night, for the first time in four years. The theatre was packed at both performances, and her reception was greater than anticipated, she receiving many valuable presents and bushels of flowers.

—"Down on the Farm" Co. opened at Mt. Vernon, N. Y., Sept. 29. Roster: Mr. and Mrs. Charles Manley, Harry Nelson, H. Comody, T. L. Siebert, Ed. Thompson, M. Julian, Walsh, S. Lambert, Mark Green, E. Nash, F. Wiley, Robt. St. Clair, C. O. Mack, Ben. Wolf, Fred De Villa Fox, band leader; George Donnelly, orchestra leader; M. Boyle, Wm. Oorooran, J. Coughlin, J. Wettstein, James Rudolph, J. Walker, Theo. Silabee, Agnes French, Fanny Lewis, Birdle Melville, Master Elmer Lester and Minnie Lester, Harry Allen, advance man, and Mr. Link, manager.

— M. B. Curtis, in St. Paul, Minn., on Cot. 6, filed in the United States District Court his petition in bankruptcy with liabilities of \$117,388, and assets of \$25. Of the liabilities of \$117,388, and assets one open scarf pin, \$15, and one green stone scarf pin, \$16, total, \$25. He says in his petition that he has no residence, domicile or principal place of business within the United States, but that he has property within the jurisdiction of the court. Some of his debts in New York are: Lotos Club, \$400; George K. Portescue, \$350; Eugene B. Sanger, \$75; Martin G. Ward, \$10,000; Duncan B. Harrison, \$1,501; Ernest Hogan, \$370; Dr. Holbrook, \$400; George K. Portescue, \$350; Eugene B. Sanger, \$75; Martin G. Ward, \$10,000; Duncan B. Harrison, \$1,501; Ernest Hogan, \$370; Dr. Holbrook, \$400; George K. Portescue, \$350; Eugene B. Sanger, \$75; Martin G. Ward, \$10,000; Duncan B. Harrison, \$1,501; Ernest Hogan, \$370; Dr. Holbrook, \$400; George K. Portescue, \$350; Eugene B. Sanger, \$75; Martin G. Ward, \$10,000; Duncan B. Harrison, \$1,501; Ernest Hogan, \$370; Dr. Holbrook, \$400;

— Sol Price writes to THE CLIPPER as follows:
"Would you kindly correct the statement that appeared in your valuable paper of last week in reference to 'The Slaves of the Orient' closing in Brooklyn, Oct. 13, as we continue after that, but lay off week of Oct. 15. We had that week booked in Newark, but the house changed its policy to a stock theatre. We play Bijou Theatre, Pittaburg, week of Oct. 22, and then play Dickson & Talbot circuit. You may also state that the partnership between Sullivan and Blair has dissolved, P. H. Sullivan assuming charge of the above attractions."

Little Edna Murrilla is in her second season as a special vaudeville feature with the Waite Comedy Co.

Olga Nethersole, who is now in Paris, will soon return to New York, sailing from Cherbourg on Oct. 27. She will open her season in New York at Wallack's Theatre on Nov. 12, when Clyde Fitch's play, "Sapho," will be revived. The engagement at Wallack's Theatre will be for four weeks only, and Miss Nethersole will then proceed to visit the cities she was compelled to abandon last season by reason of the successful run of "Sapho" in New York. Early in the new year Miss Nethersole will visit California for the first time in her American career.

— Mrs. Walter Jones gave a banquet to the members of the Mathews & Bulger Company at the New Coates Hotel, Kansas City, Oct. 3. Bessie Tannehill, Adylene Estee and Wiseman's Serenaders sang; Josie De Witt played the violin; Tom and Phil Ryley, Gertrude Hayes, Tony Hart and Walter Jones did a status clog; Mr. and Mrs. Harry Bulger did their dialogue act, and Max Hoffmann played rag time on the plano. The affair was a pronounced success, and Mrs. Jones was elected an honorary member of the H. H. A. Co. by a rising vote, the highest honor capable of being bestowed by the Mathews & Bulger organization.

— Harry Strunk has been engaged for Carpenter's "Quo Vadis."

— J. Walter McIntosh, business manager of "Duffy's Jubliee," which closed on account of illness of manager, J. W. Nasen, is spending his lay off in Boston.

— The following vaudeville acts have been engaged for the "Miss Topsy Turvy" Co.: La Belle Fabrice, as a special feature, in her electrical effect dance, "The Shower of Stars," and J. M. Averill, barrione song illustrator. E. E. Schrimpf has been engaged as advance representative. The season opens Nov. 29 and is booked for twenty-eight weeks in one night stands through the Middle West and South.

— Harry Gurtaine, who once played in Shakespearan paris, was taken from the lodging house at 153 East Twenty-third Street to Bellevue on Oct. 7, ill and destitute. He h

MASSACHUSETTS.

Boston.—The coming week will witness a continuation of the brilliant attractions that opened last week. One novelty will be added to the list, in the opening of "Her Majesty," Oct. 8.

Tremont Theatre (John B. Schoeffel, manager.)—Monday, 8, Boston will see for the first time, and for one week, Elizabeth K.
Tompkins' dramatized novel, "Her Majesty," with Grace George in the title role, supported by Frank Worthing, Fraser Coulter, Morton Selten, Augusta De Forrest, Isabelle Bowman and others. Mrs. Fiske follows, Oct. 15, in "Becky Sharp." Anna Held's fortnight's engagement in "Papa's Wife" terminated Oct. 6, with excellent receipts.

Boston Museum (Field, Rich, Harris & Chas Frohman, managers).—"Naughty Anthory" and "Mme. Butterfly" have packed the house during the past week, Chas. R. Evans and Valerie Bergeres winning special commendation the second and last week. Oct. 8. Coming, Oct 15, Dalton & Greet's Iondon Company, from the Lyric, with "The Sign of the Cross."

HOLLIS STREET THEATRE (Isaac B. Rich, Thanager).—E. H. Sothern's "Hamlet" has been an unquestioned success. But one week more remains of the engagement. Oct. 15, Deniel Frohman's Company, in "The Ambassador."

minager).—E. H. Sothern's "Hamlet" has been an unquestioned success. But one week south, and our busine momental. At every stand our me fall to overflowing. At Caning the colored minstrel four fed al amost two dollars to their arrying thirty-two people, all C. Helers, who has been under for many years.

Ne leading lady of William Bodrams, "An American Gentleron, N. J., her home, last Week and might, for the irest time information, N. J., her home, last Week and might, for the irest time information, N. J., her home, last Week and might, for the irest time information of the country of

Howard Athenarum (Geo. E. Lothrop, manager).—Weber's Dainty Duchess Burlesquers, in "The Queen of Bobemia" and "Pickings from Puck," with Letta Meredith leading, comes here 8. In the olio: Monroe and Mack, Neilie Laurence, Barteil and Morris, Russell and Tillyne, Harvey Sisters, Kessler and Olwell. Ruby Marion. The Howard's own show names, Fish and Quigg, McBride and Goodrich, Flatow and Dunn, Linton and McIntyre, Clifford and Dixon, Majune, Mr. and Mrs. Neil Litchfield, Chris Green, Sadie Hart.

New Palack Thrathe (Dunn & Waldron, managers).—The Gay Butterfly Burlesquers play here week of 8, in "Mistaken Identity" and "Doing the Rounds of Gay Paris." In the vaudeville are: Weston and Stapleton, Leslie and Curdy, Amy Nelson, Barth and Fleming, the Alline Sisters, the Metweff Duo. Austin & Stone's Museum (Stone & Shaw, managers).—The American champion swimmer, Jim McCusker, will again give exhibitions of his skill in the largest known tank during this week. Other features are: Smith and Chisholm, the Milan Students, Allaire and Gaudaur, the Orraz Troupe, Mr. and Mrs. Allyn, the Baxter Sisters, Carrle Kemble, the Yorke Brothers, Maude Cliften, Fritz, Leslie and Eddle, Fannle Lewis, Collins and Madell, Ida McIntyre, the De Grainvilles, J. W. Clifford, the Lavarnies, Phil Morton, Rice and Chandler, Edmunds and Godaire, Hercules Young.

Lycsum Theatrae (Geo. H. Batcheller, manager).—Rice & Barton's Big Galety Burlesquers open at Monday's (8) matinee. In the olio will be seen: Idylla Vyner, J. K. Mullen and Annie Dunn, the Rover Sisters, Eckhoff and Gordon, Ruf and Retto, Gibbons and Barrett. The entire company will be seen in "Brown Among the Daisles" and "Milcondie's Flats." In addition the three dancers, "Little Africa," "Sultana" and "Milcondie's Flats." In addition the three dancers, "Little Africa," "Sultana" and "Milcondie's Flats." In Goldwin Roboson is due at the Fraziers, Barney Lubin, Victor Vass, Mandeline Le Claire, Neille Buckley, Marie Stanley, Gladys Richardson and others.

Romany Grand Theomes has be

Lyan.—At the Hollis the other evening, as guest of Jas. Phillips.... Manager Isaac B. Rich is convalescing slowly from his recent illness.

Lyan.—At the Lynn Theatre (Dodge & Harrison, managers) the Corse Payton Comed of Co. Completed the second week of its engagement here Oct. 6, playing to good business. The first in a series of Sunday evening concerts was given 7, under the direction of Manager J. J. Walsh, of the Point of Pines, and Manager Richard J. Watts, and the talent was the same as appeared at the concert in the Boston theatres that evening. The proceeds from these concerts will be given to the relief fund of the local post of the Grand Army. The attractions for this week: "The Electric Spark" 8, "The County Fair" 10, James J. Jeffries, in "The Man from the West," 11; Gus Sun's American Minstrels 12, "The Christian" 13, Jere McAuliffe Stock Co. 15-20.

WATSON OPERA HOUSE (George A. Clark, manager).—"Killiarney and the Rhine" was played to small business 1-3. Isham's Octoroons came 4-6, and had fine houses. The company was the best ever brought here by Manager Isham and the patrons of the house are looking for its return later in the season The Fads and Follies Burlesquers opened this week for three days, the "Span of Life" following for the last three. Coming: The Butterfly Extravanganzas 15-17, the Biondells, in "Katzenjammer Kids," 18-20.

GEM THEATER (William Crawford, manager).—Business has been good the last week, and is constantly increasing. This week's bill is the Sapho pictures from the bloscope, Harrington and Harrington (John and Mand), dancers: Essie Graham, soubrette; bill is the Sapho pictures from the bloscope, Harrington and Ed Neiman and William Lynch, comedians.

Notes.—Business has been good the last week, and is constantly increasing. This week's bill is the Sapho pictures from the bloscope, Harrington and Ed Neiman and William Lynch, comedians.

Notes.—Rollington and Ed Neiman and Harry Alliam Lewis, of the Fourier Carliste, of this city, his home, telling about his company is pl

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "What Happened to Jones" had a light house Oct. 1. "Quo Vadis" played to big business 3, 4. "Davy Crockett" had a topheavy house 5. "Why Smith Left Home" was enjoyed by a fair-sized audience 6. "The Country Fair" comes 8-9. "Our New Minister" 10. "Caught in the Web" 11-12. "The Man from the West" 13, Waite's Comedy Co. 15-20.

CASTO THEATER (Al. Haynes, manager).—
The season opens Nov. 5. The new Casto in Lawrence opens on the same date, the companies alternating, playing three days in each city. As musical directors, Mr. Haynes has engaged F. Earle Bishop and Frank Barry. Mr. Haynes headquarters will be in Fail River.

Existing Titiatus (Desmond I. Piace, manager)—Owing to the resignation of former fannager Henry J. Cairns, A. E. Rich, the propriety; again assumed control of the light of the propriety; again assumed control of the light of the propriety; again assumed control of the light of the propriety; again assumed control of the light of the propriety; again assumed control of the light of the propriety; again assumed control of the light of the propriety; again assumed control of the light of the propriety; again assumed control of the light of the propriety; again assumed control of the light of the propriety; again assumed control of the light of the propriety; again assumed control of the light of the propriety; again assumed control of the light of the propriety; again assumed control of the light of the propriety; again assumed control of the light of the propriety; again assumed control of the light of the propriety; again assumed control of the light of the propriety; again assumed control of the light of the propriety; again assumed control of the light of

Deming's Minstrels at Charlestown, West Virginia, Oct. 1.

Worcester.—At the Worcester Theatre (Fellx R. Wendelshaefer, manager) a different attraction will be presented each night week of Oct. 8. "Quo Vadis" begins the week; Anna Held, in "Papa's Wife." comes 9: the Midgleys, in "An Electric Spark." will appear 10: followed by "Secret Service" on 11: "When We Were Twenty-one" comes 12, with William Morris as Richard Carewe: "The Rounders" 13. Jas. J. Jeffries drew a topheavy house 1. Joseph Jefferson, as usual, had good attendance 2. "What Happened to Jones" was fairly well attended 5. "Ten Nights in a Bar Hoom," 6, had fair business.

Lothhop's Opera House (Shea & Wilton, managers).—A new play will be offered week of Oct. 8, namely, "An American Gentleman." in which will appear William Bonelli and Rose Stahl. "A Wise Guy" did remarkably good business week of 1. Manager Wilton has succeeded in booking Joseph Le Brandt, in "Caught in the Web," for week of 15.

Park Theatre (Shea & Wilton, managers).—The usual good attractions are booked for week of 8. First three days: Isabelle Urquhart and company, in "Even Stephen;" Manning and Davis, in "The Irish Pawnbroker;" the Althea Sisters, singing soubrettes; Emerson and Omega, comedy team; Ethel Robinson, character monologist; the Baileys, colored comedy team; Pierce and Egbert, song illustrators, and Julie Mackey, singing comedienne. Last three days: Ford and Francis, novelty team; Ramsdell and Orsdale, whirlwind dancers; Wilson and Lelecester, singing comediennes: the Brownings, comedy team; Hendrix and Prescott, singers and dancers; Gertie De Milt, singing soubrette; Derenda and Breen, club Jugglers; Isabelle Urquhart and company will holdover.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the past week has been the busiest of the season, the theatre being dark on Sunday night only. "Lost River" gave three performances Sept. 28, 29, to fair houses. Sarah Cowell-Le Moyne, in "The Greatest Thing in the World," had good business Oct. 1. Alice Neilsen's Opera Co., in "The Singing Girl," packed the house 2. "When We Were Twenty-one," with William Morris in the leading role, played to light business 3, 4. Dan Sully, in "The Parish Priest," 5, 6, with matinee 6. Due Thomas Q. Seabrooke, in "The Rounders," 8; "Quo Vadis" 9, Anna Held, in "Papa's Wife," 10; "Our New Minister" 11, "The Electric Spark" 12, Mrs. Fiske, in "Becky Sharp," 13; "The Christian" 15, Denman Thompson, in "The Old Homestend," 17; "Hearts of Oak" 18, 19.

NEW GILMORE (P. J. Casey manager).—Business the past week was good. The bill for the week of 8 is: Al. Leach and the Three Rosebuds, singers, dancers and comedians; Ramsdell and Arsdale, whirlwind toe dancers; Derenda and Breen, lugglers; Hedrix and Prescott, dancers; the Brownings, in a farcette; Gertie De Milt, comedienne; Ford and Frances, sketch team; Wilson and Lelcester, singers, the first half. The last half." Julle Mackey, singing; Manning and Davis, in a humorous sketch, "The Irish Pawahroker;" the Raileys, colored singers; Pierce and Egbert, illustrated songs; Emerson and Omega, the Althea Twins, Ethel Robinson, and Al. Leach and Three Rosebuds.

The Whitney Auditornium has been remedied throughout and will open about 15

buds.

THE WHITNEY AUDITORIUM has been remodeled throughout and will open about 15 under the management of Clark & Cohn.
Mr. Clark is at present in New York booking attractions.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—This house presents a very attractive appearance at right with its bright red canopy, illuminated bill boards and brilliant electric sign, the largest in the State, and as a modern theatre seems near to perfection. The attraction here Sept. 28. 29 was "Why Smith Left Home," which drew good sized houses. "Davy Crockett' appeared Oct. 1, to light returns. Lewis Morrison's "Faust" pleased a large audience Oct. 3. Booked: James J. Jeffries 6, "The Village Postmaster" 10, 11, "Naughty Anthony" 15, 16, "The Rounders" 17, 18, Dan Sully 19, 20, "The Evil Eye" 22, 24, Neil Burgess 25, "A Hot Old Time" 26, 27.

PORTLAND THEATRE (E. E. Rounds, manager).—"Coon Hollow" did very well at this house Sept. 28, 29. "Under the City Lamps" came for two performances Oct. 1, 2, to satisfactory audiences. Coming: The Rowe-King Stock Co. 5-11, San Francisco Minstrels 12, 13, "The Katzenjammer Kids" 15, 16.

At The Auditorium, during the Maine Musical Festival, 4-6, the following soloists

15, 16.
AT THE AUDITORIUM, during the Maine Musical Festival, 4-6, the following soloists appeared: Blauvelt. Schuman-Heink, Campanari, Ffrangcon, Davies, Burmeister, Sibyl Sammes, Katherine Ricker, Alice Sovereign and E. Elisworth Giles, W. R. Chapman, conductor, and chorus of one thousand voices.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "In Old Kentucky," Sept. 27, had a top heavy bouse. Haverly's Minstrels pleased a fair sized house 28. "Sporting Life," Oct. 1, had a sized house 28. "Sporting Life," Oct. 1, had a sized house and gave satisfaction to all. The scenery and staging were fine. Alda Blair, Albert C. Henderson, Frank B. Blair and William Elimer were particularly strong and received co-operation from the entire company. Jas. B. Mackie, in "Grimes' Cellar Door," 2, amused a fair sized house. The support, led by Louise Sanford, was good, as were also the many specialties. Edwin Harley, the old-time minstrel, joined the company 1, at Vinton, expecting to open 3, as Waterloo, in the part of Josiah Grimes. Leon Herrmann appeared 8, with many new mystifications and the best of his last season's successes. The Five Nosses, in a musical programme, added much to the evening's enjoyment, as also did Bumski, with his black art. Coming: Al. W. Martin's "U. T. C." Co. 4, "The Star Roarder" 5, Stuart Robson 8, Frank Daniels, in "The Ameer," 15; Boston Ladies' Symphony Orchestra 16, Ward and Vokes 17, "Courting at Green's '18, Walker Whiteside 22. "The Runaway Girl' 23, "On the Stroke of Twelve' 24.

NOTES.—The Myrtle Vinton Co. was here Sept. 27, cs. rowie from Mechanicsville to Clarion......Advance Manager Cunningham, for Martin's "U. T. C." Co., and Frank Scott, for "Grimes' Cellar Door," were in town 28, Geo. H. Allen, for "The Star Boarder," was here 29. Edward Dunn, business manager fer Stuart Robson, was in the city Oct. 2..... Geo. B. Peck attended the fifth annual meeting of the lowa Bill Posters' Association, 28, at Council Bluffs, when the following officers were elected: President, A. B. Beall, Sioux City; vice president, W. L. Busby, Clinton; secretary, C. W. Nichols, Council Bluffs; treasurer, James F. Coffee, Dubnque...... At the Auditorium (C. L. Miller, acting manager), 10-12, a wrestling contest will be participated in by Farmer Burns, D. A. McMillan, Jim Col

Council Bluffs. At the Dohaney Thea-

RHODE ISLAND.

Providence.—The theatrical business in this city is very good.

Providence Opera House (Felix R. Wendelschafer, manager).—"Our New Minister" was seen here Oct. 1-6 for the first time and was very warmly greeted. Business was very large all the week. "Princess Chie" will be the attraction s-15, and as it is the first opera of the season should be very welcome. E. H. Sothern 15-17, benman Thompson 18-20.

EMPIRE THEATRE (Spitz & Nathason, managers).—The Rays, in "A Hot Old Time," packed the house to the doors at every performance 1-6. "The findner's Mate" is due 8-13, "Under the Red Robe" 15-20.

15-20. KEITH'S NEW THEATRE (Chas. Lovenberg, man-

Keith's New Theatre (Chas. Lovenberg, manager).—Business was good 1-0. Bill 8-13: Milion and Dolly Nobles, Chas. R. Sweet, Chas. Grapewyn and Anna Chase, Hawaiian Queens, Winona and Banks Winter, John Lec.air, Sankey Bros., Jessie Couthoui, Frank and Don, Herbert and Willing, Arnello, the De Colneaus and the American blograph.

OLYMPIC THEATER (Spitz & Nathason, managers).—The Butterfly Burlesquers, 1-6, gave a good show and enjoyed good patronage all the week. The Dewey Burlesquers 8-13, Fads and Follies 15-20. Westminstrip Hurtyre (George H. Batchelier, Batcheli

Dewey Burlesquers 8-13, Fads and Follies 15-20. Westminstry Theatre (George II. Batcheiter, manager).—Rice & Barton's Big Show came here 1-6, and gave a good show to big business. Waldron & Byrant's Trocadero Burlesquers 8-12, Victoria Burlesquers 15-20.

NEW HAMP SHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) business was satisfactory throughout the week. "Why Smith Left-Home" played Oct. 1 and "A Tin Soldier" was given once more before many Manchesterites 2. A top heavy house greeted James J. Jeffries 3, in "A Man from the West." While he did not shine as an actor, still the gallery gods were pleased with the puglist as the hero. Gus Sun's Minstrels, 6, a new aggregation in the East, gave entire satisfaction. The olio: The Great Lynch, Henry J. Yorkey, Lambert and Anderson, the Musical Beils, Gus Sun, and Marion and Pearl. Coming week of 8, Geo. W. Wilson's Co., in repertory.

PARK TREATSE (O. A. Court, manager).—Business of an excellent nature was done by "The Angel of the Aliey"! 1-3. On the following three days "At the Red Cat Inn," a pleasing farce, was given by a good cast, headed by Amy Lee. Duc week of 8, Anderson Theatre (O.; 15-17, the New York Girls Burlesquers; 18-20, the Social Maids.

PALACE TREATRE (Billy Nelson, manager).—This house opened with Fred Shannon, Billy and Nettie Strand, Kennedy and James and Nellie Morris.

NEBRASKA.

Hastings.—At the Kerr Opera House (J. Elberte, manager) "At the Eleventh Hour" showed Oct. 1, to a crowded house. Due: Irving French 5, 6, "A Wise Woman" 12, "Two Merry Tramps" 15, "Me-Fadden's Row of Flats" 19, "A Day and a Night" 23, "A Midnight Bell" 31.

Fremont.—At the Love (Para C. Love, manager) "Finnigan's Ball" had a fair house Ost. 2. "Two Merry Tramps" 16 fait house Oct. 2. "Two Merry Tramps" 16 tilled for 5, Kedmond Comedy Co. 15 and week, "A Midnight Bell" 29,

TABLE OF CONTENTS. "Indian Summer"—Poem. 72 "A Curious Affair"—Story. 721 Marcia Van Dresser—Sketch. 721 Mile. Mephisto's Ancodotes, Personalties and Commenta Concerning Stage Folk. 722 "Marcelle"—A New Play 722 "The Pattens—Sketch. 722, 723, 733 Vandeville and Minstrel. 722, 723, 733 **Marcelle"—A New Play 722 The Pattens—Sketch 722 The Pattens—Sketch 722 World of Players 722 Vaudeville and Minstrel 726 Our London Letter 727 New York City—Review and Comment 727, 728 Lattest by Telegraph 724 CLIFFER Post Office 732 On the Road 724, 725 Deaths in the Profession 733 New Plays Copyrighted 727 Queries Answered 730 Chess and Checkers 730, 731 The Turt 731 Athletic 731 Athletic 731 Baseball 731 Baseball 731 James Cockman—Sketch 722 **THEATRICAL CORRESPONDENCE** Massachusetts Maine. West Virginia Iowa. New Hampshire. Nebraska. Louisians. Pennsylvania. Colorado. Minnesota Ohio. Utah. Canada. Indiana. Tennessee. District of Columbia. Connecticut. husetts..... Kentucky Maryland

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Quo Vadis," "A Texas Steer" and
"In Paradise" the New Current
Bills—Good Bills at the Leading
Vaudeville Resorts.

Special dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, Oct. D .- The Whitney & Knowles "Quo Vadis" Co., with Mason Mitchell and Mary Emerson in the leading roles, opened last night, to a large audience. ALHAMBRA THEATRE.—"A Texas Steer" was given a good performance last night.
ALCAZAR THEATRE.—Last week's bill holds

GRAND OPERA HOUSE .- "In Paradise" was presented last night.
CALIFORNIA THEATRE.—The Azzali Grand
Italian Opera Co. began its second week last

Italian Opera Co. began its second week last night.

TITOLI OPERA HOUSE.—The grand Italian opera season continues at this house.

ORPHBUM THEATRE.—New people opening 7 were: The Willis Family, Girard and Gardner, the Nawns and Eyerhart. The S. B. O. sign is displayed nightly.

CHUTES.—Bill for week of 8: Annie Goldie, singing comedienne; Smith and Ellis, duettists; Wm. De Boe, agrialist; Arnold Grazer and Haze Callahan, juvenile character team and novelty dancers; Jessie Padg-

Grazer and Flaze Calinani, Juvenile Character team and novelty dancers; Jessie Padgham, soprano; Henderson and Evans, comedians; Hall and the lion "Wallace;" animatiscope, new moving pictures, Cannon, the fat man, and Johanna Frisco II, orangoutang.

matiscope, new moving pictures, Cannon, the fat man, and Johanna Frisco II, orang eutang.

Notes.—Jos. J. and Jacob J. Gottlob leave for the East today......It is understood that Ferris Hartman has been offered the position as leading comedian with Lulu Glaser's new operatic company... The Ringling Bros. Circus, which closed Sept. 26, was the most successful circus that ever exhibited in this city. It is estimated that fully 170,000 persons attended the eight night and seven afternoon performances, and on five nights the doors had to be closed by 8 o'clock and no more admitted. James J. Brady, press agent for the show, left for New York City 27, to assume charge of the Ada Rehan Co., under Klaw & Erlanger's management, for the season, and before going was presented by a number of his coworkers with a cane and umbrelia, the handles of which are made of boars' teeth, richly embossed with gold trimmings and suitably engraved. Alex. Deleyan, head hustler of the show for many years, was also the recipient of a testimonial in the shape of a Howard hunting case gold watch, chain and charm, the gift of the baggage and stockmen of the show. Both presentations were accompanied by appropriate speeches, after which refreshments were served and the healths of both recipients and the Ringling Bros. drunk amid copious bumpers of champagne.

FROM OTHER POINTS.

"Near the Throne" Originally Acted in Philadelphia—Kansas City Sees "Courtin' at Green's"—The Star Theatre, Milwankee, Has a House, Cincinnati, Again Opened to the Public.

Special dispatches to THE NEW YORK CLIPPER. CINCINNATI, Oct. 9 .- Mary Mannering Introduced herself to Cincinnatians at the Grand. Monday night, in "Janice Meredith." It was her first visit to the Queen City. No greater demonstra-

"The Vicercy" proved a capital vehicle..... The continuation of Peter Dalley's stay at the Wainut Crew well..... "Le Voyage en Suisse" had a filled house at the Auditorium, and aforded plenty of amusement..... Good sized audiences were attacted by 'Sheria" at the National..... "Tie Telephone Girl" was at the People's.... "Near the Throne" was produced for the first time at the Girard, and was favorably received by a crowded house.... The other stock houses had their usual prosperity.... 'Youdeville footninues to hold favor, as was shown by crowde at Keith's and Hashim's..... Good patronage fell to the lot of the Eleventh, and the burlesque houses with good offerings had large afternoon and evening attendance. MILWAUKEE, Oct. 9.—All records were broken at the local theatres Sunday, and without a single exception the attractions fully warranted the extraordinary attendance..... At the Dalvidson "The Dalvy Farm" was received with hearty applause, the parquet and galleries being equally pleased.... ward and Vokes, in "The Floor Walkers," drew two audiences to the Alhambra that packed the house to the limit. Love nor money could not secure a seat twenty minutes before the performance...... At the Bijou "Sporting Life" proved the biggest kind of a surprise. The former standard of this big production has been fully sustained at popular prices. Seats at this house were on a par with the Alhambra, and standing room sold early... At the Star Miaco's Grass Widows were interrupted by a fire scene near the close of the matince performance. The film from a picture machine which had been in operation in the balcony caught on fire, and for a minute panie reigned supreme. Prompt action on the part of Manager Trotman and the members of the company saved the day, and in five minutes the performance proceeded...... At the Pabst, "Dre Paar Schuhhe" was presented to a well filled house...... At the Academy "Nanoy & Co." was put on by Edwin Thanhouser's clever stock company in a highly satisfactory manner. One thousand consecutive pe

record of that company at the Academy Monday night.

WASHINGTON, Oct. 9.—At Hashim's Academy of Music Elita Proctor Otis, Bettina Gerard, George Ful er Golden, Joe Welch, the Deaves and nine other strong acts opened good twice yesterday. Dorothy Morton falled to appear on account of illness, but is expected during the week.... The Bijou, under the new management of Maurice Schlesinger, who replaces Chas. P. Salisbury, also fared well twice with the Victoria Burlesquers.... The second week of the preliminary season of the Lafayette Square Theatre, prior to the opening of Manager Berger's stock company, is well filled by Tony Sullivan, in 'Mrs. B. O'Shaughnessy,''.... Bob Manchester's Cracker Jack's drew the full quota of this veteran showman's friends to the Lyceum... The National has Chas. Frohman's Empire Theatre Company, in 'Brother Officers.'' A large audience was present...... At Chase's New Grand Fulgora's Fashion able Vaudevilles more than duplicated the large opening of last season...... The English Opera, "The Rose of Persia," gave satisfaction to the large audience present at the Columbia Theatre. CHICAGO, Oct. 9.—Again the week opened with large houses. Fine weather was favoring factor.

Sunday.

KANSAS CITY, Oct. 9.—David Higgins and Georgia Waldron, in their new show, "Courtin' at Green's," scored a big hit before a good matinee and an S. R. O. night house at the Grand Sunday.... At the Orpheum, two big houses saw Hopkins' Trans-Oceanics in a strong bill, in which the Allisons, Will H. Fox and Barnes and Sisson were the head-liners.... At the Coates Hal Reed, in "A Prince of the World," had a light opening, the patrons of this house not being used to Sunday nights.... The Woodward Stock Company, at the Auditorium, drew their usual clientele to see a good production of "Niobe.".... The Gillis' two big audiences enjoyed "The World," and the Standard had a good matinee and big night house to see the High Rollers.

LOUISVILLE, Oct. 9.—"Mam'zelle "Awkins"

High Rollers.

LOUISVILLE, Oct. 9.—"Mam'zelle 'Awkins' opened at Macauley's last night, to a crowded house..... The stock company at the Temple presented "His Last Ohance" to two big audiences yesterday...... Hanlons' "Superba" attracted crowded houses to the Avenue Sunday and last night..... Watson's Burlesquers opened Sunday at the Buckingham, packing the house at both performances.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Leon Herrmann appeared sept. 28, 29 and mattnee, to good business. Henry Miller has retired from the cast of 'The Only Way,' and was replaced by Edward J. Morgan, who appeared here 5, 4, to fair business and gave good satisfaction. Richard Goiden, in "Old Jed Prouty," 9, 10, is next on the book. Ke:cey and Shannon, in 'My Daughterin Law, '12, 13; 'M. m zelle 'lawkins' 15, 19; Jederson D. An zells, in "A Koyal Rogue," 18; Mary Mannering, in "Janice Meredith," 19, 20. GRAND OPERA HOUSE (Dickson & Talbott, managers).—The Grand Stock Company has had a successful week's business in 'The Magistrate.'' A Southern Romance'' is in rehearsal for week of 8.

the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

Allen, Viola (Liebler & Co., mgrs.)—Pitts-burg, Pa., Oct. 8-13, Detroit, Mich., 15-20, Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Elmira, N. Y., Oct. 8-13, Water-town 15-27.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Austin, Tex., Oct. 8-13, Waco 15-20.
Anderson Theatre (Ed. Anderson, mgr.)—Manchester, N. H., Oct. 8-13, Laconia 15-20.

Manchester, N. H., Oct. 8-13, Laconia 15-20.

Adams, Maude—Baltimore, Md., Oct. 15-20.

"An American Gentleman" (W. S. Butterfield, mgr.)—Worcester, Mass., Oct. 8-13, Webster 15, Westerly, R. I., 16, Middletown, Ct., 17, Waterbury 18-20.

"All on Account of Ellza," Louis Mann & Clara Lipman (Rich & Harris, mgrs.)—Newark, N. J., Oct. 8-13, Philadelphia, Pa., 15-20.

"Arlzona" (Kirke La Shelle & Fred R. Hamlin, mgrs.)—N. Y. City Oct. S, indefinite.
"American Girl" (A. Q. Scammon, mgr.)—Stratford, Ont., Oct. 10, London 11, Woodstock 12, St. Thomas 13, Ridgetown 15, Chatham 17, Brantford 18, Hamilton 19, 20.

20.
At the White Horse Tavern," Eastern—
Memphis, Tenn., Oct. 12, 13.
At the White Horse Tavern," Western (F.
M. Norcross, mgr.)—Auburn, Ind., Oct.
10, Goshen 11, Laporte 12, Valparalso 13.
Across the Pacific" (Chas. E. Blaney, mgr.)
Detroit, Mich., Oct. 8-13, Milwaukee,
Wis., 15-20.

Bennett-Moulton, S (Geo. K. Robinson, mgr.)
—Gloucester, Mass... Oct. 15-20.
Bennett-Moulton, R (Earl Burgess, mgr.)
—Oneonta, N. Y., Oct. 8-13, Binghamton 15-20.

Bennett-Moulton, O (E. K. Moulton, mgr.)—
Lewiston. Me., Oct. 15-20.
Barbour Theatre (Edwin Barrie, mgr.)—
Bremen, Ind. Oct. 8-13, Mishawaka 15-20.
Bon Ton Stock, Eastern (Chas. Leyburn, mgr.)—Wilkesbarre, Pa., Oct. 8-13.
Backman Comedy—Elgin, Ill., Oct. 10,
Aurora 11-13, La Salie 15-20.
Braunig Dramatic (E. S. Braunig, mgr.)—
Moblie, Ala., Oct. 8-20.
Brandon Theatre—New Lisbon, Wis., Oct. 8-13.

8-13. Briggs, Floyd R.—Pardeeville Wis., Oct. Briggs, Floyd R.—Pardeeville Wis., Oct. 10.

Bon Ton Stock, Western—Jackson, Mich., Oct. 8-13.
Bartlett Stock—Pittsfield, Ill., Oct. 8-13.
Bradford & Sasse Comedians (Ben Frankford, mgr.)—Frankford, Pa., Oct. 15-17.
Camden, N. J., 18-20.

"Brass Monkey"—Saginaw, Mich., Oct. 12, Bay City 13, Lansing 17.

"Ben Hur" (Klaw & Erianger, mgrs.)—Philadelphia, Pa., Oct. 8, indefinite.

"Broken Heart" (J. E. Caven, mgr.)—El Paso, Tex., Oct. 10.

"Black Crok Jr.," Readick's (A. R. Pelton, mgr.)—Grand Island, Neb., Oct. 10.
Kearney 11, Cheyenne, Wyo., 13.

"Breezy Time," Western (Merle H. Norton, mgr.)—Bozeman, Mont., Oct. 13, Butte 15-20.

"Black Sheep"—Aspen. Col., Oct. 15, Lood.

Kearney 11, Cheyenne, Wyo., 13.

"Breezy Time," Western (Merle H. Nortonmgr.)—Bozeman, Mont., Oct. 13, Butte 15-20.

"Black Sheep"—Aspen, Col., Oct. 15, Leadville 16, Salida 17, Cripple Creek 18, Pueblo 19, Colorado Springs 20.

"Belle of Bohemia" (Geo. W. Lederer, mgr.)—N. Y. City Oct. 8, indefinite.

"Burgomaster"—St. Paul, Minn., Oct. 8-13, Minneapolis 15-20.

"Belle of New York" (Sam S. Shubert, mgr.)—New Orleans, La., Oct. 8-13.

"Because She Loved Him So" (Julius Cahnmgr.)—Cincinnati, O., Oct. 15-20.

"Blue Jeans" (Patrick, Reniger & Co., props.)

Ottawa, Can., Oct. 10, Brockville 11, Galt 12, Berlin 13, Chatham 15, St. Thomas 16, Petrolla 17, Port Huron, Mich., 18, Filnt 19, Bay City 20.

"Bunch of Keys" (Gus Bothner, mgr.)—Waupaca, Wis., Oct. 10, Wausau 11, Marsfield 12, Antigo 13, Oshkosh 14, Berlin 15

Waupun 16, Madison 17, Jollet, Ill., 18, Braldwood 19, Champalapn 20.

"Bowery After Dark" (Sullivan, Harris & Blair, mgrs.)—Dayton, O., Oct. 11-13, Cincinnati 15-20.

Chester, Alma (Alma Chester, mgr.)—River-

Chester, Alma (Alma Chester, mgr.)—River-port, R. I., Oct. 8-13, New Bedford, Mass., 13-20.

Chester, Alma (Alma port, R. I., Oct. 8-13, New Bedford, Mass., 15-20.

Cook-Church Stock (H. W. Taylor, mgr.)—
New Britain, Ct, Oct. 8-13, Hartford 1517, Willimantic 18-20.

Chase-Lister, Northern (H. H. Fisher, mgr.)—Lincoln, Neb., Oct. 8-13, Walnut, Ia., 15-17, Logan 18-20.

Coghlan, Gertrude—Allentown, Pa., Oct. 10, Wilmington, Del., 12.

Curt's Dramatic—Tecumseh, Neb., Oct. 10, Pawnee City 11-13.

Chase-Lister, Southern (Glenn F. Chase mgr.)—Monmouth, Ill., Oct. 8-13, Jacksonville 15-20.

Chase-Lister, Southern (Glenn F. Chasemer.)—Monmouth, Ill., Oct. 8-13, Jacksonville 15-20.
Crawford, Roy. Stock—Portland, Ore., Oct. 8-13, New Whatcomb. Wash., 15-20.
Carpenter, Frankle (Jere Grady, mgr.)—Lawrence, Mass., Oct. 8-13, Taunton 15-20.
Cohan's, Gus—Sharpsville, Pa., Oct. 10, Mercer 11-13.
Curtiss Comedy—Weatherford, Tex., Oct. 10, Corsicana 11-13, Tyler 15-20.
Carter, Mrs. Leslie (Chas. Frohman, mgr.)—N. Y. City Oct. 8, indefinite.
Carroll Comedy—Coshocton, O., Oct. 11-13, Somerset 15-20.
Choate, Harry—Marseilles, Ill., Oct. 8-13.
Carner Stock (Harry L. Webb, mgr.)—Warren, O., Oct. 8-13, Butler, Pa., 15-20.
Crosman, Henrietta—N. Y. City Oct. 9, indefinite.

Crosman, Henrietta—N. Y. City Oct. 9, indefinite,
Clarke, Harry Corson—Nevada, Mo., Oct. 10.
Springfield 11, Ft. Smith, Ark., 12, Little
Rock 13, Hot Springs 15, 16, Texarkana,
Tex., 17, Denison 18, Sherman 19.
Crane, Wm. H. (Chas. Frohman, mgr.)—N.
Y. City Oct. 8, indefinite.
Core-Rooke—Athens, Tenn., Oct. 8-13.
Clayton, Una (Francis Morey, mgr.)—
Chattanooga, Tenn., Oct. 8-13.
Conroy, Mack (Chas. F. Edwards, mgr.)—
Milford, Del., Oct. 10, Pocomoke City, Md.,
11-13, Salisbury 15-17.
Collier, Wiltle (W. G. Smith, mgr.)—Philadeiphia, Pa., Oct. S-13, Washington, D. C.,
15-20.
Columbia Stock (Ed. C. Stewart, mgr.)—
Burlington, Ia., Oct. 8-13.
Coburn's Comedy—Leechburg, Pa., Oct. 813, Latrobe 15-20.
"Convict's Daughter" (Geo, Samuels, mgr.)—
Alexander, Ind., Oct. 10, Columbus, O., 1113.
"County Fair" (Nell Burgess)—Lynn, Mass.,
Oct. 10.

County Fair" (Nell Burgess)—Lynn, Mass.. Oct. 10.

"County Fair" (Neil Burgess)—Lynn, Mass., Oct. 10.
"Cowslip Farm" (W. A. La Bonte, mgr.)—
London, Can., Oct. 10, Toledo, O., 11-13.
Marion, Ind., 15.
"Caucht in the Web" (W. C. Elmendorf mgr.)—Fall River, Mass., Oct. 11, 12,
Taunton 13, Worcester 15-20.
"Cavalier of France" (Ernest, Fred & Joseph-Shipman, mgrs.)—Port Hope, Ont., Oct 10, Bowmanville 11, Oshawa 12, Hamilton 15, St. Catherines 16.
"Caleb West" (Jacob Litt, mgr.)—N. Y. City Oct. 8-13.
"Christian," Eastern (Liebler & Co., mgrs.)—Lynn, Mass., Oct. 13, Springfield 17.
"Christian," Western (Liebler & Co., mgrs.)—Memphis, Tenn., Oct. 15-17.
"Coon Hollow." Western—Pottsville, Pa., Oct. 10, Reading 11-13, Bethlehem 15, Allentown 16, Atlantic City, N. J., 19, 20.
"Coon Hollow." Eastern (Jos. Gobay, mgr.)—Sherbrocke, Que., Oct. 10, Burlington, Vt., 11, St. Johns, Que., 13, Ottawa, Ont., 15-20.
"Choir Invisible" (Liebler & Co., mgrs.)—Boston, Mass., Oct. 8, Indefinite.

"Choir Invisible" (Liebler & Co., mgrs.)-Boston, Mass., Oct. 8, indefinite.

"Colonel and I," Honan & Kearney-Lenaconing, Md., Oct. 10, Midland 11, Keyser.
W. Va., 12, Thomas 13, Elkins 15, Grafton
16, Monogah 17.
"Courting at Green's"—Kansas City, Mo.,
Oct. 8-13.
"Cipher Code." John E. Kellard—Grand
Rapids, Mich., Oct. 13.

Drew. John (Chas. Frohman, mgr.)—N. Y.
City Oct. 8, indefinite.
Dalley, Peter F.—Philadelphia, Pa., Oct. 813.
De Vonde, Chester (Chas. I. Walten.

Drew. John (Chas. Frohman, mgr.)—N. Y.
City Oct. 8, indefinite.
Dalley, Peter F.—Philadelphia, Pa., Oct. 8-13.
De Vonde, Chester (Chas. L. Walters, mgr.)—
Jamestown, N. Y., Oct. 8-13, East Liverpool, O., 15-20.
Devere & Sutton's Comedias—Glidden, Wis.,
Oct. 10. Butternut 11-13, Park Falls 1517, Phillips 18-20.
Downing, Robert (E. D. Shaw, mgr.)—Goldsboro, N. C., Oct. 10, Newbern 11.
Wilmington 12, Fayetteville 13, Sumter,
S. C., 15, Angusta, Ga., 16, Charleston, 8.
C., 17, Savannah, Ga., 18, Macon 10,
Athens 20.
De Voss, Flora (Hadley & Rotnour, mgrs.)—
Delevan, Wis., Oct. 8-13, Harvard Junetion, Ill., 15-20.
Davidson, Frank S.—McDonald, Pa., Oct. 10,
Tarentum 11-13, East Brady 15-17.
Davidson Stock (A. E. Davidson, mgr.)—
Valparaiso, Ind., Oct. 10, Huntington 1113, Lafayette 15-20.
Dyffryn, Ethel—Lancaster, Pa., Oct. 10,
Pottsown 11-13, Chester 15-20.
Dalrymple Comedy—Ripon, Wis., Oct. 8-13,
"Bown Mobile." Lincoln J. Carter's—Chicago, Ill., Oct. 8-13.
"Down Mobile." Lincoln J. Carter's—Chicago, Ill., Oct. 8-13.
"Down Mobile." Lincoln J. Carter's—Chicago, Ill., Oct. 8-13.
"Devil's Auction"—Saratoga, N. Y., Oct. 10,
Schenectady 11, Gloversville 12, Johnstown 13, Syracuse 15-17, Rochester 18-20.
"Dalry Farm." Western (Jas. H. Wallick, mgr.)
—Minneapolis, Minn., Oct. 8-13, Eau Claire,
Wis., 15, Winona, Minn., 13, Rochester 17,
Mankato 18, Sloux Falls, S. D., 19, Sloux
City, Ia., 20.
"Day and a Night" (Wm. H. Currie, prop.)
—Minneapolis, Minn., Oct. 8-13, Eau Claire,
Wis., 15, Winona, Minn., 16, Rochester 17,
Mankato 18, Sloux Falls, S. D., 19, Sloux
City, Ia., 20.
"Day and Manhattan," Yale's—Mound City,
Ill., Oct, 10, 11.

Erwood Stock (R. J. Erwood, prop.)—
Galeton, Pa., Oct. 8-13, Chanute 15-20.
"Day at Manhattan," Yale's—Mound City,
Ill., Oct, 10, 11.

Erwood Stock (R. J. Erwood, prop.)—
Galeton, Pa., Oct. 8-13, Chanute 15-20.
"Day at Manhattan," Yale's—Mound City,
Ill., Oct, 10, 11.

Erwood Stock (Chas. Frohman, mgr.)
—Washington, D. C., Oct. 8-13.
"Evil Eye" (Sidney R. Eilis, mgr.)—St
John,

Cleventh Hour" (Frederic Kimball, mgr.)

—Iowa Falls, Ia., Oct. 10, Cedar Falls 11

Independence 12. Dubuque 13, Kenosha
Wis., 14, Janesville 15, Baraboo 16, Por
tage 17, Kaukegan, Ill., 18, Marengo 19

Belvidere 20.

"Eight Bells." Bryne Bros.—New Haven
Ct., Oct. 11-13.

"Electric Spark"—Worcester, Mass., Oct.
10, Springfield 13, Hartford, Ct., 17.

Frohman's, Daniel, Comedians—Buffalo, N Y., Oct. 10, Rochester 11, Troy 13, Boston Mass., 15, Indefinite. Frohman's, Chas., Comedians—N. Y. City Oct. 8, Indefinite. Fiske, Mrs.—New Haven, Ct., Oct. 10, 11 Hartford 12, Boston, Mass., 15, indefinite. Frost Stock—St. John, N. B., Oct. 8, Indefinite.

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Fountain, Marie (Bobby Fountain, mgr.)—
Mexico, Mo., Oct. 8-13. Columbia 15-20.
Ferris' Comedians—Decatur, Ill., Oct. 15-20.
Ferris' Comedians—Decatur, Ill., Oct. 15-20.
Ferris' Comedians—Decatur, Ill., Oct. 8-13.
Smith Falls 15-20.
Falk & Veronee Stock—Topeka, Kan., Oct. 8-13. Wichta 15-20.
Frawley Stock—San Francisco, Cal., Oct. 8 indefinite
Free Stock—Athens, Pa., Oct. 8-13, Cortland, N. Y., 15-20.
For Fair Virginia"—Bridgeport, Ct., Oct. 11-13.

For Fair Vision.
11-13.
Faust," Porter J. White's—Ironwood, Mich.
Oct. 10, Ashland, Wis., 11, Rhinelander

Fanst," Porter J. White's—Ironwood, Mich. Oct. 10, Ashland, Wis., 11, Rhinelandei 12, Wausnu 13.

Fast Mail" (Edmund Manley, mgr.)—Far go, N. D., Oct. 10, Wahpeton 11, Casseltor 12, Valley City 13, Billings, Mont., 15 Livingston 16, Bozeman 17, Butte 18-20.

For Her Sake," Eastern (Lester, Molltor & Cramer, mgrs.)—Toledo, O., Oct. 11-13 Dayton 15-17, Indianapolis, Ind., 18-20.

For Her Sake," Western (Rusco & Holland mgrs.)—Seattle, Wash., Oct. 8-13, Olympia 15, Aberdeen 16, Portland, Ore., 17-20 Finnigan's Ball," Western (Ollie Mackmgr.)—Crawford, Neb., Oct. 10, Alliance 11, Broken Bow 12, Ravenna 13.

Finnigan's Ball," Eastern (Ollie Mackmgr.)—Clarksburg, W. Va., Oct. 10, Ashland, Ky., 15, Mt. Sterling 16, Winchester 17, Lexington 18, Paris 19, Maysville 20.

Female Drummer' (Blancy & Vance, mgrs.)—Cincinnatl, O., Oct. 8-13.

"Faust," Morrison's, Eastern (Jules Murrymgr.)—Syracuse, N. Y., Oct. 11-13.

Finnigan's Ball," Western (Ollie Mackmgr.)—Crawford, Neb., Oct. 10, Alliance 11, Broken Bow 12, Ravenna 13, Grand Island 16, Central City 17, York 18.

"Friend Fritz" (Marlon Manola)—Pough keepsle, N. Y., Oct. 11, Paterson, N. J., 18-20.

Gibney Stock (Wm. Stanford, mgr.)—Lan

18-20.

Glibney Stock (Wm. Stanford, mgr.)—Lancaster, O., Oct. 8-13, Sistersville, W. Va., 15-20.

Jreen's Dramatic—Marlon, O., Oct. 15-20.

Jazier, Harry (J. S. Flaherty, mgr.)—

Montreal, Can., Oct. 8-13.

Jormond & Ford Stock—Frelighsburg, P. Q., Can., Oct. 8-13.

Jormond & Ford Stock—Frelighsburg, P. Q. Can., Oct. 8-13.
 Joodwin-Winter—Davis, W. Va., Oct. 8-13.
 Friffith, John (H. L. Caldwell, mgr.)—Hamil ton, Can, Oct. 10, St. Catherines 11, Berlin 12, Peterboro 15, Port Hope 16, Belle ville 17, Napanee 18, Pictou 19, Cornwal 20

ville 17, Napanee 18, Pictou 19, Cornwall 20,
3illette, Wm. (Chas. Frohman, mgr.)—
Brooklyn, N. Y., Oct. 8-20,
Gorman Bros.— Holyoke, Mass., Oct. 10
Franklyn Falls, N. H., 11, Littleton 12
St. Johnsbury, Vt., 13, Newport 15, Sher
brooke, Can., 16, Valleyfield 17, Ottawa
18-20.
Gamekeeper"—Rowland & Clifford, mgrs.—
New Philadelphia, O., Oct. 10, Alliance 11
Salem 12, Youngstown 13, Greenville, Pa.
15, Warren 16, Leetonia, O., 17, Rochester.
Pa., 18, New Castle 19, Sharon 20,
"Great Northwest"—Indianapolis, Ind., Oct.
15-17.
Grimes' Cellar Door"—Des Moines, Ia., Oct.
18.
Gamer's Mate"—Providence, R. I., Oct. 8

18. Ct. 18. Ct

Hackett, Jas. K. (Danlei Frohman, mgr.)—
Brooklyn, N. Y., Oct. 8-13, N. Y. City 1520.
Herne, James A. (Liebler & Co., mgrs.)—
N. Y. City Oct. 8, indefinite.
Huntley-Jackson (Willis F. Jackson. mgr.)—
McKeesport, Pa., Oct. 8-13, Altoona 15-20.

Harrigan, Edward (Jas. H. Alliger, mgr.)

Pittsfield, Mass., Oct. 10, 11, Westfield 12, Greenport 13, Norwich, Ct., 15, New Britain 16, Waterbury 17, Hartford 18, New London 19, Yonkers, N. Y., 20.

Hoyt's Comedy—Ardmore, II T., Oct. 8-13, Sulpher Springs, Tex., 15-20.

Howard-Dorset—Anderson, Ind., Oct. 15-20, Howard-Dorset—Anderson, Ind., Oct. 8-13, Anderson, 15-20.

Hollis, Lorraine—Allentown, Pa., Oct. 11, 13, No. Adams, Mass., 15-20.

Hollis, Lorraine—Allentown, Pa., Oct. 11, 13, No. Adams, Mass., 15-20.

Harcourt Comedy (Chas. K. Harris, mgr.)—Bath, Me., Oct. 8-13, Augusta 15-20.

Himmelein's Ideals—New Castle, Pa., Oct. 8-13 Meadville 15-20.

Himmelein's Imperial Stock—Port Huron, Mich., Oct. 8-13, Saginaw 15-20.

Hayward, Grace (Chas. A. White, mgr.)—Sloux City, Ia., Oct. 8-13, Leavenworth, Kan., 15-20.

Herrmann, Leon—St. Joseph, Mo., Oct. 10, Herald Square Comedy—Newburyport, Mass., Oct. 8-13.

Hillman, Maude—Waterville, N. Y., Oct. 10, Richfield Springs 11-13, Little Falls, 15-20.

"Heart of Maryland" (David Belasco, pron

Hermann, Leon—St. Joseph, Mo., Oct. 10, Herald Square Comedy—Newburyport, Mass., Oct. 8-13.
Hillman, Maude—Waterville, N. Y., Oct. 10, Richfield Springs 11-13, Little Falls, 15-20.
"Heart of Maryland" (David Belasco, prop. and mgr.)—Newark, N. J., Oct. 8-13, Phil. adelphia, Pa., 15-20.
"Hearts of Oak." Herne's (Wm. B. Gross, mgr.)—Westerly, R. I., Oct. 10, Bridgeport, Ct., 11, New Haven 12, 13, Pittsfield, Mass., 15. No. Adams 16, Northampton 17, Springfield 18, 19, Holyoke 20.
"Hello, Bill" (Willis M. Goodhue, mgr.)—Paterson, N. J., Oct. 10, Aiddletown, N. Y., 11, Catskill 12, Cohoes 13, Ottawa, Ont., 15-17, Troy, N. Y., 18-20.
"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—Port Chester, N. Y., Oct. 10, Paterson, N. J., 11-13.
"Human Hearts," Western (Allen Hampton, mgr.)—Oconto, Wis., Oct. 10, Marinette 11, Iron Mountain, Mich., 12.
"House That Jack Built" (Broadhurst Bros., mgrs.)—Dubupue, Ia., Oct. 10, Chicago, III., 15, indefinite.
"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Boston, Mass., Oct. 8-13, Brooklyn, N. Y., 15-27.
"Hearts Are Trumps" (Chas. Frohman, mgr.) Brooklyn, N. Y., Oct. 8-20.
"Hole in the Ground"—Harrisburg, Pa, Oct. 12.

12.
'Hindoo Hoodoo' (Whiting & Willis, mgrs.)
—Sacramento, Cal., Oct. 10, Stockton 11,
San Jose 12, 13, San Francisco 15-20.
'Humpty Dumpty,' Dickson & Mustard's—
Chicago, Ill., Oct. 8-13, Milwaukee, Wis,

Chicago, 111., Oct. 8-13, Milwaukee, Wis., 15-20.

"Hottest Coon in Dixie" (Phil. R. Miller, mgr.)—Missoula, Mont., Oct. 10, Hamilton 11, Wardner, Idaho, 12, Wallace 13, Walla Walla 14.

"Hans Hanson" (Jas. T. McAlpin, mgr.)—Monticello, Ia., Oct. 10.

"Her Majesty" (Wm. A. Brady, mgr.)—Boston, Mass., Oct. 8-13, N. Y. City 15, indefinite.

"Humpty Dumpty." Ravel Co.—Picton, N. S., Oct. 11, Charlottestown, P. E. I., 12, 13, Somerside 15, Soures 16, Georgetown 17.

Irwin, May (H. B. Sire, mgr.)—Baltimore, Md., Oct. 8-13, Philadelphia, Pa., 15-20.
"In Old Kentucky"—St. Louis, Mo., Oct. 8-13, Kansas City 15-20.
"Ivy Leaf" (Johnston & Smiley, mgrs.)—Peoria, Ill., Oct. 11, 12, Canton 13, E. St. Louis 14, 15, Louislana, Mo., 16, Bowling Green 17, Jefferson City 18, Sedalia 19, Lexington 20.

Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—Dodge City, Kan., Oct. 10, La

Jossey Stock (C. E. White & E. Mar 11-13.

Jack's Jolly Jokers—Brighton, Mich., Oct. 10-12, Wyandotte 13, Detroit 15-20.

James, Louis & Kathryn Kidder—N. Y. City Oct. 8-13, Buffalo, N. Y., 18-20.

Jefferson, Joseph—Chicago, Ill., Oct. 8-20.

King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Reading, Pa., Oct. 8-13, Lebanon 15-20.

Ving Dramatic, Kirk Brown (N. Appell, mgr.)—Lebanon, Pa., Oct. 8-13, Johnstown 15-20.

Kemble & Sinclair Comedy (Gus Kemble, mgr.)—Machias, N. Y., Oct. 8-13, Wellsville 15-20.

ville 15-20.
Kipling's Comedians (Edward Kipling, mgr.)
—Monticello, Ill. Oct. 8-13, Charleston

wille 15-20.

Kipling's Comedians (Edward Kipling, mgr.)

—Monticello, Ill. Oct. 8-13, Charleston 15-20.

Klark-Scoville (Nep Scoville, mgr.)—New Rochelle, N. Y., Oct. 8-13, Rondout 15-20.

Klark-Scoville (Nep Scoville, mgr.)—New Rochelle, N. Y., Oct. 8-13, Rondout 15-20.

Keleey-Shannon (Bruce Edwards, mgr.)—Toledo, O., Oct. 10, Indianapolis, Ind., 12-13.

Leystone Dramatic (McGill & Shipman, mgrs.)—Bucyrus, O., Oct. 8-13, Zanesville 15-50.

Kilmt-Hearn (Fred Walton, mgr.)—Hot Springs, Ark. Oct. 8-13, Little Rock 15-20.

Kerkhoff-Locke—Osborne, Kan., Oct. 8-13, Zanesville 15-20.

Kerkhoff-Locke—Osborne, Kan., Oct. 8-13, Jerseyville 15-17, Edwardsville 18-20.

Kilngsly-Russell—Carrollton, Ill., Oct. 8-13, Jerseyville 15-17, Edwardsville 18-20.

Kellar—Cleveland, O., Oct. 8-13.

King-Perkins—Dunlap, Ia., Oct. 8-13, Denlson 15-20.

Kidnapped in New York," Barney Gilmore—Atlantic City, N. J., Oct. 10, Frankford, Pa., 11-13,

"King of the Oplum Ring" (Chas. E. Blaney, mgr.)—Syrause, N. Y., Oct. 10, Rochester 11-13, Washington, D. C., 15-20.

Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Bangor, Me., Oct. 10, 11, Lewiston 13, Portland 15-17, Lynn, Mass, 18-20.

Kelly's Kids"—Portland, Ore., Oct. 8-13.

"King Rastus" (W. H. Isham, mgr.)—Marlon, Ind., Oct. 12, 13.

"Kidnapped"—Hartford, Ct., Oct. 11-13.

Lee, Amy (A. G. Delamater, mgr.)—Hoboken, N. J., Oct. 11-13, Toledo, O., 18-20.

"Limited Mail" (Elmer E. Vance, mgr.)—Auburn, N. Y., Oct. 13.

"Le Voyage en Suisse"—Philadelphia, Pa., Oct. 8-13.

"Lawyer Steel from Bangor"—Windber, Pa., Oct. 10, Blairsville 11, Rochester 12, Greensburg 13, West Newton 18, Beaver

"Le Voyage en Suisse"—Philadeiphia, Fa., Oct. 8-13.

"Lawyer Steel from Bangor"—Windber, Pa., Oct. 10. Blairsville 11, Rochester 12, Greensburg 13, West Newton 16, Beaver Falls 17, Belle Vernon 18, Monongahela 19, Washington 20.

"Little Trixie" (Fred Robbins, mgr.)—Des Moines, Ia., Oct. 11-13, Knoxville 15, Ottumwa 16.

"Lost in Egypt" (Harris & Parkinson, mgrs.)—Washington, Pa., Oct. 13.

"Lost River" (Liebler & Co., mgrs.)—N. Y. City Oct. 8, indefinite.

"Lost in the Desert," Gns Hill's—Toronto, Can., Oct. 8-13.

"Lost in the Desert," Gns Hill's—Toronto, Can., Oct. 8-13.

Marlowe, Julia (Chas. Frohman, mgr.)—Syracuse, N. Y., Oct. 11, Rochester 12, 13, Chicago, Ill., 15, Indefinite.

Mack-Fenton (Wilbur Mack, mgr.)—Peru, Ind., Oct. 8-13, Monticello 15-17, Marion 18-20.

McHenry, Nellie—Pittsburg, Pa., Oct. 8-13.

Mack, Andrew (Rich & Harris, mgrs.)—N. Y.
City Oct. 8-20.

Murphy, Joseph—Buffalo, N. Y., Oct. 15-20.

Macauley & Patton—Eric, Pa., Oct. 8-13, Jamestown, N. Y., 15-20.

Murray, Wm. (J. M. Strock, mgr.)—Providence, R. I., Oct. 10, Wickford 11-13, Fall River, Mass., 15-17.

Morton-Kress—Forest City, Ark., Oct. 11-13, Jackson, Tenn., 15-20.

Murphy, Tim (Fred G. Burger, mgr.)—Omaha, Neb., Oct. 11-13, Milwaukee, Wis., 15-20.

Mojeska, Mme.—Trenton, N. J., Oct. 12.

Myers, Irene—Mansfield, O., Oct. 8-13.

Morry Stock (Le Comte & Flesher, mgrs.)—Emporia, Kan., Oct. 8-13.

Morrison Comedy (Leigh Morrison, mgr.)—Gardner, Mass., Oct. 8-13, Haverhill 15-20.

Mallville, Bose—St. Louis, Ma., Oct. 3-12, Mathews & Bulger (Dunne & Eyley, mgrs.) —St. Louis, Mo., Oct. 3-13, Mantell, Robert B. (Mart W. Hanley, mgr.) —St. Paul, Minn., Oct. 8-13, Minneapolis

Matthews, Mo., Oct. 8-13.

Mantell, Robert B. (Mart W. Hanley, mgr.)
—St. Paul, Minn., Oct. 8-13. Minneapolis
15-20.

Murray & Mack (Oille Mack, mgr.)—N. Y.
City Oct. 8-13. Newark, N. J., 15-20.

Mitchell's Players (B. F. Mitchell; mgr.)—
Gananoque, Ont., Oct. 10. Kingston 11.
Deseronto 12. Port Hope 13.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)
Lynn, Mass., Oct. 15-20.

McGregor Stock (H. McGregor, prop.)—Plymouth, Wis., Oct. 11-13.

Mannering, Mary (Frank McKee, mgr.)—
Cincinnati, O., Oct. 8-13, Toledo 15, 16.

Marks Bros., No. 1 (Tom Marks, mgr.)—
Marshall, Mich., Oct. 8-13, Pontiac 15-20.

Mansfield, Richard (A. M. Palmer, mgr.)—
N. Y. City Oct. 8, indefinite.

Marks Bros.' (W. R. Marks, mgr.)—Hornelisyille, N. Y., Oct. 8-13, Conting 15-20.

"Milk White Flag"—Hartford, Ct., Oct. 10,
Norwich 11, Willimantic 12, Waterbury
18, Bridgeport 15, New Haven 16, 17,
Danbury 18, So. Norwalk 19, Stamford 20.

"McFadden's Flats," Gus Hill's—Denver,
Col., Oct 8-13.

"Mam zelle 'Awkins'—Columbus, O., Oct. 12,
13, Indianapolis, Ind., Oct. 15, 16.

"Murphy's Masquerade" (Joe King, mgr.)—
Bonham, Tex., Oct. 10, Paris 11, Clarksville 12, Texarkana 13.

"Missouri Girl"—Tuscola, Ill., Oct, 10, Champaign 11, Bloomington 12, Pullman 13,
Spring Valley 14, Kankakee 15, Rochester,
Ind., 16, Peru 17.

"Man's Enemy," Gus Hill's—Jersey City, N.
J., Oct. 8-13, N. Y. City 15-20.

"Mán from the-West," Jas. J. Jeffries—Lynn,
Mass., Oct. 11, Fall River 13, Brooklyn, N.
Y., 15-20.

"Mán from the-West," Jas. J. Jeffries—Lynn,
Mass., Oct. 11, Fall River 13, Brooklyn, N.
Y., 15-20.

"Minght in Chinatown" (W. O. Edwards,
met.)—Cincinnati, O., Oct. 8-13.

"McSorley's Twins"—Davenport, Ia., Oct. 14.

"Midnight Bell'—Evansville, Ind., Oct. 12.

"Malonght Bell'—Evansville, Ind., Oct. 12.

"Malonght Bell'—Evansville, Ind., Oct. 14.

"Midnight Bell'—Evansville, Ind., Oct. 17, Clare.

"Mar Collinnati, O., Oct. 8-13.

"Mas Collinnati, O., Oct. 17, Clare.

"Midnight Bell'—Evansville, Ind., Oct. 12.

"Midnight Bell'—Evansville, Ind., Oct. 14.

"Mid

"Mistakes Will Happen"—Montgomery, Ala., Oct. 12.

"Maloney's Wedding"—Decatur, Ala., Oct. 10, Sheffield 11, Birmingham 12, 13, Talladega 15, Gadsden 16, Rome, Ga., 17, Cleveland, Tenn., 18, Dalton, Ga., 19, 20.

"Man from Mexico," Walter E. Perkins' (Will O. Wheeler, mgr.)—Wilkesbarre, Pa., Oct. 10, Freeland 11, Shamokin 12, Danville 13, Milton 15, Lock Haven 16, Renovo 17, Ridgway 18, Bradford 19, Franklin 20.

"Million Dollars"—N. Y. City Oct. 8, indefinite.

"Million Dollars"—N. Y. City Oct. 8, in-definite.
"Mrs. B. O'Shaughnessy," Tony Sullivan (Frank E. Baker, mgr.)—Washington, D. C., Oct. 8-13, Marietta, O., 15, Zanesville 16, Tiffin 17, Toledo 18-20.

New York Stock (Felix Blei, mgr.)—Henderson, N. C., Oct. 10, Oxford 11-13, Danville, Va., 15-20.

"Next Door" (J. H. Arthur, mgr.)—Canandaigua, N. Y., Oct. 10, Cortland 11, Blighamton 12, Waverly 13, Towanda, Pa., 15, Elmira, N. Y., 16, Williamsport, Pa., 17, Milton 18, Berwick 19, Danville 20.

"Night Before Christmas" (W. B. Merrill, mgr.)—Terre Haute, Ind., Oct. 10, Mattoon, Ill., 11, Pana 12, Litchfield 13.
"Naughty Anthony and Mme. Butterfly," Chas. E. Evans (David Belasco, prop. and mgr.)—Boston, Mass., Oct. 8-13, Portland, Me., 15, 16.

Me., 15, 16.

O'Neill, James (Liebler & Co., mgrs.)—Boston, Mass., Oct. 8-20.
Olcott, Chauncey (Augustus Pitou, mgr.)—Chicago, Ill., Oct. 8, indefinite.

"Over the Fence" (James E. Orr, mgr.)—Hazelton, Pa., Oct. 10, Mahanoy Clfy 11.
Altoona 12, Johnstown 13, Cornellsville 15, Greensburg 16.

"Old Arkansaw" (Will F. Lindsey, mgr.)—Washington, Ia., Oct. 10, Fairfield 11, Oskaloosa 13, Albia 15, Centerville 16, Osceola 17, Leon 18, Bethany, Mo., 19, Marysville 20.

ola 17, Leon 18, Bethany, Mo., 19, Marysville 20.

"Our New Minister" (Thompson & Ryer, mgrs.)—Fall River Mass. Oct. 10, Springfield 11.

"Over the Sea"—Cleveland, O., Oct. 15-20.

"Old Jed Prouty," Richard Golden—Indianapolis, Ind., Oct. 10, Chicago, Ill., 15-20.

"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Chicago, Ill., Oct. 8-20.

20.
"Only Way"—Cleveland, O., Oct. 8-13.
"Old Homestead," Denman Thomps
Providence, R. I., Oct. 18-20.

P Payton's, Corse, Stock (David J. Ramage, mgr.)—Woonsocket, R. I., Oct. 8-13, Newport 15-20.

Payton's, Corse, Brooklyn Stock (E. M. Gotthold, mgr.)—Brooklyn, N. Y., Oct. 8, indefinite.

8, Indefinite.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Brockton, Mass., Oct. 8-20.
Phelan's Stock (E. V. Phelan, mgr.)—
Nashua, N. H., Oct. 8-13, Lawrence, Mass., 15-20.

Nashua, N. H., Oct. 8-13, Lawrence, Mass., 15-20.
Payton Sisters Comedy (Jas. A. Feltz, mgr.)
—Boone, Ia., Oct. 10, Marshalltown 11-13.
"Poor Relation," Frank Keenan (F. G. Berger, mgr.)—Carlo, Ill., Oct. 10, Puducah. Ky., 11, Owensboro 12, Evansville, Ind.
13, Vincennes 15, Terre Haute 16, Crawfordsville 17, Champaign, Ill., 18, Danville 19.
"Poor Relation" (Alden Bass; Fred G. Berger mgr.)—Huntington, W. Va., Oct. 11, Ashland, Ky., 12, Ironton, O., 13, Portsmouth 13, Jackson 16, Chillicothe 17, Circleville 18, Wilmington 19, Lebanon 20.
"Prisoner of Zenda" (Shipman Bros., mgrs.)—Petrolla, Ont., Oct. 10, Port Huron 13, London 15, Woodstock 16, Simcoe 17, Galt 19, Guelph 20.

19. Guelph 20.

"Papa's Wife," Anna Held (F. Ziegfeld. mgr.)—Springfield, Mass., Oct. 10, Troy. N. Y., 12.

"Prince of the World," Hal Reid—Kansas City, Mo., Oct. 10.

"Prisoner of Zenda" (Munroe and Sage. mgrs.)—Wilmington, Del., Oct. 10, Harrisburg. Pa., 11, York 12, Lancaster 13, Charlottesville, Va., 15.

"Private John Allen" (Chas. B. Hanford. mgr.)—Asheville N. C., Oct. 15, Spartansburg. S. C., 16, Orangeburg 17, Charleston 18, Savannah, Ga., 19, 20.

"Pair of Tramps" (Boyer Bros., mgrs.)—Granada. Miss., Oct. 10, Winona 11, Durant 12, Jackson 13, Canton 15, Yazoo City 16, Greenwood 17, Selma, Ala., 18, Tuscola 19.

"Quo Vadis." E. J. Carpenier—Paulding, O., Oct. 10, Auburn, Ind., 12, Garrett 13, East Chicago 14, 15, Plymouth 16, Wausau 17, "Qua Vadis" (F. C. Whitney & Edwin Knowles, mgrs.)—Detrolt, Mich., Oct. 8, 13, Cincinnati, O., 15-20. "Quo Vadis" (Whitney & Knowles, mgrs.)—San Francisco, Cal., Oct. 8-13.

San Francisco, Cal., Oct. 8-13.

Russell, Annie (Chas. Frohman, mgr.)—N.
Y. City Oct. 8. Indefinite.
Redmond Co.—Fremont, Neb., Oct. 15-20.
Reed, Roland (E. B. Jack, mgr.)—Chicago.
Ill., Oct. 8-13.
Roe & Fenberg—Glen's Falls, N. Y., Oct. 813. Burlington, Vt., 15-20.
Rogers Bros. (Klaw & Erlanger, mgrs.)—N.
Y. City Oct. 8. Indefinite.
Robinson, Frank—Salem, N. J., Oct. 8-13.
Bridgeton 15-20.
Robson, Stuart (D. V. Arthur, mgr.)—Omaha. Neb., Oct. 10. Kansas City, Mo., 11-13.
Denver, Col., 15-20.
Rashland & Leslie's—Reynoldsvilje. Pa., Oct.
11-13. New Bethlehem 15-17, East Brady
18-20.
Rentfrow's Pathfinders—Sandusky, O., Oct.
8-18.

Ryan, Daniel R.—Scranton, Ps., Oct. \$-18.

"Ratirond Jack" (R. Guy Caufman, mgr.)—
Afton, Ia., Oct. 10, Tingley 11, Humeston
12, Albia 13, Des Moines 15, 16.

"Royal Liliputians," Gus Hill's—Buffalo, N.
Y., Oct. \$-13.

"Rounders"—Worcester, Mass., Oct. 13, Portland, Me., 17, 18.

"Royal Box," Andrew Robson (Frank S. Burnette, mgr.)—Toledo, O., Oct. 10, Fostoria
11, Akron 12, Cleveland 15-20.

"Remember the Maine," Lincoin J. Carter's—Chatham, Can., Oct. 10, Hamilton 11-13,
St. Catherines 15, London 16, Guelph 17,
Barrie 18, Peterborough 19, Perth 20.

"Rag Time Reception" (Hal King, mgr.)—Cincinnati, O., Oct. 8-13, Columbus 15-17,
Dayton 18-20.

"Run on the Bank," Pusy & St. John (Geo,
L. Chennell, mgr.)—Alexander, Ind., Oct.
10, Marion 11, Ft. Wayne 12, Napoleon,
O., 13.

"Ride for Life"—N. Y. City Oct. 8-13

Sothern, E. H. (Daniel Frohman, mgr.)—Boston, Mass., Oct. 8-13, Providence, R. I., 15-17.
Suliy, Daniel (Willis E. Boyer, mgr.)—Portland, Me., Oct. 19, 20.
Skinner, Otis (Joseph Buckley, mgr.)—N. Y. City Oct. 8-13, Newark, N. J., 15-20.
Shearer, Tommy—Franklin, Pa., Oct. 8-13, Sharon 15-20.
Shannon, Harry—Findlay, O., Oct. 11-13, Sycamore 15-20.
Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—Paterson, N. J., Oct. 8-13, Wilmington, Del., 15-20.
Sherman, Robert—Ames, Ia., Oct. 8-13, Sigourney 15-20.
Schafr.Morris' Stock—Williamsport, Pa., Oct. 8-13.

Scharf-Morris' Stock—Williamsport, Pa., Oct. 8-13.
Shea, Thomas E.—Trenton, N. J., Oct. 15-20.
Southern Stock. Mabel Paige (E. Greenburg, mgr.)—Staunton, Va., Oct. 8-13.
Standard Stock—Winchester, Ind., Oct. 8-13.
Elwood 15-20.
Snow & Heron Stock (Mittenthal Bros., mgrs.)—Troy, N. Y., Oct. 11-13.
Spooner Dramatic—Niagara Falls, N. Y., Oct. 8-13, St. Thomas, Ont., 15-20.
Schiller Stock (E. A. Schiller, mgr.)—Newburg, N. Y., Oct. 8-13, Wilkesbarre 15-20.
Southern Stock, Ella Wilson (Leon Ducorneau, prop.)—West Plaines, Mo., Oct. 11-13. Aurora 15-20.

burg, N. Y., Oct. 8-13, Wilkesbarre 15-20. Southern Stock, Ella Wilson (Leon Ducorneau, prop.)—West Plaines, Mo., Oct. 11-13, Aurora 15-20.

Sargent & Tennant's—Bradford, N. H., Oct. 10, Newport 11-13.

Shooting the Chutes'—Clarksburg, W. Va., Oct. 10, Ashland, Ky., 15.

Sporting Life'—Milwaukee, Wis., Oct. 8-13, Aurora, Ill., 15, Ottawa 16, Streator 17, Springlield 18, Galesburg 19, Peoria 20.

Shenandoah'' (Jacob Litt, mgr.)—St. Paul, Minn., Oct. 15-20.

Shore Acres, 'Herne's (Wm. B. Gross, mgr.) Detroit, Mich., Oct. 8-13, Adrian 15, Auburn, Ind., 16, Kendaliville 17, Ft. Wayne 18, Frankfort, Ky., 19, Lexington 20.

Si Plunkard'' (Bob Mack, mgr.)—Lima, O., Oct. 10, Delphos 11, Celina 12, St. Mary's 13, Fostoria 15, Norwalk 16, Sandusky 17, Mansfield 18, Wooster 19, Canton 20.

Sunshine of Paradise Alley'' (Louis Miller, mgr.)—White River Jct., 'Vt., Oct. 10, Woodstock 11, Montpeller 15, Concord, N. H., 16, Peterboro 17, Gardner, Mass., 18, Fitichburg 19, Lowell 20.

Secret Service' (Julius Cahn, mgr.)—Worcester, Mass., Oct. 11, New Haven, Ct., 15-17.

"Stranger in a Strange Land" Thall & Kennedy, mgrs.)—Lynchburg, Va., Oct. 10.

cester, Mass., Oct. 11, New Haven, Ct., 15-17.

"Stranger in a Strange Land" Thall & Kennedy, mgrs.)—Lyuchburg, Va., Oct. 10, Newport News 11, Richmond 12, Norfolk 13, Philadelphia, Pa., 15-20.

"Span of Life" (Lewis Donazetta, mgr.)—Waterbury, Ct., Oct. 10, Lynn, Mass., 11-13, Holyoke 15-17, New Britain, Ct., 18-20.

"Sapho" (E. O. Child, mgr.)—Goshen, Ind., Oct. 10, Logansport 11.

"Siberia" (W. J. Fielding, mgr.)—Philadelphia, Pa., Oct. 8-13.

"Sherlock Holmes," No. 2 (Chas. Frohman, mgr.)—Memphis Tenn., Oct. 10, 11.

"Sorrows of Satin"—New Orleans, La., Oct. 8-13.

"Sorrows of Satin"—New Orleans, La., Oct. 8-13.
"Sign of the Cross'—Montreal, Can., Oct. 8-13, Boston, Mass., 15-20.
"Stranger in New York" (Sam S. Shubert, mgr.)—Butte, Mont., Oct. 15-17.
"Superba"—Louisville, Ky., Oct. 8-13.
"Slaves of the Orlent"—Brooklyn, N. Y., Oct. 8-13.

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee Wis., Oct. 8, indefinite. Traverse-Vale's Players—Holly Springs, Miss., Oct. 10, Memphis, Tenn., 11-13. Toole, J. E.—Hollyoke, Mass., Oct. 11-13. "Two Married Men" (Chas. E. Schilling, mgr.)—Kankakee, Ill., Oct. 11, Valparaiso, Ind., 12, Michigan City 13, Hammond 14, Sycamore, Ill., 16, Beloit, Wis., 17, Janes-ville 18, Waupun 19, Fond du Lac 20. "Texas Steer'—San Francisco, Cal., Oct. 8-13.

"Texas Steer"—San Francisco, Cal., Oct. 8-13.
"Trip to Chinatown" (Fred E. Wright, prop.)—Fond du Lac, Wis., Oct. 10, Oshkosh 11, Green Bay 12.
"Telephone Girl"—Philadelphia, Pa., Oct. 8-13, Hartford, Ct., 18-20.
"Ten Nights in a Bar Room," Palmer's—Camden, Ark., Oct. 10, Eldorado 11, Junction City 12, Ruston, Ia., 13.
"Two Little Vagrants" (Edward C. White, mgr.)—Baltimore, Md., Oct. 8-13, Brooklyn, N. Y., 15-20.
"Through the Breakers," Gus Hill's—Chicago, Ill., Oct. 8-13, Detroit, Mich., 15-20.
"Trip to Chinatown"—Indianapolis, Ind., Oct. 11-13, Cincinnati, O., 15-20.
"Turkish Bath"—Marshall, Minn., Oct. 12, Brookings, S. D., 13, Watertown 15.
"Ten Nights in a Bar Room," Glick's—Peebles, O., Oct. 11. Winchester 12, Sardinia 13, Batavia 15.
"Town Topics" (A. Q. Scammon, mgr.)—Wheeling, W. Va., Oct. 10, Mannington 11, Grafton 12.
"Tennessee's Pardner" (Arthur C. Aiston, mgr.)—Toledo, O., Oct. 10, Grand Rapids, Mich. 11,13 Lazelle, Ill. 14 Sterling 15.

Grafton 12.
"Tennessee's Pardner" (Arthur C. Aiston, mgr.)—Toledo, O., Oct. 10, Grand Rapids, Mich., 11-13, Lazelle, Ill., 14, Sterling 15, Dickson 16, Freeport 17, Rockford 18, Racine, Wis., 19, Green Bay 20.
"Tin Soldier"—Paterson, N. J., Oct. 15-17.
"Tip to Tramptown" (Nat Reiss, mgr.)—Steubenville, O., Oct. 10, Urichsville 11, Cambridge 12, Parkersburg, W. Va., 13.

Stenbenville, O., Oct. 10, Urichsville 11, Cambridge 12, Parkersburg, W. Va., 13.

"Uncle Tom's Cabin." Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Marion O., Oct. 10, Kenton 11, Bellefontaine 12, Lima 13, Shelby 15, Gallon 16, Newark 17, Zenesville 18, Marietta 19, Parkersburg, W. Va., 20.

"Uncle Tom's Cabin." Al. W. Martin's, Western (Geo. D. Walters, mgr.)—Charles City, Ia., Oct. 10, Mason City 11, Ft. Dodge 13, Webster City 15, Boone 16, Jefferson 17, Carroll 18, Atlantic 19, Red Oak 20.

"Uncle Tom's Cabin." Stetson's, Eastern—Camden, N. J., Oct. 10, New Brunswick 11, Asbury Park 12, Plainfield 13, Elizabeth 15, Orange 16, Morristown 17, Englewood 18, Hackensack 19, Passaic 20.

"Uncle Tom's Cabin." Stetson's Western (Wm. Kibble, mgr.)—Lock Haven, Pa., Oct. 10, East Liverpool, O., 11, Canton 12, Akron 13, Salem 15, Sharon, Pa., 16, Wooster, O., 17, Ashland 18, Wadsworth 19, Warren 20.

"Uncle Hez." Frank Adams—North Baltimore, O. Oct., 10, Hicksville 11, Bryan 13, "Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Charleroi, Pa., Oct. 10, Brownsville 11, Latrobe 12, Altoons 13, "Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Charleroi, Pa., Oct. 10, Brownsville 11, Latrobe 12, Altoons 13, "Uncle of the Red Robe" (Julius Cahu, mgr.)—Providence, R. I., Oct. 15-20.

"Under the Red Robe" (J. L. Buford, mgr.)—Pontac, Mich., Oct. 11, Tpsilanti 12, Ann Arbor 13, Lansing 15, Coldwater 16, Sturgis 17, South Bend, Ind., 18, Michigan City 19, Puliman, Ill., 20.

Villair, Allen (G. F. Hasbrouck, mgr.)—
Athol, Mass., Oct. 8-13.
Ve. Stock—Toronto, Can., Oct. 8, indefinite.

Village Postmaster," Bastera (See. H. Bren-nan, mgr.)—Portland, Me., Oct. 10, 11.

Ward & Vokes (E. D. Stair, mgr.)—Milkaukee, Wis., Oct. 8-13.
Waite's Comedy (Jas. R. Waite, mgr.)—New
London, Ct., Oct. 8-13, Fall River, Mass.,
15-20.
Wood Dramatic—High Bridge, N. J., Oct.
10, Newton 11-13, Dover 15-20.
Wiedemann's Big Show—Columbia, Tenn.,
Oct. 8-18, Jackson 15-20.
Waiters, Jules—Mt. Vernon O., Oct. 10,
Galion 11, Marjon 18, Marysville 15, Soldiers Home 16, Coshocton 17, New Comerstown 18, Urichsville 19, Canal Dover 20.
Wilson's, Geo. W. (E. D. Davenport, mgr.)—
Manchester, N. H., Oct. 8-13, Marlboro,
Mass., 15-20.
Walsh, Blanche—(Joseph Brooks & Ben
Stern, mgrs.)—N. Y. City Oct. 8, indefinite.
Williams & Walker—Brooklyn N. Y. Oct.

Walsh, Blanche—Joseph Brooks & Ben Stern, mgrs.)—N. Y. City Oct. 8, indefinite.
Williams & Walker—Brooklyn N. Y., Oct. 8-13, N. Y. City 15-20.
"Woman and Wine" (Harry Doel Parker, mgr.)—Jersey City, N. J., Oct. 8-13, Brooklyn, N. Y., 15-20.
"We Uns of Tennessee,,—Jersey City, N. J., Oct. 15-20.
"Wife Wanted"—Chestertown, Md., Oct. 10, Elkton 11, Middletown, Del., 12, 13, Smyrna 15, Havre de Grace 16, Oxford, Pa., 17.
"Ward of France"—Oswego, N. Y., Oct. 11, Utica 12, 13, Rochester 15-17, Syracuse 18-20.
"Watch on the Rhine"—Zanesville, O., Oct. 10, Detroit, Mich., 15-20.
"Way Down East," Western—Minneapolis, Minn., Oct. 8-13, St. Paul 15-20.
"Where Is Cobb?" Eastern (Miller & Eagan, mgrs.)—Waterloo, N. Y., Oct. 10, Seneca Falls 11, Penn Yan 12, Wellsville 13, Rochester 15-17.
"Where Is Cobb?" Western (Elmer Walters, mgr.)—Wichita, Kan., Oct. 10, Guthrle, O. T., 11, Dallas, Tex., 12, 13, Ft. Worth 15.
"Woman in Black" (Jack Hoeffler, mgr.)—

15. "Woman in Black" (Jack Hoeffler, mgr.)—
Chleago. Ill., Oct. 8-20.
When a Woman Loves"—Toronto, Can., Oct.
8-13.
Wise Guy." No. 1

"When a Woman Loves"—Toronto, Can., Oct. 8-13.

"Wise Guy," No. 1 (Geo. B. Reno, mgr.)—
N. Y. City Oct. 8-13.

"Way Down East." Eastern—Geneva, N. Y., Oct. 10, Syracuse 12, 18.

"Woman in the Case" (Al. J. Busby, mgr.)—
Cairo, W. Va., Oct. 10, West Union 12,
Mannington 13, Fairmount 15, Weston 16,
Clarksburg 17, Monongah 18.

"Why Smith Left Home" (Broadhurst Bros., mgrs.)——New Haven, Ct., Oct. 10, Stamford 11, So. Norwaik 12, Bridgeport 13,
Philadephia, Pa., 15-20.

"Whose Baby Are You?" (Swan & Murphy's)
—No. Yakima, Wash., Oct. 11, Ellensburg 12, Tacoma 13, Seattle 15-20.

"When We Were Twenty-one" (E. E. Rice, mgr.)——Worcester, Mass., Oct. 12.

"World Against Her" (Sam B. Villa, mgr.)
—Mystic, Ct., Oct. 10, Pawtucket, R. I., 11-13, New Britain, Ct., 15-17, Lowell, Mass., 18-20.

"World," Dickson & Mustard's—Kansas City, Mo., Oct. 8-13.

Y 'Young Wife," Western (F. Tannehill Jr.)— Butte, Mont., Oct. 10-13.

"Zaza," No. 2 (Chas. Frohman mgr.)— Charleston, S. C., Oct. 12, Savannah, Ga., 13.

MUSICAL.

Azzali Opera —San Francisco, Cal., Oct. 8, indefinite. Arnold Opera—Topeka, Kan., Oct. 10-13. Black Patti Troubadours - (Voelekel & Nolan, mgrs.)—Troy, N. Y., Oct. 10, Utica 11. Oswego 12, Watertown 13, Ogdensburg 15, Brockville, Ont., 16, Belleville 18, Oshawa 19, Lindsay 20. Sanda Rossa—Pittsburg, Pa., Oct. 8, indefinite. Bostonians (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Oct. 8-20. Boston Lyric Opera—Portland, Ore., Oct. 8-13. Brooke Chicago Marine Band (Central Lyceum Bureau, mgrs.)—Lowville, N. Y., Oct. 10, Watertown 11, Gouverneur 12, Malone 13, Whitehall 14, Keene, N. H., 15, Boston, Mass., 15, Fall River 16, Providence, R. I., 16, Worcester, Mass., 17, Gardner 17, Orange 18, Leominster 18. Boston Ladles' Symphony Orchestra—Mt. Pleasant, Ia., Oct. 10, Centerville 11, Oskaloosa 12, Ames 13, Marshalltown 15, Cedar Rapids 16, Iowa City 16, Manchester 18, Dubuque 19. Columbia Comic Opera—Portsmouth, Va., Oct. 15, Newport News 16-20. Castle Square Opera—Chicago, Ill., Oct. 8, indefinite.

Columbia Comic Opera—Portsmouth, Va., Oct. 15, Newport News 16-20.
Castle Square Opera—Chicago, Ill., Oct. 8, indefinite.
Cadet Girl"—Boston, Mass., Oct. 8, indefinite.
Danleis, Frank (Kirke La Shelle. mgr.)—Decatur, Ill., Oct. 10, Springfield 11, Galesburg, Is., 12, Clinton 13, Cedar Rapids 15, Des Moines 16, Siding City 17, Omaha, Neb., 18-20.
De Angelis, Jefferson—Louisville, Ky., Oct. 11-13, Dayton, O., 18, Indianapolis, Ind., 18.
Elite Opera—Birmingham, Als., Oct. 8, indefinite. Fifty-first iowa Band—Nashua, Ia., Oct. 11, Osage 12, St. Ausgar 13, Austin, Minn., 16.
"Foxy Quiller"—New Haven, Ot., Oct. 17-20.
International Opera—Elizabeth, N. J., Oct. 16.
Lenna Howe Orchestra—Manchester, N. H., Oct. 8-13, Marthoro, Mass., 18-20.
Nielsen, Airice (Frank Perley, mgr.)—Buffalo, N. Y., Oct. 11-13, Cleveland, O., 15-20.
"Runaway Girl"—Denver, Col., Oct. 8-13. "Runaway Girl"—Denver, Col., Oct. 8-13, Kansas City, Mo., 15-20.
"Roze of Persia" (Chas. Frohman, mgr.)—Washington, D. C., Oct. 8-13.
"San Toy"—N. Y. City Oct. 8, indefinite.
Wilson, Francis (Ariel Barney, mgr.)—N. Y. City Oct. 8-20.
Wibur-Kirwin Opera—Atlanta, Ga., Oct. 8-13, Ft. Wayne, Ind., 16-17, Fustoris, O., 18-20.

winder Opers—Battle Creek, Mich., Oct. 8-13, Pt.
Wayne, Ind., 16-17, Fostoris, O., 18-20.

VARIETY.

Australian Burlesquers (Harry C. Bryant, mgr.)
—Indianapolis, Ind., Oct. 8-13.
Big Sensation (Matt J. Flyan, mgr.)—Frankford.
ra., Oct. 10, Camden, N. J., 11-13, Wilmington,
Dcl., 16-17, Easton, Pa., 18-20.
Broadway Burlesquers—Council Bluffs, Ia., Oct.
11, St. Joseph, Mo., 12, 13.
Bohemian Burlesquers (Miner & Van, mgrs).—
Brooklyn, N. Y., Oct. 8-13, N. Y. City 15-20.
Bon Ton Burlesquers (Ed. F. Ruch, mgr.)—Omaha,
Neb., Oct. 8-13, Minneapolis, Minn., 14-20.
Chy Club (Clark Ball, mgr.)—Detroit, Mich., Oct.
8-13, Chicago, Ill., 15-20.
Cracker Jacks (Robert Manchester, mgr.)—Washington, D. C., Oct. 8-13, Philadelphia, Pa., 15-22.
City Sports (Phil Sheridan, mgr.)—Chicago, Ill.,
Oct. 8-13.
Devere, Sam—Brooklyn, N. Y., Oct. 8-13, Jersey

ington, D. C., Oct. 8-13, Philadelphia, Pa., 15-22. City Sports (Phil Sheridan, mgr.)—Chicago, Ill., Oct. 8-13.

Devere, Bam—Brooklyn, N. Y., Oct. 8-13, Jersey City, N. J., 15-20.

Dainty Duchess (L. Lawrence Weber, mgr.)—Boston, Mass., Oct. 8-13, Brooklyn, N. Y., 15-20.

Dewey Buriesquers—Providence, R. I., Oct. 8-13, Philadelphia, Pa., 15-20.

Dainty Parce Buriesquers—Brooklyn, N. Y., Oct. 15-20.

Empire Vandeville (Jufe Delmar, bus. mgr.)—Pittsburg, Pa., Oct. 8-13, European Sensation—Minneapolis, Minn., Oct. 8-13, 8t. Paul 15-20.

Pads and Folies—Lynn, Mass., Oct. 10, Providence, R. I., 15-20.

Gay Masqueraders (Guy Hill, mgr.)—Annapolis, Md., Oct. 10, Conneilsville, Pa., 11, Uniontown 12, E. Liverpool, O., 13.

Gay Morning Glories (Sam A. Scribner, mgr.)—Troy, N. Y., Oct. 11-13.

Gay Patterfles (H. C. Jacobs, mgr.)—Boston, Mass., Oct. 8-13, Lynn 18-17.

Gay Parce iBuriesquere—Scranton, Pa., Oct 10, Binghamton, N. Y., 11-12, Brooklyn 18-20.

High Rollers (A. H. Woodhuli, mgr.)—Kanaas City, Mo., Oct. 8-13, Washington, D. C., 15-29.

High Rollers (A. H. Woodhuli, mgr.)—Kanaas City, Mo., Oct. 8-13, Omaha, Neb., 18-20.

Van Dries & Baton's-Ottumwa, Ia., Oct. 8- Irwin Bros. -Newark, N. J., Oct. 2-18, N. Y. City Indian Maideus (Frank B, Carr, mgr.)—Brooklyn, N. T., Oct. 5-13. (mperial Burkassa) Imperial Buriesquers (Barry W. Williams Jr., mgr.)

—Jersey City, N. J., Oct. S-13, Newark 15-2°.

Jolly Grass Widows (Gus. W. Hogan, mgr.)—Milwaukee, Wis., Oct. S-13, Buffalo, N. Y., 15-20, Jack's, Sam T., Own (Joe Zeifel, mgr.)—Chicago, Ill., Oct. S-13, Duffalo, N. Y., 15-20, Jack's, Sam T., Own (Joe Zeifel, mgr.)—Chicago, Kings and Oneses P.

Jack's, Sam T., Own (Joe Zeifel, mgr.)—Chicago, Ili., Oct. 8-18.
Kings and Queens Burlesquers (Chandler & Robinson, mgrs.)—Rall River, Mass., Oct. 8-13.
Knickerbockers (Louis Roble, mgr.)—Paterson, N. J., Oct. 8-13, Philadelphia, Pa., 15-20.
London Belles, Rose Sydell's—Syracuse, N. Y., Oct. 8-13, N. Y. City 15-20.
Little Egypt Burlesque—Rochester, N. Y., Oct. 8-13, N. Y. City 15-20.
Lafayette Show (Hurtig & Seamon, mgrs.)—Buffalo, N. Y., Oct. 8-13.
Merry Maidens (Jacobs & Lowrey, mgrs.)—N. Y. City Oct. 8-13, Paterson, N. J., 15-20.
Majestics (Irwin Bros., mgrs.)—N. Y. City Oct. 8-13, Brooklyn, N. Y., Under Mills, Philadelphia, Pa., Oct. 8-13.
Night Owls (Fred Rider, mgr.)—St. Paul, Minn.,

Night Owis (Fred Rider, mgr.)—St. Paul, Minn., Oct. 8-13.

Oct. 8-13.
Night Owis (Fred Rider, mgr.)—St. Paul, Minn., Oct. 8-13.
Octoroon. Isham's—Buffalo, N. Y., Oct. 8-13.
Oriental Buriesquers (W. B. Watson, mgr.)—Philadelphia, Pa., Oct. 8-13.
Orpheum Show (Martin Bock, mgr.)—Cleveland,
O., Oct. 8-13. Pittsburg, Pa., 15-20.
Octoroon. Isham's (Plimmer & Hayes, mgr.)—No. Adams, Mass., Oct. 10, Troy, N. Y., 11-13, Glovers-vile 15. Johnstown 16.
Parisian Widows (L. Lawrence Weber, mgr.)—Pittsburg, Pa., Oct. 8-13. Cincinnati, O., 15-20.
Queen of the Orient Buricsque—N. Y. City. Oct. 8-13.
Reniz-Santley (Abe Leavitt, mgr.)—Baltimore, Md., Oct. 8-13, Washington, D. C., 15-20.
Rice & Barton's Galety—Boston, Mass., Oct. 8-13, N. Y. City 15-20.
Ramblers (Heuck & Fennessey, mgrs.)—Philadelphia, Pa., Oct. 8-13, Baltimore, Md., 13-20.
Rose Hill Folly (Rice & Barton, mgrs.)—St. Louis, Mo., Oct. 8-13, Kansas City 15-20.
Royal Buriesquers (Clark Bros., mgrs.)—Philadelphia, Pa., Oct. 8-13, Washington, D. C., 15-20.
Rellly & Wood's (Frank D. Bryan, mgr.)—N. Y. City Oct. 8-13, Philadelphia, Pa., 15-20.
Reeves, Al.—Scranton, Pa., Oct. 11-13.
Social Maid (Hurtig & Seamon, mgrs.)—Brooklyn, N. Y., Oct. 8-13, Manchester, N. H., 18-20.
Twentieth Century Maids (Harry Morris, mgr.)—Cincinnati, O., Oct. 8-13.
Trocadero Buriesquers (Waldron & Bryant, mgr.)—Cincinnati, O., Oct. 8-13.
Tammany Tigers, Gus Hill's—Philadelphia, Pa., Oct. 8-13.

Vagabond Burlesquers (T. W. Dinkins, mgr.)—Chicago, Ili., Oct. 8-13, Mliwaukie, Wis., 15-20.
Vanity Fair, Western (John J. Collins, mgr.)—Union, Ore., Oct. 10, Baker City 11, Caldwell, Idalio, 12, Boise City 13, Pocatello 15, Brigham, Utah, 16, Woods Cross 17, Eureka 18, American Fork 19-Park City 20.
Victoria Burlesquers—Washington, D. C., Oct. 8-17, Providence, K. I., 15-20.
Vanity Fair, Fastern—Brooklyn, N. Y., Oct. 15-20.
Wine, Woman and Song, M. M. Thiese's—Chicago, Ili., 8-13.

MINSTRELS.

Parlow & Wilson's—Emporium, Pa., Oct. 11, Kane.

MINSTRELS.

Earlow & Wilson's—Emporium, Pa., Oct. 11, Kane
13, Johnsonburg 15, Sheffield 16.

Beach & Rowers'—Astoria, Ore., Oct. 12, Portland
15, 16, Vancouver, Wash., 17, Oregon City, Ore., 17,

Salem 19, Albans 20.

Culhane, Cuase & Weston's (Will E. Culhatie, mgr.)
—Charlottetown, P. E. I., Oct. 10, 11, Summerside
12, Shediac, N. B., 13, Moneton 15, New Castle
16, Chatham 17, Fredericton 18, Woodstock 19,

Green River 20.

12, Shediac, N. B., 13, Moncion 15, New Castle 16, Chatham 17, Fredericton 18, Woodstock 19, Green River 20.

Dry, Shaw Bros. & Mack's—Wilmington, Del., Oct. 11-13, Reading, Pa., 15-17, Phornixville 18, Flemington, N. J., 19, Chester, Pa., 20.

Diamond Bros.—Meditas, O., Oct. 10, Akron 11, Wooster 12, Ashland 15, Kent 16, Ravenna 17, Warren 18, Lishon 19, New Castle, Pa., 20, Fox's, W. W.—Madison, Md., Oct. 17, Field's, Al G., Western (Chas. H. Armitage, mgr.)—Montgomery, Ala., Oct. 10, Pensacola, Fia., 11, Mobile, Ala., 12, 13, Selma 15, Meridian, Miss., 16, Vicksburg 17, Natchez 18, Baton Rouge, La., 19, McComb City, Miss., 20, Guy Bros.—Peterboro, Oan., Oct. 10, Lindsay 11. Gorton's (Chas. H. Larkin, mgr.)—Rossland, B. C., Oct. 10, Nelson 12, 13, Spokane, Wash., 15, Lewiston. Idaho, 16, Moscow 17, Coffax, Wash., 18, Pullman 19, No. Yakima 20.

Henry's, H.—Attoona, Pa., Oct. 11, Johnstown 12, Lewistown 15, Lebanon 16, Norristown 17, Bethlehem 18.

Morrison's, Belle, Female Minstrels (Gibert Flagg, Morrison's, Morrison's, Morrison's, Morrison's, Morrison's, Mo

Lewistown 15, Lebanon 16, Norristown 17, Bethlehem 18.
Morrison's, Belle, Female Minstrels (Gilbert Flagg,
mgr.)—Stellarton, N. S., Oct. 10, Westville 11,
Antigonish 12, Hawkesbury 13, No. Sydney, C.
B., 15, Glace Bay 16, 17, Sydney 18-20.
Nashville Students (Rusco & Holtand, mgrs.)—
Mechanicsville, N. Y., Oct. 10, Saratoga Springs
11, Ft. Edward 12, Glens Falls 17, Albany 15-17,
Troy 18-20.
Primrose & Dockstader's (J. H. Decker, mgr.)—
Bai-timore, Md., Oct. 8-13, Washington, D. U.,
16-20.
Rusco & Holland's—Asheville, N. C.

Haltimore, Md., Oct. 8-13, Washington, D. C., 16-20.

Rusco & Holland's—Asheville, N. C., Oct. 10, Charlotte 11, Sailsbury 12, Danville, Va., 13, Durham, N. C., 15, Ral-igh 16, Sunter 17, Camden 18, Chester 19, Lawrens 20.

Richards & Pringle's (Rusco & Holland, mgrs.)—Dallas, Tex., Oct. 11, Pt. Worth 12, Waco 13, Temple 15, Bastrop 16, Smithville 17, La Grange 18, Housjon 19, Galveston 20.

Sun's, Gus—Concord, N. H., Oct. 10, Gloucester, Mass., 11, Lynn 12, Fitchburg 13, Clinton 15, Ware 16, Great Barrington 19, Adams 20.

Scott's, Oliver (J. M. Wall, mgr.)—Memphis, Tenn., Oct. 10, Jonesbore, Ark., 11, Walnut Ridge 12, Newport 13, Hot Springs 15, Ft. Smith 20.

Vogel & Deming's—Indianapolis, Ind., Oct. 10, Richmond 11, Columbus 12, Madison 13, Anderson 15, Merion 16, Niles, Mich., 17.

Whitney's San Francisco—Rockland, Me., Oct. 10, Camden 11, Portland 12, 13, Westbrook 16, Kennibunk 18.

CIRCUSES.

Barnum & Bailey's—Prankfurt, Germany, Oct. 10-14, Wurzburg 15, 16, Bamberg 17, Nurnberg 18-21, Ingolstadt 22, Augsburg 23, 24, Munchen 25-Nov. 7.

Ely's, Geo. S.—Harding, Ill., Oct. 10, Fatchtown 11, Grafton 15. Grafton 15.

Forepaugh-Sells Bros.'—Roanoke, Va., Oct. 10, Lyachburg 11, Danville 12, Greensboro, N. C., 15, Salisbury 15, Concord 16, Charlotte 17, Gastonia, 18, Sparianburg, S. C., 19, Greenville 20.

Ringling Bros.'—Los Angeles, Cal., Oct. 10, Santa Ana 11, Pomona 12, San Bernardino 13, Phoenix, Ariz., 15, Tucson 16, Deming, N. M., 17, El Paso, Tex., 18, Pecos 19, Roswell, N. M., 29.

Wallace's—Suffolk, Va., Oct. 10, Petersburg 11, Lynchburg 12, E. Radford 15.

MISCELLANEOUS.

Buffalo Bill's Wild West—Pt. Worth, Tex., Oct. 10, Dallas 11, Greenville 12, Paris 13, Sherman 15, Corsicana 16, Waco 17, Temple 18, Austin 19, San nio 29. , The—Ada, O., Oct. 10, Cuyahoga Palls

Antonio 29.

Braids, The—Ada, O., Oct. 10, Cuyahoga Palls 11-13.

Canadian Jubilee Singers—Burford, Ont., Oct. 10, Brantford 11, Port Dover 12, Jarvis 13, 14. Hagers-ville 15, Cayuga 16, Ayimer 17, 8t. Thomas 18.

Christine, Millie—Knoxville, Tenn., Oct. 8-13, Montgomery, Ala, 15-20.

Plints, The—Elizabeth, B. J., Oct. 10-13.

Knowles, The (E. E. Knowles, mgr.)—St. Joseph, Mo., Oct. 10, 11, Mrshall 15-29.

Lambrigger's, Gus, Zoo—Orrvi le, O. Oct. 8-13.

Martz. Al.—Ashfield, Mass., Oct. 10, Cummington 11.

Mikel'a, Nay—Madison, Ala., Oct. 10, 11, Woodville 12, 13, Scottsboro 15, 16.

Pawnee Bill's Wild West—Beatrice, Neb., Oct. 10, Fairbury 11, Bellevil e, Kan., 12, Clay Center 13, Manhattan 15, Marion 16, Caldwell 17.

Rapp, magician—Coopersville, Mich., Oct. 8-13, Lowell 15-20.

Rapp, magician—Coopersville, Mich., Oct. 8-13, Lowell 18-20. Sevengaia (Waiter C. Mack, mgr.)—Merriti, Mich., Oct. 8-13, Antigo 18-20. Sipe's, Pof. G. W., dogs and ponies—Pittsburg, Pa., Oct. 8-13.
Trousdale Entertainers—Britt, Ia., Oct. 10.
Westlake's Carnival—Lancaster, Pa., Oct. 9-12.

DISTRICT OF COLUMBIA.

Washington.—With two nearly brand new productions last week added to other attractions, including the very best of polite and fashionable the circle. Was excellent variety, not to mention when the circle. Was excellent was expressed and there is no double but that it is making uitle serious inroads and the same that it is not the circle was expressed to compete successfully with the excellent bills presented by the vaudeville houses. True, the latter play at poular prices, but they play twice a day to crowded houses, and, as was the case has the case has excellent bills presented by the vaudeville houses. True, the latter play at one of our vandeville play twice a day to crowded houses, and, as was the case has a second part of the legitimate houses. A first valeas attock company has been getting together underfirst class management, and the same, will open its season next week at one of our finest ing attraction. The best of plays will be produced by the best of people, and will doubless become a permanent feature for the entertainment of our playgoers, and all this as popular prices, or standard prices cut in two or three. The vaudeville houses will not suffer materially by the innovation collected by the feature of the control of the cont

ances. The Nelson Family (nine in number), which has been the star attraction of the Wallace Shows for acveral seasons past, will at the close of the present circus season sever its relations with that organization, and split and form two or three separate teams to play in vaudeville houses in this country and abroad. ... Al. Hami tin, of this city, who took Thomas Tuther's role in Katheryn Osterman's seetch at a few hour's notice, we's before last, at chase's New Grand, owing to the sudden death of Mr. Tuther, has been engaged by den death of Mr. Tuther, has been engaged by Manager Rosenthal for a permanent role in "The Te-egraph Girl.". Robert Coleman, o' this city, has signed for a part in "The Tree of Knowledge" when it is put on at the Murray Hill Theatre, in New York.

CONNECTICUT.

New Haven.—The volume of business at all the local theatres last week, while showing a slight failing off, due undoubtedly to the continuance of the warm weather, was still eminently satisfactory, and all the managers show bainness on the right side of their ledgers. The bills offered were devoid of novelty, but the attractions were all first class and deserving of the liberal patronage accorded them.

Hyperion (6. B. Bunnell, manager).—Business here was eminently satisfactory. The Attec Neilsen Opera Co. presented "The Singing Girl" 1, to crowded houses. Archie Boyd, in "The Village Postmaster," came to good business 2, as did also Mrs. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," 3; "The Rounders" 4, and Lilla Vane, in "The Christian," 5, 6. Coming: Anna Held, in "Papar's Wic," s; Wm. Morris, in "When We Were Twenty-one" (return engagement), 9; Mrs. Fiske, in "Beny Sharp," 10, 11; "Hearts of Oak" 14, 12. The Kiaw and Erlanger Opera Co., with Jerome Sykes, will make its first appearance in Amelica, in De Koven & Smith's new opera, "Foxy Quiller," is re, 17-20.

Grand Offera House (c. B. Bunnell, manager).—Business here last week was excellent, "Human Hearty," 1-3, and "The Span of Life," 4-, enjoying satisfactory returns. Coming: "Why Smith Leit Home" 3-10, "Eight Bells" 11-13, "Secret Service" 15-17.

Poll's Wonderland Theatre (S. Z. Poli, manager).—Business here was at the top notch. This week's bill includes; Einore Sisters and company, Leiliebt, Clarisse and Leiliot, the Victoria Four, Tailoot and Davidson, Vera King, Horsesboo Trio, Vitzgeraid, Lie More and Steere, and Cline and Clifton.

—P. A. Nannery Joined Dan'l Sully at Hartlord.

- P. A. Nannery Joined Dan'l Sully at Hartford,

Uaudeville & Minstrel

FRED J. HUBER, manager of the Gay Masqueraders, writes: "We are now in our second week, playing to regular Winter houses. The company is the best I have handled in ond week, playing to regular Winter houses. The combany is the best I have handled in five years, and consists of the Three Sa Vans, comedy acrobats; Swift and Huber, musical comedy; Sullivan and Inman, Irish fun furnishers; Le Roy and Woodford, comedy sketch; John and Lillian Hoover, in a mixture of juggling, dancing, etc.; Kessner and Heid, in scngs and acrobatic dances; Marguerite Tebeau, baton twirler; Bessie Stanton, in the beautiful Parisian Illusion. In addition we have the following strong ensemble: Violet Clark, Fannie Flynn, Jane Morton, Jennie Leigh, Evä Barrett, Mamie Gildea, Agnes Gildea, Catherine Cleighton, Kate May and Carrie Emerson. We opeu and close with a burlesque, and they are both corkers. Our musical numbers are 'way above the average, and scenery is superb. I never saw a show round out so quickly. After our opening night we had but two rehearsals and they were for the purpose of cutting down the show. We have to carry two electricians. Staff: Gus Hill, proprietor; Fred J. Huber, manager; Phil H. Irving, advance; Nat Le Roy, stage manager; Walter Webb, musical director: Fred Kalber and Harry Milliman, electricians.

MARSH AND SARTELLA BRE once more in New York after an absence of fifteen weeks playing parks in the country East and West, Mr. Marsh states that they are booked for return dates over the Proctor, Keith, Moore and Shea circuits. Summer of 1901 Edward Marsh will manage a park in Ohio. Season of 1901-1902 will see Marsh and Sartella's Refined Entertainers on the road for the fifth time and with Marvelous Marsh's World's Famous High Diving 'Cyclist in advance, and a company of twelve acting people playing three night stands and royalty pieces. The company will positively be a hit.

WALTER STETSON and Selma Forrester toned the Mattle Rouclaire Burlesquers.

and the severage, man scenery as only when the severage and the severage that we have to carry two elections of the severage and the severage and the severage and the severage as an origination of the severage and the severage as an origination of the severage and the severage as an origination of the severage and the severage

future business. The ollo includes: Migina Family, Topack and Steele, Lillian Washburn, Flo Jansen, the Nudos, Morris and Daly and twenty ladies.

Lottie Campelli, formerly of Lottie, Violet and Lola Heywood, have joined hands after a separation of two years.

The Great Fayette was tendered a Bohemian lunch at Platt's Cafe during the engagement of his company in Pittsburg, Oct. 1.

Belle Emerson will produce her "Darkey Gathering" as soon as the Edison Co. has completed the special films.

Koppe opened at the Central Theatre, Montreal, Can., Sept. 24, and was re-engaged for two weeks longer. He also played Sohmer Park Sunday, Sept. 30, and played Sohmer Park Sunday, Sept. 30, and played Sohmer Park Sunday, Sept. 30, and played Sohmer Park Sunday, Sept. 30, entitled 'A Retaining Fee, while in Chicago, and will produce it at Tony Pastor's Theatre, New York City, where we open Nov. 19."

Lew H. Carroll, and Maude Ellston are with the Gay Parce Burlesquers, under the management of Harry Martell and J. H. Burns.

MAUDE DAVIS and Pollie La Vearn have closed a seven weeks' engagement at the People's Theatre, Syracuse, N. Y.

ALLE CLARK, of the Clark Sisters, was a Clirres caller last week. She stated that they arrived from Alaska and will return in June.

The Empire V4CDEVILLIANS, L. M. Eirick, manager, opened at the Auditorium, Baltimore, Johnstone Bennett has a special car. The advance ale at Pittsburg in a special car. The advance ale at Pittsburg in a special car. The advance ale at Pittsburg in a special car. The advance ale at Pittsburg in the largest that the Duquesha has ever had.

The Exposition Four. Alexander Pation, Brady and Alexander, the mission experis, played the Novelty in Brocklyi last week. They are working on a novelty which they will produce in the next

OUR LONDON LETTER

(FREM CUT) OF COMBERTONINKY.)

The current sensation in Thespins circles here and, so far as that goes, among the green and so far as that goes, among the green and so far as that goes, among the green and so far as that goes, among the green and so far as that goes, among the green and the cast of "The Lackey's Carlival." the new comedy, by Hearty Arthur Jones, which is better that the control of the part by the land is adden resignation of the part by the land is adden resignation of the part by the land is adden resignation of the part by the land is adden resignation of the part by the land is adden resignation of the land the land who is left of the land the land who land the land the land the land the land the land who land the land t

The Baroness De Bush, who before her marriage was the well known opera singer Pauline Joran, has presented her husband with a daughter.

Little Tich has been touring in Scotland for some time, in spite of the report of his

step at several mode, the comment and several mode, the comment and shall form you also several mode, the comment and several mode, the several mode, the comment and several mode, the several mode, the comment and several mode, the several mode, away. The noness subsequently went to a cowhouse, waere it was found by its owner and her assistant, who led it back to the show.

Wybert Reeves, after being ten years lessee of the Theatre Royal, Adelaide, and introducing about every first-class attraction that has visited Australia, has decided not to renew his lease, which expires 30, but to return to England. It is twenty years since he arrived in Australia to play starring engagements not to exceed two years. Instead of returning, theatrical speculations and management have detained him ever since.

The success of the lottery on behalf of the French Dramatic Artists' Association is doubtful. An issue of 1,600,000 tickets, at a franc each—\$320,000—was authorized, but notwithstanding the bait of large money prizes the pubic are fighting shy. M. Coquellin, who reckoned on the sale of all the tickets before the end of this month, and that over \$200,000 would come to the coffers of the association, is disappointed by the poor results obtained so far. He and his brother have been indefatigable, but the Parisian actresses are lukearm in the cause, making scarcely any effort to dispose of the tickets, the excuse being that "money is tight."

Interest has been aroused at Queen's Hall by Manuel Gomez's improved clarionet, which is oltched in B-flat, but not only can the low E-flat be sounded, a note half a tont lower than is possible on ordinary B-flat clarionets, but increased executive facilities are secured, and the A clarionet can be dispensed with. The tone of the instrument is remarkably rich and full. This, no doubt, is in considerable measure owing to Mr. Gomez's skill as an executant and to the fine workmanship of the makers of the new model, but inasmuch as the improvement makes for simplicity it is probably one that has come to stay.

Edwin Brett and Emmeline Orford, well known in musical consedy and pantomime, have made a success on the variety sizge, where they intend remaining. Already their bookings extend into the next three years.

The German Dramat

LOUISIANA.

New Orleans.—At the Grand Opera House (H. Greenwall, manager) the Baldwin-Melville Stock Co. did big business, having S. R. O. matines and night performances week of Sept. 30. The new company is becoming very popular, while Blanche Seymour and Ann Magregor, of last season's company, are prime favorites. For week of Oct. 7 "The Three Musketeers" is the bill offered.

company, are prime favorites. For week of Oct. 7 "The Three Musketeers" is the bill offered.

CRESCENT THEATRE (W. H. Rowles, manager).—"The Man-o'War's Man" did a splendid business during the past week. W. A. Whitecar, who is a big favorite here, was given a rousing welcome. The supporting company is very good, while the stage settings are first class. For week of Oct. 7 "The Sorrows of Satan" is billed.

TULANE THEATRE (W. H. Rowles, manager).—Frederick Warde and company presented "The Duke's Jster" during the past week, to good business. The stage settings and costuming were first class and Mr. Warde was compelled to make curtain speeches during his 'engagement. For week of Oct. 7 "The Belle of New York" is underlined.

Notes.—A handsome archway of marble and pressed brick is now being erected, tinder the supervision of Col. Rowles, as an efitrance to the Tulane and Crescent Theatres.

Max Plolan has fetured home and resurred his former position as treasurer of the Tulane Theatre.

celebrated actors, such as Herr Levinski, Herr Pospischil and the well known author, Herr Fulda, have promised to accompany the society on its tour.

"Sampson," who started the "strong man" craze at the Aquarium some years ago, has met with a serious accident at Buenos Ayres. He writes: "I am writing these lines with dislocated and partly split bones in the arm. I had an accident three weeks ago at the Victoria Theatre here. The arm was not set right, and must, therefore, be operated on under chloroform tomorrow. Should anything happen to me, I wish all friends good bye."

The Shah of Persia, who is taking the

the Victorial hands, therefore, be operated on under chloroform tomorrow. Should anything happen to me, I wish all friends good bye."

The Shah of Persia, who is taking the cure in Matienbad, is a regular visitor of the theatre there. But, as this establishment mostly cultivates comic operas and comedles, which are little to the Shah's taste, he intimated to the manager that he would prefer the production of ballets. The manager wired to the manager that he would prefer the production of ballets. The manager wired to the manager that he would prefer the production of ballets. The manager wired to the manager that he would prefer the production of ballets. The manager wired to the manager that he would prefer the production of ballets. The manager wired to the manager that he would prefer the production of the length of the Opera was, however, forced to refuse the demand, as the rules of the Imperial house forbid its members to appear in other houses. The Shah's physicians are much troubled aset this episode should interfere with the success of his cure.

Mr. Helnemann is to publish the text of Mr. Pinero's "The Gay Lord Quex" in the course of the season. He will also publish "The Fantasticks," the adaptation of "Les Romanesques," in which Mrs. Patrick Campbell made a success at the Royalty. An English version of "Gloconda" is likewise in the press.

Dr. Todhunter's adaptation of Schiller's "Mary Stuart, in which Marion Terry is to figure shortly, will be received with interest as the work of one who has shown that original dramatic writing is also well within his means. Hitherto what may be called the standard English version of Schiller's play has been that which was prepared by the late Lewis Wingfield, and in which Mme. Modjeska appeared at the Court Theatre, twenty years ago. This version has also been used by Mrs. Bandmann-Palmer. A previous adaptation was made by Fanny Kemble, and exploited in the provinces by Mile. Beatrice, toward the end of the sixtles.

In the course of a letter describing the improve

be able to talk and make a row and see the show without disturbing the audience in the seats."

The Kauffman Troupe, who have been at Blackpool have gone to the continent, commencing at Copenhagen, while the Leamy Troupe will complete a three months' engagement at the Winter gardens at Blackpool at the end of September, when they go to Leipsic. The Glinseretti Troupe have had a successful season in Berlin, and been specially engaged for Bremen, after which they return to England to appear at Brighton before visiting London.

The Entre Act reports that sad, indeed, are the circumstances surrounding the death of Charles Madden, stage manager of the Foresters' Music Hall. The revolver accident was not considered very serious, but lockjaw supervening the end came quickly. Mr. Hayes, learning that deceased was without parents or relatives, arranged the funeral, the expenses being defrayed by his co-workers and some patrons of the hall. The interment, which took place at Leytonstone Cemetry, was attended by many workers from the Foresters', South London, and the Varieties, the coffin being covered by foral emblems of sympathy.

Alexandra Dagmar, who has been suffering from troublesome illness, is now on the way to recovery. She hopes, after a short stag at the seaside, to resume her work in the halls.

A society paper says: "Edna May has

at the seaside, to resume her work in the halls.

A society paper says: "Edna May has taken to wearing her hair in plaits—the glossiest and smoothest of plaits, twisted into 'a shining coronet above her snowy brow,' after the manner of novel heroines from time immemorial. How many are the girls who, after reading just such a fetching description, have locked their bedroom doors, pigralled their hair and woven the pigtalis into a 'shining coronet' only to be woefully disappointed by the result as inspected with hand mirror and cheval glass?"

Chinko, the boy juggler, has made an excellent impression at the London Hippodrome, and is under engagement to the Moss Empires, Limited, right down to 1903.

Zrenyi (of Zrenyi and Millie) has returned from America. Millie having unfortunately fractured her knee, was left behind under expert treatment. Zrenyi is now working his show with his old partner. So soon as Millie returns he intends to introduce a Jrio act.

During a ball at the Ostend Kursaal last

under expert treatment. Zrenyi is now working his show with his old partner. So soon as Millie returns he intends to introduce a drio act.

During a ball at the Ostend Kursaal last week "an actress" shot at a visitor in mistake for a Parisian editor. The shot proved ineffectual, and a second shot was prevented by the dancers, who seized the enraged lady. Captain Marshall's comedy, which will be the first new production at the Haymarker after the return of Cyril Maud and Winifred Emery to London, is a military play, with the barrack-yard, and barrack-room as its background. "It is not, however," Mr. Maud says, "a swaggering Jingo play, but a piece of elegant comedy, in which a pretty romantic story is developed, full of humor and pathos, and told by a group of very effective and lovable characters. The background of the piece is a cavalry barracks, and, being himself a soldier, Captain Marshall has, you may be sure, got the real military atmosphere into it. My wife has a charming part, with a lot of homely pathos in it, and I myself will figure as—well, as a very fine old major." The Haymarket management, in view of the substantial success of the series of old comedy revivals during the past few seasons, contemplate reviving, "Masks and Faces," "The Road to Ruin," "The Heir at Law," "The Clandestine Marriage" and "The Country Girl," a series which would see the famous playhouse renewing its youth. As it now has a great name for such revivals and a large clientelle that enjoys them the business advantage of the policy is obvious, there being no royalities to pay.

Herr Mahler, the noted conductor of the Imperial Opera House, Vienna, where "Rienzi" is soon to be revived, has elected that the male singers must remove their beards or mustaches, as the case may be, for the occasion. Result: A "chorus" indignant and in revoit. Those owners of the condemned adornments have, however, taken the practical step of appealing to an antiquarian, and he avers that beards were popular in the time they mean to represent and re-c

COLORADO.

Patrick, Arthur Goff, Alys Lorraine Sayre, Shannon and Lucier, Messick and Louden, Mabel Lynch, Leoni and Leoni, and the Cherry Sisters. Week of Oct. 7: Shone Bros. Lewis and Lake, Amondo, Frances Gerard, Lewis and Siebert, Madeline Raebum and Jules Kusel.

DENYER THEATRE (D. A. Barton, manager).—Week of Sept. 30 "The Man of Mystery" did a good business.

PENNSYLVANIA.

Philadelphia.—There was little doing the during the past week in a theatrical height in the serie of inger sings of a great great of attendance being by no menareat, though this aggregate was somewhat houses a prosperous gray as few of the content of the conten

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of Sept. 30, "A Hot Old Time" drew large audiences at every performance. Week of Oct. 7, "McFadden's Flats."

BROADWAY (Peter McCourt, manager).—Week of Oct. 1, Tim Murphy, in "A Bachelor's Romance," had good houses. Week of T. "A Runaway Girl."

NEW LYCEUM (Dayls & Harley, managers).—Robert Hilliard and company, in "The Littlest Girl." head the current list at this popular house, while a novelty making strong bid for favor is Prelie's performing

dogs, which are seen in a unique entertainment. The programme also includes: Nat. M. Willis, J. Richmond Glenroy, Mrs. Fellx Mortis, the Mimic Four, Stelling and Revell, Vernon, Conway and Leiand, Coiville and MacBride, John R. Hardy, Sophie Burnham, Jennings and Renfew, and the biograph. Standing room was at a premium many evenings last week.

Alamin's Grand (A. A. Hashim, manager) and the standing room was at a premium many evenings last week.

Alamin's Grand (A. A. Hashim, manager) and the standing room was at a premium many evenings last week.

Alamin's Grand (A. A. Hashim, manager) and the standing room was at a premium and this week to vernor and company in a company in the standing of the standing last week to vernor and company in a company in the standing last week and the standing last week proved to be an attractive one and brought the people in large numbers, filling the house.

ELEVENTH STREET OFFRA HOUSE (Frank Dumont, manager).—"Atlantic City Excursions" is the title of a new burlesque which is incorporated in the bill at this Rouse this week. The other burlesques which have been meeting with success for many freshen up the performage of the first part freshen up the performage of the first part freshen up the performage in the first part freshen up the performage last week, and newek, the programme including the burlesques, "The Sousa Girls" and "The Artist's Model." There was a large turn out last week, the programme including the burlesques, "The Sousa Girls" and "The Artist's Model." There was a large turn out last week, when The Gay Masqueraders disported themselves to the evident delight of the patrons. The Dewey Burlesquers is announced for next week.

Trocadero (Floyd Lauman, manager).—The Remy Sous Girls" and "The Artist's Model." There was a large turn out last week, the programme including the outlesques and a capital oilo. Good entertainment of a six of the patrons of the patrons, Their experience of a capital oilo. Good entertainment was provided last week by the Venetian Burlesquers

Pittsburg.-Big business ruled last

Pittsburg.—Big business ruled last week.

Grand Opera House (Fred M. McCloy, manager).—"Our Friend From India" is being entertained this week. "Northern Lights" went out Oct. 6, having shown brightly before large audiences.

ALVIN THEATRE (Nixon & Zimmerman, managers).—Viola Allen is dwelling in "The Palace of the King" this week, this being its first production here. Kellar stepped down and out 6, having gathered them in till the house was full at eight performances.

Harry Williams, manager).—Weber's Parisian Widows is furnishing the current bill. Harry Morris' Twentieth Century Maids skipped away with a big pile of shekels 6.

DUQUESNE THEATRE (Harry W. Williams, manager).—The Empire Vaudevillians are giving a splendid show, and there is a big advance sale for the entire week. Lafayette and his company closed a great week's business 6.

BIJOU THEATRE (Bob Guilck, manager).—

and his company closed a great week's business 6.

BJOU THEATEE (Bob Gulick, manager).—
"M'liss" is the current show. "Two Little Vagrants" retired 6.

PITTSBUEG EXPOSITION (T. J. Fitzpatrick, manager).—Walter Damrosch is Manager Fitzpatrick's trump card just now, and is drawing big crowds. Our city is thronged with visitors every day, brought in on the excursion trains which are run on all rail-roads.

AVENUE THEATRE.—This house reopened S, presenting Prof. G. W. Sipe, with his educated dogs, ponies and monkeys.

Falling Leaves.—Thomas W. Ross, first low comedian of the Grand Opera House Stock, held his pistol too close to his breast while simulating suicide in "Northern Lights" at that house afternoon of 3, and slightly burned himself with gunpowder. A physician was called and Ross was fixed up so that he was able to go on with the performance......Anna Bodden, who played Zephyrine in "Two Little Vagrants" here last week, is a beauty bright, and scored immense success in the role. She will find herself a big favorite here at her next visit.

NEW PLAYS COPYRIGHTED.

"All on Account of Eliza," a comedy, in three acts. Written and copyrighted by Leo Ditrichstein, New York.

"The Belle of Manila," a play, Written and copyrighted by Frank L. Terance, New York.

"Clinging Vines and Oak Trees," a comedy, in three acts. Written and copyrighted by George Meritt, San Francisco.

"A Fower of Japan." Written and copyrighted by Lee Kugel, New York.

"Keeping the Wolf from the Door," a sketch. Written and copyrighted by William Durden Luks, New York.

"A Big Surprise," a farce, in one act. Written and copyrighted by Barney Gerard, New York.

"Valley Forge '77, or Twixt King and Country," a drama of the Revolution, in four acts. Written and copyrighted by Harold Country," a drama of the Revolution, in four acts. Written and copyrighted by Harold Cator Hevering, New York.

"The Witches' Prophecy," a melodrama, in four acts, Written and copyrighted by Mrs. Fannie G. Barclay, New York.

"My Old Kentucky Home," a Southern tomody drama, in three acts. Written and copyrighted by Harry B. Browne and Louise Prophecy, "Item and Country," a Southern tomody drama, in three acts. Written and copyrighted by Harry B. Browne and Louise Prophecy." a Southern tomody drama, in three acts. Written and copyrighted by Harry B. Browne and Louise Prophecy.

NEW YORK CITY.

Review and Comment.—Last week was an eventful one in the local theatrical field, and its offerings included some of the most important of the current season. Upon Monday night there was a choice among three interesting attractions, and two more were offered on Wednesday night. In addition to the new offerings Levile Cartes were selected. the new offerings Leslie Carter was seen at the Criterion Theatre in "Zaza." All of the new attractions drew crowded houses, as likewise did many of the continued plays,

as likewise did many of the continued plays, but the patronage was by no means evenly divided, and plays of the rural sort and extravaganzas seemed to be least in demand......The most important event of the week was the beginning, on Oct. 1, of the season of grand opera at the METROPOLITAN OPERA HOUSE, by the Metropolitan English Grand Opera Co., under the direction of Maurice Gran and Henry W. Savage. This new enterprise is the outgrowth of the three seasons of opera in English age. This new enterprise is the outgrowth of the three seasons of opera in English under the direction of Mr. Sayage at the AMERICAN THEATRE, the success of which guve promise of the possibilities of much higher development of the project. Upon many occasions we warmly commended the earlier enterprise of Mr. Savage, and spoke of it as a boon to this companion, which we earlier enterprise of Mr. Savage, and spoke of it as a boon to this community, which up to that time had been offered scarcely any opportunity to enjoy grand opera at reasonable prices. We pointed out at that time that the consequence of this lack was the retarding of the growth of musical knowledge and taste in this great and proud metropolis, and that in this respect our people were in dense ignorance of standard operatic works, compared with the enlightenment of smaller communities. Grand opera enment of smaller communities. Grand opera had heretofore been furnished at prices which rendered it a luxury beyond the reach of people of moderate means, and musical critics had set the standard so high, and had held it aloft so inflexibly, that disaster was the inevitable fate of all who attempted to bring this sort of entertainment within the reach of the masses. A realization of the injurious consequences of this course brought about a more tolerant critical mood shortly after the launching of Mr. Savage's enterprise, and not only did our people reap the benefits arising from the permanent establishment of a company presenting grand opera in English at moderate prices, but the evidence brought to light of persistent demand for this privilege induced Mr. Grau, one of the foremost impresarios of the age, to form alliance with Mr. Savage in the new enterprise, which is full of promise of the rapid growth of the community in knowledge and appreciation of musical art, and the annihilation ciation of musical art, and the annihilation of the reproach of ignorance under which it labored. We rejoice in every word of commendation bestowed upon the earlier effort of Mr. Savage, and we feel that we cannot commend too highly the present enterprise, for the possible shortcomings of which we urge leniency of judgment. The first offering, on Oct. 1, was "Faust," the performance of which was reviewed in our last issue. On this occasion Clarence White-hill, who had the role of Mephistopheles, made his first appearance in this country. made his first appearance in this country.
"Tannhauser" was given Oct. 2, and then
was witnessed the American debut of Philip
Brozel, in the title role, and William Pauli,
in the role of Wolfram. On Oct. 3 Ingeborg Ballstrom made her first appearance in this country, as Filina, in "Mignon." Performcountry, as Filina, in "Mignon." Performnnces of these three operas alternated
throughout the week and each gained favorable mention......At DALY'S THEATRE, on
Oct. 1, there was presented for the first
time in this city "San Toy," a musical comedy, in two acts, book by Edward Morton,
music by Sidney Jones, and lyrics by Harry
Greenbank and Adrain Ross.....Wm. II.
Crane began an engagement at the GARRICK
THEATRE on Oct. 1, presenting for the first
time in this city "David Harum," a three
act comedy, a dramatization by R. and M. act comedy, a dramatization by R. and M. W. Hitchcock of Edward Noyes Westcott's W. Hitchcock of Edward Noyes Westcott's novel of the same name......The most important dramatic event of the week was the production at the Garden Theater, on Oct. 3, of Shakespeare's "King Henry V," by Richard Mansfield, further mention of which will be found elsewhere in this issue.....At the FOURTEENTH STREET THEATER, on Oct. 3, there was presented for the first time in this city was presented for the first time in this city "Lost River," a four act drama, by Joseph "Lost River," a four act drama, by Joseph Arthur, which is reviewed in another column in this issue..... The continued attractions for the week ending Oct. 6 were: John Drew at the EMPIRE, Francis Wilson at the KNICKERBOCKER, Annie Russell at the LYCKUM, "The Belle of Bohemia" at the CASINO, "Sag Harbor" at the REPUBLIC, "A Million Dollars" at the NEW YORK, "Caleb West" at the MANHATTAN, "Arizona" at the HERALD SOUARE, Andrew Mack at the at the HERALD SQUARE, Andrew ACADEMY OF MUSIC, "Fiddle-Dee-Dee" at WEBER & FIELDS', the stock company at the Weber & Fields', the stock company at the American, Rogers Brothers at the Victoria, the stock company at the Murbay Hill, Otls Skinner at Wallack's, "The Husbands of Leontine" at the Madison Square, and "Ben Hur" at the Broadway, the three last named having closed upon that date...... The one week stands closing Oct. 6 were: "Man's Enemy" at the Star, "Kiduapped" at the Third Akenue, "The Telephone Girl" at the Grand Opera House, "All on Account of Eliza" at the Hables Opera House, and "Siberia" at the Metropolis......Variety entertainments were fur-.....Variety entertainments were fur-nished at Tony Paston's, Procton's. Keith's INDICATE TO THE PROCTOR'S, PROCTOR'S, ARITH'S UNION SQUARE, PROCTOR'S PALACE, KOSTER & BIAL'S, PROCTOR'S FIFTH AVENUE, the LONDON, the DRWEY, PROCTOR'S ONE HUNDRED AND TWENTY-PIFTH STREET, HURTIG & SEAMON'S, the OLYMPIC, the ATLANTIC GARDEN, the LION PALACE, and MINEE'S BEWERY and EIGHTH AVENUE.... Performances in German were eigen at the INVINCE.

THE KALTENBORN ORCHESTRA will inaugurate a season of Sunday night concerts at the Herald Square Theatre, Oct. 14. The soloist on the opening evening of the series will be Mme. Schumann-Heink, and other singers of equal note will be presented weekly during the term.

DANIEL FROHMAN has arranged with Samuel Franko, of the American Symphony Orchestra, to give three orchestral concerts at the Lyceum Theatre on the afternoops of Nov. 27, Dec. 11 and Jan. 15.

ances in German were given at the Inving

Garden Theatre (Chas. Frohman, managery.—Richard Mamsfield began an engagement at this house on Oct. 3, with a sumptions revival of Shakespeare's war play, "King Henry V." More provided to the part of the Shakespeare's war play, "King Henry V." More play was were est certury find elapsed since this play was were est certury find elapsed since this play was were est certury find that will control the part of the one of rare beauty, built that now been surpassed by Mr. Mansfield, who presented a spectacle that, as a whole, has never been equaled upon the American street. The play was written for the glorification of the control of the part of the p

and Isabel, ida Brassey; Alice, Susanne Santje; Dame Quickly, Estelle Mortimer.

Fourteenth Street Theatre (J. Wesley, Rosenquest, manager).—"Lost River." a drama, in four acts and seven scenes, which was originally acted at the Hyperion Theatre, New Haven, Ct., Sept. 25, was given its local initiation at this house on Wednesday evening, Oct. 3. The play, which is by Joseph Arthur, depicts in dramatic form the life of the quaint natives of Southern Indiana, along the curious Lost River, and by contrast with the fashlonoble visitors to the springs at West Baden. Bob Blessing, a young New York contractor, has been building an aqueduct across Lost River, and has fallen in love with a sweet little wild flower, Ora, who lives alone with her grandmother near the scene of his labors. But Gladys Middelton, the imperious daughter of his partner, has determined to win him for herself, and with this end in view has induced her brother, nicknamed "Buster," to bring her to West Baden. Her scorn for the little country beauty is surpassed by her rage when she finds in her a rival for the affection of Bob, and hereforth her efforts. duced her brother, nicknamed "Buster," to bring her to West Baden. Her scorn for the little country beauty is surpassed by her rage when she finds in her a rival for the affection of Bob, and henceforth her efforts are all to ruin and disgrace Ora. Bob himself is not without enemies, one Bill Loucks, who has been in love with Ora, resenting bitterly the interference of a "city feller" in his love affairs, and becoming a confederate of Gladys for the purpose of breaking off the match. He goes even further, and because Bob had been behind in his payments, owing to old Middleton's negligence, Bill excites the laborers on the aqueduct to riot, and himself attempts to kill Blesssing. Ora saves her lover, but is thrown into the aqueduct, whence she is rescued in the nick of time. Old Middleton arrives with the money to pay off the strikers, and discovers that Ora is his long iost daughter by a former marringe. Bob and Ora are made happy, and Gladys learns that "pride goeth before a fall." The comedy element is provided by "Buster" Middleton and Angle, a little Dutch malden with whom he falls in love; good hearted, but unsophisticated old Gran'ma Gates, Gabriel Gates, a "kin claimer:" Ezra Cookus, the bus driver and leader of the country orchestra; old Uncle Abe Levine, Mother Wirtz, and other quaint types of Lost River characters, who are skilifully contrasted with some ultra-swell visitors to the springs. The good sized audience was exceedingly friendly and made a demonstration at every opportunity. There are several sensational scenes, and the mechanical effects are ingeniously contrived and well executed. The presenting company has been selected with care, and gave the play skillful treatment, Wm. Courtleigh, P. Aug. Anderson and Eugenle Thais Lawton being notably excellent. Mary Sanders enacted the role of the heroine with great successor to "Blue Jeans."

His friends, who seemed to comprise the greater part of the audience, gave his sentiments vigorous endorsement. The play is certainly excellent and most interesting, but when it gets settled on its run the cash payed in the cash payed of the cash payed of the cash payed on the cash payed payed on the cash payed on th

were applauded. The show gave generally good satisfaction. Next week, Fred Irwin's Big Show.
Irving Place Theatre (Heinrich Conreld, manager).—"Wildfouer" ("Wildfire").
a comedy, In live acts, by Frederich Hahn, was presented here for the first time Monday evening, Oct. 8. On this occasion Marie Eisenhut made her debut, as Count Rene, and received hearty encouragement. Others in the cast were: Meta Bunger, as Adele: Jacques Horwitz, as Bertrand; Semmy Herzman, as Renard: Heinrich Habrich, Max Haenseler, Carl Emmerich, Jucques Lurian. Willy Frey, Carl Frischer, Adolf Teleky and Gussie Fraenkel. The scenes are laid in Savoy. Time, fourteenth century, On Thursday, Oct. 11, will be presented for the first Willy Frey, Carl Frischer, Adolf Teleky and Gussie Fraenkel. The scenes are laid in Savoy. Time, fourteenth century. On Thursday, Oct. 11, will be presented for the first time "Der Probepfeil" ("The Test Arrow.") Miner's Bowery Theatre (Edwin D. Miner, manager).—T. W. Dinkins' Utoplans is here this week. As the show was fully reviewed last week it remains necessary only to state that the programme gave full satisfaction at both performances on Monday, Oct. 8. The Three Hickman Brothers, in particular, scored a hit. "In Grand Utopia" and "Wanna, Macy & Co." introduced the company in full. Nellie Sylvester, Odel and Perry, Whiting and Whiting, Raymond and West, and Frobel and Ruge completed the oilo. Next week, Fred Irwin's Majestics. Murray Hill Theatre (Henry V. Donnelly, manager).—"The Magistrate" is the play for this week, and, with Henry V. Donnelly and Wm. Redmund as the two police magistrates, assisted by the capable company, Pinero's farce was well presented. Wm. Bramwell, Charles D. Waldron, Walter Allen, Charles Lane, Wm. L. Curtin, John Fulton, Thos. L. Coleman, Wm. B. Short, Rowland Hill, John Wesley, Rose Stuart, Dorothy Donnelly, Laura Hope Crews and Prances Starr were in the cast. Next week, "The Case of Rebellious Susan."

Third Avenue Theatre (A. H. Sheldon, manager).—"A Ride for Life" is the bill for this week, with Carrie Ezier in the leading role of Roxanna and Ross Snow playing the tramp, Happy Dan. The others in the cast are: Robert Harvey, Thos. Irwin, Bert Snow, Edwin O. Browne, Jos. P. Sommers, Frederick Melville, John Stockton, Pat McFarland, Nash Hewitt, Ben Mason, Annie Allt, Little Virgle and Ross Rivera. Next week, "A Night in Chinatown."

New York (Melville Stoitz, business manager).—"A Million Dollars" began Oct. 8 its third week. The prices of admission te this house have been reduced. One dellar now secures the best seat at the night performances, and the seale of pulses rasper from this amount dewn to like. At the Wednesday and Saturday matinees the prices are 50c. and 25c.

Proctor's Palace (J. Austin Fynes, general manager).—In spite of the disagreeable weather this house held the disagreeable weather this house held the disagreeable manager in the palace of the content of the manager in the research of the palace of the content in the research of the palace of the content in the research of the content in the research of the content in the research of the palace of the content in the residition of solos that were thoroughly appreciated. Gray and Stephens' dog drams, "Nell's Friends," introduced several handwister of the content in the residition of solos that were thoroughly appreciated. Gray and Stephens' dog drams, "Nell's Friends," introduced several handwister of the content of the palace of t

and Sam Furst, whistler. The stage show has been selected by Manager Anderson with his customary care and presents continuous entertainment, engasing Ada Jones, Fred Roberts, Matthews, Whitley and Bell, Fellx and Claxton, McCabe and Emmet, Dot Heywood, Billy Conion and others.

London Theatre (J. H. Curtin, manager).—Jacobs & Lowry's Merry Maidens had its usual hearty reception, two good sized houses being in attendance Monday, Oct. 8. The first part, "Merry Maidens at the French Rall," has been fitted out with new business, new costumes and musical numbers and is full of action. Sam Rice's Hebrew is a funny creation and caused the lion portion of the laughs. Jack Conroy amused as Mike Flanagan and Ford West was cast as Bill Buster, James J. Lowry, Josie Flynn, Dot West, Minnie Schutz were also assigned prominent roles, and Nellie Hanly sang and acted well as Mrs. Hiflyer. Devene and Schutz were first in the ollo, with an acrobatic comedy sketch; Josie Flynn sang several catchy songs; a series of living pictures were well staged with attractive models; John Conroy and James Lowry produced amusing songs and conversation; Ford and Dot West were welcomed in their specialty, and Nellie Hanly sang several songs, with illustrations. "A Merry Maiden's Lover" is a new burlesque, and in it the entire company again appears to advantage. Maurice Jacobs is manager, Sam Scheller, musical director; Will A. Pyne, representative. Next week, Rice & Barton's Galety Girls.

Empire Theatre (Chas, Frohman, manager).—John Drew, in "Richard Carvel," is now in the fifth week of his engagement. He it playing to very large houses nightly, and at each of the matinces women crowd the house to the standing room limit.

Knickerboeker Theatre (Harry Mann, manager).—Francis Wilson began on Oct. 8 the fifth week and last fortnight of his engagement in "The Monks of Malabar." He will be followed Oct. 2 by Mande Adams, who will present Edmond Gostand's latest play, "L'Algion."

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—A varied and interesting bill is the current offering, and good attendance should be the result for the week. McIntyre and Heath, "The Kings of Black Face Comedy," present their laugh making sketch, "On Guard," and were given a hearty reception at the opening performance, Oct. S. Cheridah Simpson, in her musical specialty, was as pleasing as ever and was accorded a warm welcome. Wright Huntington, ably assisted by W. S. St. Clair and Jane Irving, presented a sketch called "A Stolen Kiss," and playlet and players found immediate favor. Dava Lewis, the clever German comedian, monologued in his humorous style and created much laughter. Imogene Comer sang with her old time cleverness a number of popular songs and scored well. The moving pictures produced by Paley's kalatechnoscope continued to be a strong feature and evoked applance. Z. W. Bingham, ventriloquist, was as entertaining as ever and met with his usual success. The Three Powers Brothers presented an excellent bicycle act, doing fancy, trick and comedians; booling and Brennan, singers and dancers; Leon and Adeline, jugglers; West and Williams, comedians; Dooling and Brennan, singers and dancers; Leon and Adelaide, and Fred Howard, monologist. The bill for Sunday, I, included: Marie Wainwright, Smith and Campbell, Isabelle Urquhart and company, Josephine Gassman and her pickaninnies, the Three Lukens Brothers, and Carta and Mirtialna.

Kelth's Union Square Theatre (E. F. Albee, manager).—Seldom does this house

keith's Union Square Theatre (E. F. Albee, manager).—Seldom does this house present a roster which includes so many unfamiliar turns, and consequent novelty for these audiences, as it does for the week beginning Oct. 8. John Who Ill 18 also sown Revolutionary heads the best of the week of the state of t

the Auburn Hair" and Gerfrude Haynes such ideas as suited her purpose and has formed therefrom a composite which is not very creditable to herself and which lacks the remarkably effective light creations of the former and the melodious chorus results attained by the latter. Preceding and following this olio number the standard brand of burlesque prevails. The opening number presents the entire company in a lively melange, labeled "Down the Line," music by Geo. H. Foster, book by W. L. Balduff. The book comprises a hodge podge of generally familiar pleasantry, and the music is almost entirely set to popular songs. In the olio Morgan and Otto lead off with tangled German and exceedingly clever dancing, followed by Katherine Dahl, the "Choir Girl:" Balley and Madison, in a lively comedy offering: Kittie Irwin, Mamie Mitchell and Marie Revere, in a singing soubrette turn, and close with the comedy, trick and fancy bicycling of the Three Merrills. "The Devil's Daughter" is the closing burlesque, and the large delegation of shapely women surround the comedians in attractive garb, being productive of excellent burlesque resuits. From the amount of applause ellcited the audience scemed immensely pleased with all they saw and heard. Next week, the Bohemian Burlesquers.

**Lion Palace Music Hall (Wm. Josh Daly, manager).—Business at this house is all that can be expected at this time of year, and the show contains sufficient vaudeville novelties to attract the attention of the West Side Harlemites. F. Mans, the proprietor, is taking a much needed rest. but will return in about ten days. The show for last week contained a number of first class specialities, Extelle Wills making a most favorshle impression with the audience. The Davenport Bros, and Musical Ravens were new comers at the music hall. The hill for week of Oct. 8 is as follows: Jas. F. Hooy, the La Montas, Satsums, Julia Gifford. Tony Fernandez, Pearson and Mackay, the Murphys and the Lozeliss.

Daving George w. Lederer, manager.—The hill for week of Oct. 8

mental manager justice the state of principal content of the state of principal content of the state of the s

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) the offering of strong attractions in rapid succession, with the promise of better ones to come later, is evidently appreciated by the people in this section, indeing from the improvement in the attendance over any previous season, for so far this season basiness has been drat class. The offering for the present week is Otis Skinner, in "Frince Otto," and the opening, Oct. 8, was good, the house being well filled. Next week, James K. Hackett, in "The Pride of Jamico."

Matrixorolis (Henry Rosenberg, manager)—Murray and Mack presented for the first time in New Jork "Shooting the Chutes." The show, which is brimful of specialities, is created for laughing purposes, and amply fulfills its mission.

it made a favorable impression, and will without souts fill this house the best part of the week, the house being packed from top to bottom 5. The security and costumes are deserving of mention. Next week, "Man's Enemy."

PROCTOR'S ONE HUNDRID AND TWENTY-FIFTH STREET FLEATHE (J. Austin Fynes, general manager)—As the weeks go by a notable improvement in the attendance is perceptible, showing that trong attractions will win out in the long run. The stormy weather had no effect on the attendance is the opening of the present week, 8, the house being filled. Several strong numbers are included in the bill, which is headed by Papinta, in her color dance. Others are: Hugh Stanton, assisted by Florence Modena, in his sketch, "for Reform;" Josephine Gassman and "picks," in coon comicalities; Mile. Marzelle's trained birds, Ida Van Sicklen and Wallace Campbell, in their sketch, "A Sporty Education;" John D. Gilbert, eccentric comedian; Morton and Elliott, singers and musicians; Prof. Davis Burke's trained dogs, Mason and Francis, in a comedy sketch; Ramsey Sisters, musical comediennes; Ernest Nizarras, on the dying rings, and Paley's kalatechnoscope.

HURTIG & Esanon's Music Hall. (Ben Hurtig, manager).—The bill presented for this week is a strong one in every respect, the Rellly Wood Co. furnishing the bill. It is the company's first Harlem appearance, and prospects are bright for a big week's business.

OLYMPIC (Thos. W. Valentine, manager).—The Queen of the Orient Co. moved up from a down-hown house 8, and the opening was up to the standard, notwithstanding the stormy weather. The company's reception was of the warmest, and it evidently gave satisfaction from start to finish. Next week, Rose Sydell's London Belles.

HARLEM WONDERLAND James Shea, manager).—That the people of Harlem appreciate good attractions is shown by the large attendance at the above house during the past week. The bill week of 8 may also be commended. The entertainers in the curio hall are: Orado, strong woman; the Lemains, musical team; Kaufman,

Brooklym.—Several noveltles are to be seen at the local piayhouses, while the bills, as a whole, are above the average. At the Montauk (Isabe's Sinn Hecht, manager) william Gillette began a two weeks' engagement here Oct. 8, in "Sherlock Holmes," before an andlence that filled every bit of available space in the vast sudditorium. Judging from the openit g night's performance, the engagement should prove one of the most popular of the season, and a far test of this can be shown by the box office receipts, which promise well by the advance sale. Matinees will be given on Saturdays only.

GRAND (Lew Parker, manager).—"Slaves of the Orient," which was presented here 8, before a large audience, is given a superb stage setting, and contains many sensational and interesting features. Among them is a street scene in Constantinople, which is well worth seeing. To add to the picturesque scenes there are two camels, one bear, numerous snakes and reptiles, and four Arabian horses. There are eight Arabs in the play, and one of them gives a very clever pistol shooting act. The play stirs the emotions of the audience, especially the scene where the young officer of the Olympic rescues the American girl from the Sultan. Next week, the Rays, in "A Hot Old Time."

BIJOU (Lou Parker, manager),—Williams and Walker opened here 8, in their farce comedy. "Sons of Ham," and were greeted by an audience that packed the house, especially the upper portion of it. The play is presented with all new scenery, spectacular electrical effects and a chorus of thirty colored women in elegant costumes. Many clever specialties are introduced, among which is a cake walk. The Golden Gate Quartet, Freeman Sisters, Edmunds and Murray, Fred Douglas and Reeve Brothers, Pittman and Simpson, Abbie Thompson Cook, George Catlin, Ada Overton, J. A. Shipp, Lottle Thompson, Peter G. Hampton and the stars, Williams and Walker, are seen in clever specialties. Next week, "Two Little Vagrants."

COLUMBIA (J. L. McDouall, manager).—Charles Froman presented "Hearts A

Kitty Kummins, Swan and Bambard, and Baron and Forrest, the whole concluding with Matt C. Woodward's comedy satire, "Fun in the White House." Pearl Marquem is at the head of both burlesques. Next week, Miss New York Jr.

AMPHION.—Manager Cohen's policy of running only Al plays at his house has already began to bear truit. Last week he played to good business, and night of 8 he had a large house, despite of the disagreeable weather. It was not merely a hearty greeting that was accorded James K. Hackett; it was an ovation. He got three curtain calls at the close of each act, and for a time it looked as if his admirers would be satisfied with nothing short of a speech. "The Pride of Jennico" then paid its first visit to Brooklyn, and when it closes its engagement it will earry away substantial evidence of its stay in the way of good American dollars. The cast and stage settings are the same as marked the Manhattan production. The indications are that seats will be at a premium before the middle of the week. The following attraction is "Woman and Wine."

and Wine."
GAYETY.—Manager Wilson this week has Eleanor Merron's successful play, "The Darry Farm." It is said to be the only Brooklyn engagement which the play will fill this season. The house was well filled notwithstanding the bad weather night of 8. The Cast presenting the play is a competent one and the stage settings realistic. It ought to be a big week. "The Man from the West" comes week of 18.

big week. "The Man from the West" comes week of 16.

EMFIRE.—Miner & Van's Bohemian Burlesquers is the aggregation which Manager Clark furnishes this week. Pretty girls in gorgeous costumes, and clever comedians present the two burlesques, "A case of Con" and "A Scrambled Egg." The olio: Billy Van, in his speciality; the Casino Comedy Four; the Three Gardners, in comedy and music; Johnson and Hilliard, in "From Fifth Avenue to the Bowery;" the Three Sisters Lane, singers and aerobatic dancers, and Fred Wyckoff, character comedian. Next week, Vanity Fair.

NOYBLIT.—Manager Williams had a big house night of 3, when he presented a bill headed by Joseph Hart and Carrie De Mar, in their farce, "A Close Call." The rest of the bill is made up of Rids. Thomas, assisted by Lou Hall, in her axit, "Miss Ambition;" Frank Gardiner and Lottie Vin-

cent, in the musical farcé. "A Shattered Idol;" Lew Soully, in a monologue; the Frasettis, violin, harp and xylophone soloisis; Clifford and Burke, comedians and dancers; Flora, who sings and dances on the wire, and the American vitagraph. Crowded houses were the rule last week. BROOKLYN MUSIC HABL.—The Great Goldin, ilusionist and conjurer, in his novely, "Ching Ling foo Outdone," heads the bill which Manager Williams offers this week. Others are; Hines and Remington, in "The Road Queen;" Lew Hawkins, minstrel; the Exposition Four, an their comedy musical act; Wolf and Milton, athletes; Charles Leonard Fletcher, in a comedy sketch; Collins and Hardt, in an acrobatic novelty, and vitograph pictitures of the Galveston disaster. The opening house 8, was large. Business continues most satisfactory.

PAYTON'S.—Even the rain didn't stop the people coming night of 8. The usual large crowd filled the house when the stock company presented Bronson Howard's most successful play, "Aristocracy." This is one of the play in which the company is seen at its best. Special attention has been paid to the production, and a very smooth performance is the result. Last week, large business. The underline for week of 16 is "East Lynne" for the first half of the week, and "The Plunder" for the remainder.

UNIQUE.—Manager Frank B. Carr's play house was crowded night of 8, when the Social Maids Co. began a week's stay. The women are pretty, the costumes dazzling and the comedians clever. In addition to the musical burletta, "The Water Nymph," and the faroial burlesque, "The Gay Modiste," there is a good olio rendered throughout the burlesque and burletta. The Dainty Parce Burlesquer

Albany.—A return of warm weather has not marred the attendance at our theatres to any extent, and business for the week was good.

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EMPIRE THEATRM (J. W. Henocksburg, resident manager) had several sterling attractions. Joseph Jefferson appeared Oct. 3, in "Rip Yan Winkle," "Cricket on the Hearth" and "Lend Me Five Shillings" to large audiences. Alice Nielsen, in "The Singing Girl," won the applause of a packed house. "Under the Red Robe" concluded the week 5, 6, to good average business. The next attraction here will be 8, with Julia Marlowe, in "Harbara Frietchle."

Harmanus Blezecksh Hall. (H. R. Jacobs, manager) had first part of week "in the Orient" 1-3, which drew well. "The Limited Mail," 5, 6, pleased immense audiences, Marion Manola, in "Friend Fritz," is due 8-10.

Proctor's Theatrm (Philip F. Nash, resident manager) had a great favorite in the bill for the past week, in Patrice, presenting "The Girl in the Moon," followed by Lizzle B. Raymond, John D. Gilbert, Morton and Elllot, Brennan and Sinnott, Maile Scott, Dooling and Brennan, and Collins and Hardt. The house is well patronized and the past week ruled big. For 8 and week 'Harry Watson and company, in his new farce, "The Two Flats;" Juan 'Caicedo, Drawee, Ben Harney Trio, Mr. and Mrs. McMalon, Brooks Bros. and Nat Burton.

GAIRTY THEATRE (Mrs. Agnes Barry, manager) had a winning attraction in Rose Sydell's London Belles Oct. 1-3, the performances being excellent in merit and the specialities good. Two burlesques were given, "Barnstorming" and "Satan's Wedding Night," and the olio included Aimee, Hart. West and Foster, Campbell' and Mitchell, Esher Sisters, Hanly McGowen and Hanly, Jas. La Clair and the Nelson Sisters. The Victoria Burlesquers attracted the crowds 4-6 and gave an enjoyable performance. "Victoria's Reception" opened the bill, and the second part consisted of vaudeville acts by Agnes Behler, Reid and Gilbert, Curtis and Sidman, St. Clair and Celeste, Worrell and Evans and Wieland. The closing satire was entitled "The Queen of Bohemia

Morning Giories" 8-10.

Rochester.—At the Lyceum Theatre (A. E. Wollf, manager) Joseph Jefferson was the attraction Oct. 6, presenting "Rip Yan Winkle" at the matinee and a double bill, "The Cricket on the Hearth" and "Lend Me Five Shillings," at the evening performance. The star was cordially received by large houses. Bookings: Alice Nielsen Opers Co., presenting "The Singing Girl," 10; Daniel Frohman's Stock Co., in "The Manœuvres of Jane," II; Julia Mariowe, in "Barbara Frietchle," 12, 13.

BAKER THEATRE (Shubert Bros., managers).—The Royal Liliputians presented "The Morry Tramps" to big houses 1-3. The company is made up of very elever little people. "What Happened to Jones" gave satisfaction to good sized houses 4-6. Coming: Lewis Morrison's "Faust" Oct. 8-10, "King of the Opium Ring" 11-12. Marie von Wegern and company, presenting "Tante Bemmchen in Amerika," 14.
COOK OPERA HOUSE (J. H. Moore, manager).—The billi presented last week was of the same high standard of excellence, and capacity houses still rule at this popular place of amusement. Week of 8: Marie Walnwright and company, presenting "Lady Dye's Escapade;" Clarice Vance, Oriskany Trio, Carmen Sisters. Callahan and Mack, Lozelle, Jolly Joe Bonnell, the Farleys, and Lester and Jermon.

EMPIRE THEATRE (H. C. Jacobs, manager).—

Jermon.
EMPIRE THEATRE (H. C. Jacobs, manager).
Little Egypt Burlesquers will appear week of
"Where is Cobb?" 15-17.

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Buffals.—At the Star Theatre (J. R. Stirling, manager) Daniel Frohman's Stock Co. appears Oct. 8-10, Alice Nielsen Opera Co. 11-13, Charles Frohman's Empire Stock Co. 16-17, Louis James and Kathryn Kidder 18-20, Marie Von Wefern and company 21. Mary Mannering, in "Janice Mere dith," played to a succession of crowded and charmed houses throughout last week. The beautiful scenery provided by the management, and the stirring action of this new dramatization were highly appreciated.

Shea's Garden Theatric (M. Shea, manager).—The Lafayetie Show, with Fauline Hall, are the ourrent entertainers. The Behman Show next week. Ed. Latell was the hit of the past week.

Wegefarth's Court Street Theatric (M. S. Schlesinger, manager).—Isham's Octorooms appears this week, Miaco's Jolly Grass Widows week of 15. The Social Maids Co. did nicely notwithstanding hot weather—unusual here in October.

Lyceum Theatric (J. Laughlin, manager).—The Royal Jiliputians this week. Joseph Murphy next week.

Teck Theatric (J. Laughlin, manager).—The stock company is this week presenting "Trilby," with "Madam Sans Gene" to follow. Business continues fairly good.

Wonderland (M. S. Robinson, manager),—Rice's educated hogs, Queen Isabell, Major Siters, Hazel and Flossiem, Josephine Beyerle, and Mr. and Mrs. Everett.

The Empire Theatric is now entirely devoted to phonographs.

Elimira.—At the Lyceum Theatre (M. Reis, manager) "A Brass Monkey" pirased a weil filled

to phonographs.

Elmira.—At the Lyceum Theatre (M. Reis, manager) "A Brass Monkey" pleased a well filled house Oct. 1. "The Little Minister," 2, and "Way Down East," 3, were greeted by large andience. "The Lady of Quality" drew well 6. Gertrude Oognian, in "Vanity Fair," canceled 5, owing to an injunction obtained by Mearrs. Mitchel & Fisk to restrain Miss Coghian and her manager from presenting the play. The Aubrey Stock Co., in repetrory, is booked for the week.

NEW TIVOUI (Eugens Bryant, manager).—The La Porte Comedy Co., played to poor business last week, and consequently the management of the company is said to be having a difficult time in collecting the \$350 guarantee which is claimed to be due them. Mr. La Porte is said to have received but \$350 of the amount, and when he called at the box office with an altorrey here informed that the money could not be passed in the money of the money o

RIALTO MUSIC HALL (F. W. McConnell, manager).—Those who closed 6 were Nesl and Elmore, Dolline Oole, Belle Austin and Ivy Bell. Business here is excellent.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) Edward Harrigan, in "Old Lavender," did good business Oct. 1, 2. Alice Neilsen, in "The Singing Girl," packed the house at advanced prices 3. "A Hot Old Time" drew well 4-6. Due: Marie von Wegern, in "Tante Bewmichen in Amerika, "S, 9; the Black Patit Troubadours 10; Anna Held, in "Papa's Wife," 12; "The Manœuves of Jane" 13.

RAND'S OPERA HOUSE (Martin & Halligan, managers).—The Beunett-Moulton Co., in reperiory, drew well all last week. Due: "A Young Wife" 9, the Snow-Heron Co., in repertory, 11-13.

STAR THEATRE (William H. Buck, manager).—The Victoria Burlesquers did fair business 1-3. Rose Sydel's Burlesquers drew big houses 4-6. Due: Howard & Emerson's New York Girl Co. is due 8-10, the Gay Morning Glories 11-18.

Syracuse. — At Wieting Opera Reuse (John L. Kerr. manager) Joseph Jefferson, in "Bip Van Winkle," to very large attendance 5. Alice Nielsen is due 8, 9, Julia Marlowe 11. "Way Down Fast" 12, 13.

HASTABLE THEATEE (Sam Shubert, manager).—"What Happened to Jones" had large business 1-3. "The Royal Liliputians" did well 4-6. "King of the Oplum Ring" and Morrison's "Faust" divide week of 8.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business is big. People week of 8: Fay and Clark, the Four Rentons, Melrose Bros., Dillon Bros.. Maud Amber, Bijou Russell and the Boys' Band.

DUNFEE THEATRE (Watson & Bagg, managers).—Reilij & Wood's Big Show drew well and gave excellent satisfaction week of Sept. 30. Week of Oct. 8, Rose Sydell's London Belles Big Show.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager), Oct. 4, "Under the Red Robe" was given a good production. Coming: Marion Manola, in "Friend Fritz," 11; "The Girl from Maxim's" 17, Gus Hill's "Lost in the Desert" 18, Eugenie Blair, in "A Lady of Quality," 20; Eiroy Stock Co., in repertory, week of 22..... Manager Sweet, of the Collingwood, has been visiting Manager H. C. Parsons, of Parsons' Theatre, Hartford, Ct., during the past week.

1.01 ILLINOIS.

ILLINOIS.

Chicago.—Joseph Jefferson is with Chicagoans this week after an absence of four years. He opened a two weeks' engagement at Powers' Monday night, Oct. S. Chauncey Clocot comes to McVicker's to stay two weeks with his pretty "Mavourneen." George H. Adams and "Humpty Dumpty" are at the Great Northern. The vaudeville bills are strong and the melodrama is fully as well represented as usual at the outlying houses. The promise is for a big week despite the political campaign, which has no good infinence on affairs theatrical. Last week's business was large, although the high water mark has not yet been reached. Next week is looked forward to with much expectation, bringing with it, as it will, the opening of two new houses, events which should have a further stimulating effect on affairs in the local field.

Powers '(Harry Powers, manager).—The departure of the Empire Co. last week caused genuine regret. The two weeks' engagement of the Frohman organization was all too short, as was attested by the large houses and the cordinal manner in which the efforts of the hembers were received. "Lord and Lady Algy," which was revived during the last week of the engagement, presents an excellent field for effort, and the campany took full advantage of this. William Faversham, Jessie Milward, Mr. Stevens, Mr. Weetock, Miss Dale and Mrs. Thomas Whiffen all won great favor. Joseph Jefferson, during his two weeks' engagement, will doubtless play to crowded houses. A tremendous crowd gaintered last week, Thursday, when the sale of seats opened, and the house was practically sold out for the first week. "Rip Van Winkle" is the opening production. During his stay Mr. Jefferson will also play "The Rivals," "Cricket on the Hearth" and "Lend Me Five Shillings." Among those who appear with the veteran actor are: Boyd Putnam, John Jack, Jefferson Winter, Joseph Jefferson Jr., George Denham, Willism Jefferson, Ffolliott Paget, Elsio Leslie and Blanche Bender. Sunday night, Oct. 7, Wachsner's Dramatic Co. presented Sardou's play.

rigal boy choir will sing, and a travesty on Sardou, "ill Fedora," will follow. The entertainment will conclude with "Ching Chou HI, or The Boxer's Bride." The price of seats will range from 50 cents to \$1.50. Only minstrel entertainment will be offered.

McVicker's (Jacob Litt, manager).—After a run of seven weeks, to phenomenal business, "Way Down East" is withdrawn, and in its stead appears Channecy Olcott, in "Mavourneen." Manager Pitou has given the play a beautiful setting. The star sings five songs, "Mavourneen," "Plain Molly O," "The Little Christmas Tree," "She and I Together," and "The Auld Countree." The long and successful run of "Way Down East," on its second appearance in the city, emphasizes the fact that Chicago's theatrical field has grown much larger.

and successful run of "'Way Down East," on its second appearance in the city, emphasizes the fact that Chicago's theatrical field has grown much larger.

Gerar Morthern (D. E. Russell, manager).—
George H. Adams, the well known clown, is at the head of the company which presents "Humpty Dumpty" here this week. Several specialties are introduced, including the La Velies, dancers; Olvio, human dragon: W. T. Bryan and William Fable, acrobate; Alice Fischer, bartione; Lindsle Adison, balladist; Fielding, comedy juggler; the Adams Sisters and Zeda. Mr. Adams takes the role of Humpty Dumpty, of course, and W. H. Bartholomew, the veteran pantomimist, is the Pantaloon. As Tuesday is Chicago Day as special matines is scheduled. Ward and Yokes scored a big hit here last week, son their return engagement. Big houses ruled from Sanday until Saturday night. The popularity of Eichard Goiden, in "Old Jed Prouty," is attested by the fact that he is billed to return here next week.

GEAND (Harry L. Hamlin, manager).—Roland Reed, in "A Modern Crusoe," holds over here. He appeared to large houses last week, and the chances are that the run of prosperity will continue until the end of the engagement. There is intile doubt that "The Modern Crusoe," is the best large him full away for the productions he has had. The large him full away for the figure of asting. As Drexel Ward the large house in full away for the large him full a

of all the fun making. Mr. Reed's support is ex-cellent. The attraction rext week will be Broad-hurst's "The House That Jack Built," with an all

of all the fun making. Mr. Reed's support is excellent. The attraction rett week will be Broadhurst's "The House That Jack Built," with an all star cast.

DRARBORN (W. W. Tilletsen, manager).—After a successful and profitable presentation of "My Friend from India" the stock appears this week in "A Social Highwayman." James E. Wilson and Gardner Crane appear in the principal male roles. Miss Chamblin and Miss Resis will take the calef reminine roles. "The Merchant of Venice" is billed for next week.

STUDERAKER (Kirly Chamberlain Pardee, manager).—So great was the success of the presentation of "El Capitan" last week that the management has broken a rule by continuing the production for another week. Mr. Fruette's performance is worthy of special mention. The "Little Tycoon" will be presented next week.

HOFKINS (Col. J. D. Hopkins, manager).—The stock presents "In Paradise" this week. In the speciality bill are: Carroll Johnson, Baby Lund, the Sugimoto Japs and the polyscope, with pictures of the Galveston diasster. "On the Wabash" proved highly popular last week.

ALEANGRA (J. M. Ward (manager).—This house has never started out so prosperously as it has this season. Filied to the guards was the rule last week, and this has been the story, with slight variation, since the opening. "The Convict's Daughter" was well presented and well received. The production this week is "Through the Breakers," a melodrams, by Owen Davis. The rescue of a young wife through the breakers is one of the stirring scenes of the play.

ACADEMY (E. P. Simpson and E. H. Macoy, managers).—"The Woman in Black" is the play here this week, and Edward Hanford, in the leading role, was well received at its initial engagement at the Alambra, is bere this week, presented by the original company. The production is well suited to the tastes of the patrons of this house, and a successful solouru is aimost certain. Large houses ruled last week.

CHICAGO OPERA HOUSE (Kohl & Oastle, managers).—It needs no prophet to predict a bumper week at this house

nal company. The production is well suited to the tastes of the patrons of this house, and a successful sojourn is almost certain. Large houses ruled last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—It needs no prophet to predict a bumper week at this house. The headliner is Gus Williams, in "Our German Senator," but the chief interest centres about May De Sousa, a Chicago girl, the daughter of a city hall detective, who will make her professional debut, singing Alderman Coughlin's famous song, "Dear Midnight of Love." She will be assisted by a chorus of fitty girls and De Baugh's band, iho official band of the County Democracy. "Bathhouse John" took a prominent part it training the ohorus, and has dedicated his song to his colleague, "Hinkey Dink" Kenna. The initial rehearsal last week was an event of great importance, several city hall officials boing present. Others on the bill are: Mr. and Mrs. Buldworth, Wesson and Walters Co. Herman Spilk, the Two Comars, Kathryn Pearl, Mr. and Mrs. Buldworth, Wesson and Walters Co. Herman Spilk, the Two Comars, Kathryn Pearl, Mr. and Mrs. William Wade and Johnny Jones. Last week the aftendance was up to the usual high standard.

OLYMTIC (Kohl & Castle, managers).—The bill for the week of Oct. a is as follows: Patrice and company, in "The Girl in the Moon;" Louise William Henger, Sam Morris and company, Juggling Johnstons, Donobee and Nichols, Actele Purvis Onri, Arnim and Wagner, Gordon and Lick, Flying Du Beil, the Tanakas, hew Wells, Yaeger, Kelly and Yaeger, the Robinson Sisters, Mr. and Mrs. O'Dell, Etitle Denton, the Brothers Arlington. The bill of last week drew large houses.

HAYMARKET (Kohl & Castle, managers).—The first appearance of Maurice Barrymore on the West Side, at this theater, inst week, brought crowded houses. Mr. Barrymore made his customary hit. The rest of the bill was well received. The bill for the week of S is: Ezra Kendali, monologist; Halleu and Fuller, Caron and Herbert, Pisher and Carroll, Joseph Adelman, the Wartenburg Brothers, th

Mazet, Mm. T. Houston, the Harmony Four and the Three Kimuras. Good business ruled last week.

Sam T. Jacz's (Sidney Euson, manager).—Phil Sheridan's City Sports opened an engagement at this house Sunday, Oct. 7. The burlesques are entitled "From Broadway to Peek in" and "Warm Weather in a New York Hotel." Among the specialty performers with the show are the Magnolia Trio, the Three Josselins, Mark and Kitty Hart, Oraig and Ardell, Kittie Miley, Brandon and Clare, Sheridan and Healy. Orissie Sheridan heads the burlesquers. Business continues up to the full standard at this house.

HURTIG & SEAMON'S (Lee C. Teller, manager).—"New York to Peek-in" and "The Sheik's Slave" drew weil again last week and held over for a third and final-week. There is lots of music in the production and some fair acting. Neva Aymar and Marie Richmond win much applause. An entirely new bill will be presented next week, it is promised.

MIAOO'S TROOAPERO (Robert Fulton, manager).—T. W. Dinkins' Vagabonds is here this week. Lillian Washburn heads the company. Among the specialty performers are: Flo Jansen, the Mignani Family, the Three Nudos, and Topack and Steele. Good houses were drawn by the Jelly Grass Widows last week.

IRWIN'S THEATER (Fred Irwin, manager).—M. M. Theis' Co., in "Wine, Woman and Song," are here this week. Among the performers are: Jenny Eddy and her pickaninnies, Sheehan and Kennedy, Gilbert and Goldie, the Three Racketts, Kline and Gotthold and Mignon Gilbert. Two burlesques, both well staged, are presented. There are twenty girls in the chorus. Prosperity continues at this resort.

CLARK STREET DIME MUSEUM (George Middleton, manager).—G. M. Slocum, "checker expert,"

west, but all this must be in consideration of the shows his ability at that game here this week.

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ANDON DIME MUREUM (Capt. John White, manager).—The following are at this house this week:

Wild Harry, Indian chief; Prof. Irving, magician; Bert Barber, strong man; Hinton, juggier; Barton and Black, Annie Marsh and Robert Wilson.

Gossif.—Eight performances of "Shenandoah" will be given at the Auditorium this week for the benefit of the Policemen's Benevolent Association. The following appear in the cast: Alfred Moore, Frank Rolleston, A. T. Buchanan, M. E. Heisey, Otts Turner, Charles Edwards, Estelle Dale, Georgia Fox, Julia Bachelder, Florence Stover and Edith Wright. Rehearsais of the Chicago Orchestra begin this week.

West, but all this must be in consideration of the sale of enough tickets for the season to insure the sale of enough tickets for the season to insure the sale of enough tickets for the season to insure the sale of enough tickets for the season to insure the sale of enough tickets for the season to insure the sale of enough tickets for the season to insure the sale of enough tickets for the season to insure the sale of enough tickets for the season to insure the sale of enough tickets for the season to insure the sale of enough tickets for the season to insure the sale of enough tickets for the season to insure the sale of enough tickets for the season to insure the sale of enough tickets for the season to insure the sale of enough tickets for the season to insure the sale of enough tickets for the season to insure the sale of enough tickets for the payment of haif o

CANADA.—(See Page 720.)

Montreal.—At the Academy (J. R. Sparrow, manager) the regular season of this house was inaugurated Oct. I with the appearance, for the first time as a star, of Bianche Waish in her new play, "Marcelle." and the reception accorded that talented actress must have been most fattering to her. The first night's business was very heavy, and this state of affairs reigned for the week. The play is historical and the plot appeals to Cauadians particularly, as two acts are taid in Quebec. The mounting is historically correct, while there is a wealth of scenery. "The Sign of the Cross" opens its season 8, for week.

HER MAJENT'S (J. A. Gross, manager).—Week of 1 the stock put on "The Rivais." There was not a very good attendance. There has been a big upheaval in the rooter of the stock, and several of the English members have retired. Calia Radellife, who was formerly with E. B. Mantell, is to assume the leads, and other Americans are coming on.

BOTAL (J. B. Sparrow, manager).—For a

strong drawing melodrama "Reaping the Whirlwind" is one of the best that has played to the capacity of this house. The cast was strong, and the show was greatly enjoyed. "The Three Musketeers" week of 8.

enjoyed. "The Three Musketeers" week of 8.

Toronto.—At the Grand Opera House (O. B. Sheppard, manager) Henrietta Crosman, in "Mistress Nell," drew well Oct. 1-6. Miss Seligman, in "Whon a Woman Loves," is due 8-13.

Toronto Opera House (A. J. Small, manager).—"King of the Oplum Ring," 1-6, played to big business. Week of 8, "Lost in the Desert."

Princess Theatre (O. B. Sheppard, manager).—The Valentine Stock Co., in "Peaceful Valley," put on a good show 1-6 and played to good business. The card for week of 8, "Hazel Kirke."

Shea's Trafatre (J. Shea, manager).—A good card drew packed houses week of 1. The Orpheum Show. Weston and Harbert, Bertle Fowler, Cressy and Dayne, Jack Norworth. Troupe Newsky, Johnson, Davenport and Levella. Severus Schaffer, Louise Bressey and the novelty comlograph.

Royal Theatre is closed for repairs.

Massay Music Hall, (Stewart Hanston, manager).—Hope Morgan, assisted by Evan Williams, A. Lockwood and Miss Street, gave a concert which was a decided success in every way. Jessie Alexander and Harold Jarvis concert 9.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengul, manager) Louis Mann and Clara Lipman are presenting "All On Account of Eliza" this week. They were cordially received by a good sized audience Monday night, 8, and the advance sale indicates a prosperous week. Mr. Hackett, in "The Pride of Jenme," made a marked impression here last week and Miss Galland's support was excellent. The house was filled at every performance and curtain calls were frequent. Next week, Otls Skinner, in "Prince Otto."

COLUMBIA THEATRS (M. J. Jacobs, manager).—"Paul Kauvar" is being rendered in good shape here this week, and the opening, 8, was to a good audience. "The Moth and the Fisme" proved to be a strong card last week and gave Chas. Hallock his chance to make his work stand out prominently. "The Sidewalks of New York" is announced for next week.

KMPIEN THEATRE (Harry J. Hyams, manager).—"The Heart of Maryland," at popular prices, will make a forcible appeal to the masses this week. It is so well known that, with an adequate company, it is sure of good business. A good audience attended the opening performance, Monday, 8, considering the storm. "Woman and Wine" verified its title excellently last week and drew good houses. Murray and Mack will appear next week, in "Shooting the Chutes."

NEU CENTERY THEATRE (O. R. Neu, manager).—A version of "Nell Gwynne" will interest the patrons here this week. It will be put on fittingly as to costumes and scenery, and will likely prove highly entertaining. William Waldron has been engaged for leading roles in place of Lawrence Hanley. "The First Born" and "Gloriana" were played to fairly good business.

WALDMAN'S OFEIA HOUSE (W. S. Clark, manager).—The clientele of this house recognizes in Irwin's Big Show an old friend and come in assured of a good entertainment. Two burlesques and the following specialists make up the offering: Elight Cornallas, Fitzgibbons, McCoy and Fitzgibbons, Lesile and Audley, Bernard and Waltson and Mildred Stoller. The show opened to two large houses Monda

Ada Stockholme, Irene Hernandez and Clinton and Lyden.

Jersey City.—Business last week at the Academy, with "The Heart of Maryland," was to the capacity. This week Manager Frank E. Henderson has "Woman and Wine." The attraction has very artistic paper, a strong cast, and superb scenic effects, and should prove a decided bonanza to both resident and visiting manager. Next attraction, "The Dairy Farm."

Bloot.—"Man's Enemy," with Dorothy Rossmore in the leading part and a strong supporting company, is this week's offering. Manager John W. Holmes anticipates a great business, as the advance box sale has been excellent. "The Bowery After Dark" closed a profitable week Oct. 6. "We Uns of Tennessee" 15 and week.

Bon Tox.—Manger T. W. Dinkins had a banner week with the Royal Burlesques 1-6. It is a splendid road attraction and deserves success. The scenic set in the burlesque, the P. R. R. depot, was realistic. This week, Harry Williams 1r.'s Imperial Burlesques. To follow: Sam Devere's Own. Norgs.—The Elks' benefit at the Academy, 7, for the Galveston sufferers, was a success. Mario Winchester, of "Woman and Wine;" Kelly and Adams, Coulter and Starr and the Drenda Brothers, of the Royal Burlesquers, were smong the volunteers. Manager Henderson donated the house.... Fred W. Robinson, a circus man of the good old days, is now connected with the Bijou as Manager Holmes' right hand man... Joe Myers, advertising agent last season, has taken Frank Scherer's place at the same house.

this week. Among the performers are: Jenny Eddy and her pickaniunies, Sheehan and Kennedy, Gilbert and Goldie, the Three Racketts, Kline and Gotthold and Mignon Gilbert. Two burlesques, both well staged, are presented. There are twenty girls in the chorus. Prosperity continues at this resort.

CLARK STREET DIME MUSKUM (George Middleton, manager).—G. H. Slocum, "checker expert," shows his ability at that game here this week.

Other attractions are: Lizzie Bowman and her week.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), Sept. 27, "Grimes' Cellar Door" had a fair house. Haverly's Minstrels made a most decided hit, and delighted a large house. "The Burgomaster!" was presented Oct. 8, to a large audience. Coming: "U. T. O." Co. 6, "The House That Jack Built' 10, "At the Eleventh Hour" 13, "Ward and Vokes 16, "McSorley's Twins" 19, Richard Golden 23, "Finnigan's Bali" 24, "The Runsway Girl" 26.

— Justice Bischoff, in the Supreme Court, this city, Oct. 8, handed down a decision in which he practically decided against Louise Hepner in her application for a divorce from her husband, William Hepner. In his answer to the complaint the husband, through his counsel, filed a letter written to him by his wife, in which she confessed her love for another. Counsel for Mrs. Hepner asked that this letter be excluded, as it was a confidential communication. The justice, in givening his opinion on this point, said: "The letter referred to renders the defendant's afficient in support of the counter claim settlement in the action is to be viewed as established."

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, OCTOBER 13, 1900.

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Our Terms are Cash.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATINGLAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

N. E. B., Dunmore.—1. Standing room only. 2. The drummer who handles whistles, iells, and mechanical contrivances in the orchestra to produce special effects. 3. Col. T. Allston Brown, dramatic, 1358 Broadway; Jos. F. Vion, vaudeville, Broadway and Thirdich Street, both in this city.

H. K., Brooklyn.—1. It is very difficult to obtain a position upon the stage, and we can in no way aid you, nor do we care to recommend any school.

E. L. K., Evansville.—We do not know where the poem can be had. Sam Bernard, at the Casino, this city, can probably inform you.

at the Casino, this city, can probably inform you.

C. R. B., St. Joseph.—John T. Kelly is alive and is playing at Weber & Fields' Music Hall, this city.

G. E. F., Sheboygan.—The whereabouts of the party is unknown to us, but if you will address letter in our care we will advertise it.

W. A., Baltimore.—Address the party in care of The CLIPPER.

A. F. S., Erle.—Watch our route list.

G. P. T. H., Hartford.—We never furnish information concerning the reliability of any one.

information concerning the reliability of any one.

L. V. D., N. Y. Navy Yard.—See reply to W. A. in this column.

INQUIRER, St. Louis.—The play is not upon the road this season. Address Joseph Arthur, Fourteenth Street Theatre, this city.

C. D. S., Crete.—1. It is customary. 2. To prepare matter for newspapers and, if possible, secure its insertion.

J. M. C., Boston.—You probably mean the Elroy Stock Co. See route list in this issue.

A. L. B., Rushville.—Dan Rice died Feb. 22 of the current year.

MRS. M. C., Philadelphia.—See reply to G. E. F. in this issue.

A. L. B., Gladbrook.—The party is alive, but we do not know what he is doing. We never, in answer to queries, state the age of professionals.

J. F. A., Brocton.—1. You might add as

J. F. A., Brocton.—1. You might add a globe, a table, a wheel and other articles according to your fancy. 2. We cannot quote

salary.

MME. E. L., Moberly.—The company you name is not known to us. Address a letter to your son in our care and we will advertise it.

We nessume he will

to your son in our care and we will advertise it.

J. M., Philadelphia.—We presume he will go upon the road after election, but he has not yet informed us of his intentions.

Subschiber, Providence.—Address James J. Armstrong, 10 Union Square, this city.

Tricky, Syracuse.—I. We cannot quote salary. 2. Consult a vaudylle agent.

B. E. L., Chattanooga.—I. Advertise in The Clipper for attractions. 2. We cannot tell the comparative merits of fairs.

L. M., Buck Creek.—Address the party in care of The Clipper.

W. E. T., Decatur.—I. We cannot undertake to furnish such a list. 2. Five percent. 3. It is.

E. H., Ottawa.—See reply to G. E. F. in this column.

E. H., Ottawa.—See reply to G. E. F. in this column.

J. T. E.—See Collier, 207 West Fourteenth Street, this city.
C. W. P., Abilene.—Address Coe, Yonge & Co., Seventh and St. Charles Streets, St. Louis, Mo.

PROFESSOR, Great Falls.—There is no such book published. Your best plan will be to atvertise in The Clipper. See rates at head of this column.

vertise in The CLIPPER. See rates at head of this column.

L. & H., Chicago.—Address the party in care of The CLIPPER.

E. E. J., Philadelphia.—Last season's tour of Julia Arthur, who in private life is Mrs. Cheney, was managed by her husband.

J. O. Brooklyn.—We never indulge in comparisons of that sort.

A. M. B., Appleton.—1. Address Thos. H. Winnett, Knickerbocker Theatre Bulleting, this city. 2. 3. We cannot quote price, nor can we estimate cost of production.

D. S. S., St. Louis.—Address the party in our care and we will advertise the letter.

Mas. M. S., Amber.—See reply to G. E. F. in this column.

A. L., Baltimore.—The letter is still here.
ANXIOUS, Brooklyn.—Andrew Mack played.
"Myles Aroon" in the Bijou Theatre, Brooklyn, Oct. 5-10, 1896.
E. J. G., Brooklyn.—Blanche Walsh made her professional debut Sept. 1, 1888, at the Grand Opera House, Brooklyn, in "Siberla."
Leslie Carter made her professional debut Nov. 10, 1890, at the Broadway Theatre, this city, in "The Ugly Duckling."
W. R., Fairport—Address the party in care of THE CLIPPER.
H. G. B., Erle.—C. Eisemann, Plainfield, N. J.; Wendt, Boonton, N. J.; Baker, Cleveland, O.

care of The CLIPPER.

H. G. B., Erle.—C. Eisemann, Plainfield,
N. J.; Wendt, Boonton, N. J.; Baker, Cleveland, O.
H. I. S., Boston.—I. Auger & Bauer, 50
Rupert Street, London, Eng. 2. H. B. Marinelli, 20 Rue Taitbout, Paris, Fr. 3. The
Era and The Stage, London, Eng.
M. E., Toronto.—Address M. Witmark &
Sons, 8 West Twenty-ninth Street, New
York City.
D. & H., Syracuse.—"Vanity Fair," dramatized from 'Thackeray's novel of that
name, by John Brougham, was produced
Jan. 25, 1849, at Burton's Chambers Street
Theatre, this city, with Mr. Burton and Mr.
Brougham in the cast. Caroline Chapman
essayed the role of Rebecca Sharp. We know
of no production of any version of this play
in Engand except "The Adventures of Becky
Sharp," Langdon Mitchell's version, which
was presented Sept. 1, 1859, at the Theatre
Royal, Brighton, the performance having
been given for copyright purposes.
M. E.—So far as we know the party has
not appeared on any stage this season.
G. B., Niagara Falls.—Address the party
in care of The CLIPPER.
H. B., Jersey City.—See reply to A. W. G.
in this column.
NAT., Boston.—1. We have heard no report of the death of the party you name. 2.
It will cost one dollar. Send to the Librarian of Congress, Washington, for blanks and
instructions.
F. W. P., Troy.—1. Address Arthur W.
Tams, 109 West Twenty-eight Street. 2.
Address Fisher, dealer in musical instruments, 8 Fourth Avenue. Both in this city.
G. K. B., Chicago.—We do not know what
engagement the party has made for this
season. He may be addressed in our care.
F. E. M., Conneautyille.—We never indulge in comparisons of that sort.
H. R. A., Fairmount.—Address Harold
Roorbach, 132 Nassau Street, New York
City.
A. W. G., Portland.—The whereabouts of
the parties is unknown to us. Address let-

H. R. A., Fairmount.—Address Harou Roorbach, 132 Nassau Street, New York City.
A. W. G., Portland.—The whereabouts of the parties is unknown to us. Address let-ter in our care end we will advertise it. Mrs. J. G., Buffalo.—See route list in this

CARDS.

CARDS.

C. W. S., New York City.—You have been misinformed; one suit does not take precedence of another in draw poker, the difference in value of hands depending upon the cards composing them.

F. R. P., Brooklyn.—A straight flush composed of hearts does not beat one of like sequence composed of any other suit; they are identical in value. See answer to "C. W. S."

M. A., New York City.—No: if a player in three handed pinochle fails to take a trick he loses the meld he may have made in that hand.

hand.

A MONTANIAN, Helena.—The player can raise the build to nine, but cannot take it until it is his turn to again play.

P. H., Brooklyn.—A did not have to take another trick, his meld of 60 winning him

another trick, his holds the game. H. A. D., New York.—C had the right to "straddle" B's blind, but could not raise it above the limit agreed upon.

BASEBALL.

BASEBALL.

J. B. K., Baltimore.—When two games are scheduled to be played on the same afternoon the second game is forfeited in favor of the club not at fault if it is not commenced within ten minutes of the time of completion of the first game.

RING.

E. B., Flatbush.—Chris Lilly was born at Liverpool, Eng., Dec. 25, 1822, and came to this country while in his teens. His P. R. career was as follows: Beat Joe Murphy at Kingsbridge, N. Y., July 15, 1842, in ten rounds; beat Tom McCoy at a spot between Yonkers and Hastings, N. Y., Sept. 13, 1842, 120 rounds being contested, and the battle resulted fatally to McCoy; Lilly was arrested, tried and fined \$500, April 11, 1844; beat Harry Burchell, thirty-four rounds, at Natchez, Miss., in 1846. Lilly was shot and killed on board the Gautemalian war brig. Santiago, while engaged in trading with the Nicaraugans. Feb. 16, 1857.

H. K. P., St. Paul.—Bob Fitzsimmons was born in England, June 4, 1862.

J. F. P., Hopkington.—From your statement of the case we would advise that the bet be declared off, and the money be returned to the bettors.

MISCELLANEOUS. RING.

MISCELLANEOUS. Q., Boston.—Write to Dick & Fitzger. 18 Ann Street, New York City, stating

ald, 18 Ann Street, New York City, stating what you want.

G. F., Philadelphia.—We do not remember having published such an article as you refer to, and a search through our files has falled to bring it to light. Consult a lawyer, or write to Washington for the information desired.

C. T., Cass Lake.—The percentage question has always been a matter of dispute. It is difficult of solution by mathematical calculation, and caunot be satisfactorly demonstrated by practical test. But it is reasonable to presume that the greater the number of chances taken by the player the greater is the percentage of the house. As a disinterested party, however, and in justice to both bettors, we would advise that the bet be drawn. drawn.

A CONSTANT READER.—See answer to "C.

G. A. B., Buffalo,-An illustration of the Temple of Music at the Pan-American Exposition to be held in Buffalo appeared in the Issue of The CLIPPER dated July 7 last.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "'Way Down East" came Oct. 7, for the week. "The Burgomaster" will be next attraction, 14. Haverly's Minstrels had fine houses Sept. 30-Oct. 8, and Stuart Robson enjoyed good patronage 4-6, at prices increased fifty per cent.

Bijou Opera House (Theo. L. Hays, resident manager).—"A Day and a Night" opened 7; Robert Mantell will follow 14. "A Stranger in New York" was a great magnet Sept. 30-Oct. 6.

DEWEY THEATRE (O. F. Mueller, manager).—The European Sensation Oo. began a week's engagement 7. The Bon Ton Burlesquers are expected to follow 14. Frank Rider's Night Owls Burlesquers had phenomenal audiences Sept. 30-Oct. 6. The house is receiving very liberal patronage.

Col. W. H. Thomrsox, proprietor of the Boston Lyric Opera Co., is in town for a few days on his way to Montana, where he will have charge of Senator Clark's campaign.

St. Paul.—At the Metropolitan Opera House (L. M. Scott, manager) Stuart Robson and his excellent company had good but not big business with "Oliver Goldsmith" Sept. 30-Oct. 3. Haverly's Minstrels had big business 4-6. For week of 7, "The Burgomaster," followed week of 14 by "Way Down East."

Grand (Theo. L. Hays, manager).—Business has been big week Sept. 30. Robert B. Mantell came in repertory Oct. 7, for the week, followed week of 14 by "Shenandoah:" week of 21, "Across the Pacific." Syar (Miller & Wittig, proprietors).—Business has been very good week of 20 with the Broadway Burlesquers. For 7, and the week, Edder's New Night Owl Burlesquers, followed week of 14 by the European Burlesquers.

manager) "The Young Wife," Oct. 1, had a fair house. "The House that Jack Built," 2, drew a large audience. The company is a good one, and includes: Thomas A. Wise, Charles Cherry, Brandon Douglass, Mrs. Annie Yeamans and Jennie Yeamans. Due: The Grau Opera Co. 5, 6 and matinee, "Human Hearts" 18, "A Trip to Chinatown" 20. Panion Thearts (W. J. Wells, manager).

—Business for the week was fine and the show was good. The new people for 8 and week are: The Parques, Lillie Clark, Tom Martin, Stewart and Evans, Jos. Kelly, Eunice Ellis, Davis and Thornhill, Hattie Mack, Lillie Cerita, Sam Orton, Hattle Moore and W. J. Wells. The farce for the week is called "Our Candidate."

Palm Garden (J. W. Anderson, manager) is well filled nightly and the Ladies' Orchestra is still a strong attraction.

Cincinnati.—Autumn's second month had an inaugural warmer than Summer's earlier reign. The nights were really hot, and in spite of that business was remarkably

earlier reign. The nights were really hot, and in spite of that business was remarkably good.

Grand Opera House (Harry Rainforth & John H. Havlin, managers).—Mary Mannering will be seen Oct. 8 in "Janice Meredith." Last week "Mam'z-lie 'Awkins" made herself at home and enjoyed a very comfortable sort of visit. Louise Mortimer, in the title role, was not quite versed in her lines, but she improved as the week wore away. Elfie Fay undoubtedly carried off the honors of the week, and she was given pictorial prominence and many sticks of type. Switz Edwards and Harry Kelly were droil. F. C. Whitney's "Quo Vadis" 15.

Pike Opera House (D. H. Hunt, manager).—Lizzle Hudson Collier is cast for Annie Russell's old role in "Catherine," to be presented by the Pike Stock Company 7. Last week "Peaceful Valley" was seen by audiences of spiendid size. John B. Maher, as Hosea Howe, gave a delightful delineation of one of the characters made famous by Sol Smith Russell. Byron Douglass was a manly Jack Farquhar, and Lizzle Hudson Collier, as Virgle Rand, quite a captivating creature. The performance was one of the most satisfying ever given by the company. "Squire Kate" 14.

COLUMBIA THEATRE (M. C. Anderson, manager).—Corinne is to be one of the stellar attractions 7, when Clayton White and Marie Stuart, Bobby Gaylor, Genaro and Bailey, the Meeker-Baker Trio, James Cullen, Swiggert and Clark, Francis Gwynne, and Sansom and Delila will also appear. J. K. Emmet and Lottle Gilson pleased in an ew sketch last week, and Miss Gilson sang with effect several songs written for her by Fred Helf, a Cincinnati boy. Business was sood.

Walnut Street Theatre (M. C. Anderson, manager).—"A Ragtime Reception" will

with effect several songs written for her by Fred Helf, a Cincinnati boy. Business was good.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"A Ragtime Reception" will open 7, and, if there is aught of drawing power in a name, will do well, for Cincinnati has really been ragtime mad for some moons. Last week "A Stranger in a Strange Land" convulsed large audiences. "Because She Loved Him So" 14.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Helen Byron will be seen as Hasa Bargain, in Charles E. Blaney's "A Female Drummer." 7. Last week "A Child of Fortune" feil heir to pretty good business, James F. Kelly, Courtland Auburn and Vera Earlscott being members of the company who received much commendation. Terry McGovern, in "The Bowery After Dark," 14.

LYCRUM THEATRE (Heuck, Stair & Fennessy, managers).—"Midnight in Chinatown" will come 7. Last week "The Tide of Life" appealed strongly to lovers of the sensational, and the carnage was something awful. Clara Coleman was quite clever. "A Trip to Coontown" 14.

ROBINSON'S OPERA HOUSE (Harry Hardy, manager).—The Baldwin-Melville Stock Co. is to present "The Devil's Web" 7, and that performance marks the new regime at that house. The company includes: W. H. Murdoch and Loraine Dreux, leads; Wilson Day, heavy; W. J. Deming, juvenile, and Pearl Haight, in ingenue parts. During the first week ladles with escort are to be admitted free.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—Harry Morris' Twentieth Cen

border in Canada until after election.....
Harry Sellers came in advance of "A Ragtime Reception."...... Marcus Mayer seemed well pleased with the manner in which Buffalonians received "Janice Meredith."......
Ed. Solvin, of the City Theatre, of Matreburg, Germany; Max Zilzer, Francis Holthaus and Theodore Rodeau are new members of the German stock company which will open its season at the Grand Opera House 7..... Herman Belistedt enjoyed a triumph at Omaha, where the Belistedt-Ballenberg Orchestra closed a successful concert season in a storm of enthusiasm..... The C. S. E. Dramatic Club is to give "A Howling Success" at Norwood, 11, under the direction of Jennie Mannheimer. Herschell Mayall will be the guest of the club at the Lyceum 23..... "The Bell Boy," under the management of Ed. Anderson, will reopen the season at Lexington, Mo., 6. In reorganising the company he retained James A. Welsh as stage manager and added Edwin R. Whelan, late of the Pike Stock Company; Marle De Frace, the Young Sisters and McMahon and Sedgwick to the company.....
Margherite Glailini, who has made such a success in opera in Europe, is the widow of William McAlpin, the Cincinnati merchant, and daughter of the late G. W. C. Johnston, who was Mayor of Cincinnati a quarter of a century ago.

Cleveland.—The weather, which for this

week of 8, his company, in "The Only Way." Alice Nielson Opera Co. 15.

CLEVELAND THEATRE (E. C. Underner, manager).—For realism and excitement, such as the melodrama loving patrons of this house admire, the attraction of week of 1, "Across the Pacific," can well be recommended.. Strong and anteresting in plot and situation, and presented by a very good company, which included several well known people, it more than met the demands and pleased immensely. The attendance was very good. "A Gulity Mother" is the play 8 and week, followed by "Over the Sea" 15.

LYCEUM THEATRE (J. B. Cookson, manager).—"Shore Acres," an old play, but one that still carries with it unflagging interest in its very homeliness, played week 1 and did fairly well. The company is uniformly good. Kellar, assisted by his wife, will be seen in magic week of 8. "A Royal Box" 15.

EMPIRE THEATRE (L. M. Eirfck, manager).—Continuing its policy the management for week of 1 presented another splendid bill of quality and excellence. With no particular leading lights, but with a lot of acts all equally good, the bill seemed to please immensely. The attendance still continues phenomenal and at several performances standing room only was a fact. The bill included Bessie Bonebill, Ida Fuller, in dances; Geo. Thatcher, minstrel; Dixon, Bowers and Dixon, acrobats; Seeley and West, musical comedians; Violet Dale, vocalist; Hooker and Davis, dancers, and a sketch calied "Tactics," by the Barrows-Lancaster Co. Several new and good pictures are shown by the biograph. The week of 8 the first traveling organization to play this theatre will be seen. The Orpheum Show, which is controlled by the Chembers in the Orpheus clreuit, of which the Empire is one, presents a remarkable bill of specialities and acts, and promises a show of unusual strength.

Star Theatre (F. M. Drew & W. T. Campbell, managers).—Vaudeville and burlesque, gave a show which was undoubtedly what the people wanted, judging from the strength of their applause. The company, headed by Fanny Everett

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) "The Only Way" had a good house Oct. 1. Walker Whiteside did not do well 2, 3. Due: Kelcey and Shannon present "My Daughter In Law" 10, Mary Mannering 15, 16.

LYCKUM THEATRE (Frank Burt, manager).—"Through the Breakers" and "The Great Northwest" held the boards last week, to fair business. "The Royal Box" opens 7, for four nights. "For Her Sake" comes 11-13.

BURT'S THEATRE (Frank Burt, manager).
—Sipe's Dog and Pony Show drew forth fair business and gave a very pleasing show.
"Tennessee's Pardner" opens 7, for four nights, followed by "Cowslip Farm" 11-13.
NOTES.—Mrs. Saphore, of the "Through the Breakers" Co., was so seriously injured by a large portable closet falling on her in her rooms at the Hotel Madison, this city, 2, that death resulted almost immediately. The funeral services were held 3, and were attended by the members of her company and the Walker Whitteside Company, who were in the city at the same time. Her husband was with her at the time of the accident which resulted in her death.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the past week has been a good one theatrically. Walker Whiteside, in "Hamlet," did well Oct. 1. "The Oniy Way," with E. J. Morgan at the head, 2. Richard Golden, in "Old Jed Prouty," 4. and the Kelcey-Shannon Co. presented "My Daughter in Law" 6, to paying business. Jeff De Angells presents "The Royal Rogue" 15.

PARK THEATRE (Harry E. Feicht, manager).—Pusey and St. John, in "A Run on the Bank," gave a pleasing performance 1-3. Voegel & Deming's Minstrels attracted large crowds during their stay, 4-6. Due: Cole and Johnson, in "A Trip to Coontown," 8-10: Terry McGovern, in "The Bowery After Dark," 11-13.

SOI.DIERS' HOME THEATRE.—Watson's American Burlesquers, 2, succeeded in doing good business. "For Her Sake" comes 9.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Eddie Foy, in "A Night in Town," played to a packed house Sept. 28; the Clay Clement and L. R. Stockwell Co., in "The Bells," Oct. 1, and "The Magistrate," 2, opened to fair business. They play "A Great Obstacle" 3," A Southern Gentieman" 4 and "The New Dominion" 5. Coming: The Salt Lake Opera Co., in "The Mandarin," 8-13.

NEW GRAND THE LTRE (M. E. Mulvey, manager).—"Brown's in Town," week of 1, played to good houses. The Barlow Minstreis played to fair business Sept. 27-29.

THE SALT PALACE THEATRE (Max A. Peters, manager).—Week of Oct. 1: Evans and Devees, Lewis and Siebert, Lewis and Lake, Gillen Bros. and the Turnville Bros. This being conference week business is exceptionally good.

Cleveland.—The weather, which for this time of the year is unusually warm, may have had something to do with the drop in the attendance at some of the playhouses during the past week; at least it was not all that could be desired.

EUCLID AVENUE OPERA HOUSE (A. F. Hartz, manager).—While Daniel Frohman's company, week of Oct. 1, proved itself an organisation of unusual merit, and presented "The Manœuvres of Jane," "The Ambassador" and "Wheels Within Wheels" in an excellent manner, they did not seem to draw the houses which, by right of merit, ought to have been theirs. Charles Frohman follows his brother Daniel, and presents, for

Chess.

| Solutions. | OF ENIGMA NO. 2,278. | 1..R to Q B 7! P to Q 7(1) 8..R to B 6 + P × R | 2..Q-home | P × B(a) 4..Q-her 5 + P × Q, m,

1. R to QB71 P to Q 7(1) 3. R to B6 + P × R
2. Q-home P × B(a) 4. Q-her 6 + P × Q, m,

1. If P × P 3. Kt to K8 + K to his 2
2. Kt to his 7+ K-Q3 4. Q-K2 P-B4, m,

(a) Becomes any piece.—Solvers' remarks. "A splendid little bit of work" "Idea capital." "I like this very much. The moves in the chief variation are so artistically arranged, they look delightfully simple—when you find them."

(F PROBLEM NO. 2,279.

1. R to K B! P × P(b) 7. B × R P Kto Kt sq.

2. K × P P-B4 + 8. P-B7 + K-R sq.

3. K-B3 P-B3 9. K-K 2 P-B6 + 4. B-B7 P-B5 10. K-B sq. P-B5

5. R-Q R sq. P-B4 11. P-K 3 P × P

6. R-Q R sq. P-B4 11. P-K 3 P × P

6. R-Q R sq. P-B4 11. P-K 3 P × P

6. R-Q R sq. P-B4 11. P-K 3 P × P

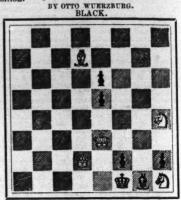
6. R-Q R sq. P-B4 No. Solvers! We recommend this problem to our contemporaries who are looking for a theroughly good and original sui.

Enigma No. 2,284.
From British Chess Magazine.
BY W. A. SHINKMAN.

at Q2, Q8q, KB5, K2, Q8, KKt6,QKt2,B2,Q3, · 1 1

at Q 5, Q 2, and 3.
White compels suimate in seven moves.

We have received an interesting history of the following problem, and are sure our solvers will find it an original, charming and difficult composition.



WHITE.
White compels suimate in twelve moves.

(c) Looks dangerous, but he must X Kt, or have his pieces all confined.

(d) If $B \times P$ he is mated in two; so Q must retire, and Black has been foiled in his attempt to

command the open file.

(e) Wins K P by a clever series of moves.

(f) There was a better move which would have won straight off, e. g.: 34., Q to B 2:, Q to K 3 (the only); 35., Q to her B 5 +, Q to K 2; 36., B +, wingles won straight on, c. B 5 +, Q to K 2, only); 35..Q to her B 5 +, Q to K 2, ning Q.

(9) Loses—prettily. 35..Q to her Kt 6! wins.

Chess in Adelaide, S. A. The following "sparkling little game" was recently played between J. R. Partridge, a rising amateur, and Bro. H. Charlick.—Adelaide Observer.

(g) P to Q 3 is stronger. (h) 11..Q Kt to B 3 would be better; also at next move.

PAWN AND TWO.
Charli k. Partridge. Obarlick.
1... P to K 4
3... K B-B 4 K t-B 3 | 12... Q B-K t 5 | Q-K B 2 |
4... P-Q 3 K B-K t 5 | 13... K B-Y P X P X B
5... Q B-K 3 K B-K t 5 | 14... Q K-B 5 | Q-K B 2 |
7... P-Q R 3 K B-K t 5 | 14... Q K-B 5 | Q-K B 2 |
8... Q B-K 3 Q-K 2 | 15... C P-X B X B-K t 5 |
9... P-Q 4 K B-K t 3 | 17... K t X K t ? QX P, mafe.

8..QB-K3 Q-K2
9..P-Q4 K B-Kt3

'Round the Board.

The United States' lead vs. Canada is nineteen points. To finish with the coveted sixty per cent, the U. S. team must win two of the only remaining three games still pending. The present score is: Canada, 39; U. S., 58.......The Eagle, 30th ult., quotes with distinct approval our notice of F. K. Young entering the contests of the Pilisbury Corres. Association......It is no small "straw in the breze" so favoring chess that the well known and brilliant Ed. Hymes has again come to the front of Caissa's firing line, and is already engaged in a series of games with Mr. Marshall. The first two games resulted in one victory to each. Other promising appearances are announced as soon to follow. This looks as though Mr. H. had fully determined to come to the next cable match armed with the best possible preparation to win his game. Good!......It has been a long time since we have heard such cheery notes of upheaval in interest, and so many actual practical schemes really set on foot to have a lively and profitable chess season in the metropolis as in the coming season of 1900-1901—and so early in the season, to with till he gets "strong enough" to take such a step. Even the greatest of these organizations have players of all degrees of force, from the accomplished veteran mas-

ter to the veriest beginner, so that every can even at the outset can meet antagonists for even and enjoyable play. Improvement from diffidence to confidence, from sero to excellence, will come in due time; for the neophyte will soon find himself in a genlal atmosphere and amid surroundings that will prove a constant spur and aid to progress.

In this connection we earnestly desire to hear of the success of that club that was organized expressly to form a rallying point for those amteurs who love the game plut find it necessary to join those chess circles only where the cash cost is quite modrate. Another idea was once broached which we should like have revived and acted upon by all the clubs at this propitious season of this propitious year, viz., that students in our schools, and young men under a certain fixed limit of age, who show intellectual capacity and tendencies, be admitted to the best clubs at, say, one-fourth the usual money cost; each such candidate to have the endorsement of some active member as to the possession of gentlemanly instincts, and ameniability to the proprieties of such associations. . . . Capt. H. A. Kennedy, of blessed memory, hits this matter of amateurs joining the standard clubs a centre shot in the following happy manner: "In order to enjoy the pleasing mental excitement which chess creates, there is no necessity to play well, or even moderately well. So much is this the case as almost to make it appear that 'a small proficiency in the art is compatible with more of pleasure than a high degree of skili." When a player has obtained, or has conceived that he has obtained, a chess reputation, he affects, not unfrequently, a maid-like charinesss of it; he stands much on punctilio; and the away his good name; and if he chance to win a partie of a great gun, he chuckles with ledight, and the desire of his heart is fulfilled." Our quest for information in reason

Meless, will visit this country professionally during the coming season under the auspices of the Manhattna C. C.

Chess in England.

The leading chess event of the week in England is the splendid success of the amateur congress at Bath. There were three classes of competitors, but all that much interests us is Class I., which had afteen entrants for the amateur champlonship of Great Britain. The leaders in this section made a close and exciting record. No new aspirants for the championship are especially to the front this year, and of the old timers we miss Messrs. Bellingham, Burn and Mills. There seems to be a rather singular dearth of very young aspirants for championship honors in the three kingdoms.

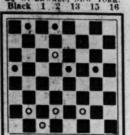
H. E. Atkins retains the championship, with its cup emblem. He has repeated the exceptional feat of not losing a game in an important tournament; and it is only to be regretted that he cannot find time to play in a masters' tournament. Until he does, his real strength must remain a matter for conjecture. Fred. Brown, a Midland amateur, ran Mr. Atkins a close race almost to the end, when he fell back. If there were any such things as disappointments, they were that the metropolitan players did not come up to the expectations formed of them, notably Messrs. W. Ward and H. H. Cole.

The leading scorers were: H. E. Atkins, Lost 0, drew 3, won 12½: Herbert Jacobs, drew 1, lost 2, won 11½: E. Jones Bateman, lost 1, drew 6, won 10. The above were the three prize winners. Then follow the plus winners: F. Brown and F. J. H. Elwell, 8½ each; H. H. Cole and B. D. Wilmot, 7½. All the rest came out below par; J. C. Parry and W. Ward leading the losing contingent with 6½. Over here we suppose the outcome of this tourney has considerable influence in selecting the English team for the international cable match; though we shall be surprised if the demand to choose more of the native professional masters on the next team is not heeded, considering what a crucial test the next cable match is to be. Neither side will omit any e

Checkers.

weil, schaefer called at the hotel twice, and I waited all afternoon and evening at the club, but no McAteer.....Jordan is expected in New York Sunday, Oct. 7, on his way to Boston to play Barker, commencing the 15th. The members of the N. Y. C. C. will endeavor to meet him..... The book of the Fifth Tournament for the English champlonship is at hand. Willie Gardner has annotated the games and it is the best English tournament book published..... Denvir thinks that because we suggest, as interesting, a match between him and Freedman that we have a change of heart. Mr. Denvir is slightly in error, the chief interest would be in how badly Freedman would beat Denvir. We are afraid that the great Chicago player would have to play the battle of his life. We have never underratted Mr. Denvir's play; for over a dozen years we have known that J. T. D. was a good, strong player. While we differed with him on other matters, we always acknowledged his standing as a checker player. If Mr. Denvir does the N. Y. C. C. the honor to call when in New York, he will find that while we cannot agree with him about the relative standing in playing strength between the said J. T. D. and De Freest, the latter will be glad to see him and will endeavor to make his visit of the most pleasant kind, and, furthermore, would be glad to play him. We sincerely hope Mr. Denvir will give us a call. If Mr. Denvir shows us the strong squares we will be the first to acknowledge it.

Position No. 33, Vol. 48, BX W. SEWAED, NEW YORK. Black 1 2 13 15 16



١	Diack to play and draw.				
1	Game No. 33, Vol. 48.				
1		OLD	FOURTE	ENTH.	
1	Playe	d at the N	. Y. C. C.	recently,	between
1	Messrs.	Mr. McE	ntee and	Thos. Fini	a.
۱	11 15	2 7	9 18	ed black. 18 25	15 19
9	23 19	28 24	32 28	27 24	2 7
8	8 11	10 14	17 21	11 18	19 23
8	22 17			19 15	
ı	4 8	7 10	5 9	10 19	18 22
9	25 22	26 23	26 22	24 15	11 15
ă	15 18	3 7	1 5	6 10	25 29
g	22 15	31 26	24 19		10 7
ij	11 18	14 17	7 10	8 11	29 25
9	17 13	21 14	22 17	17 10	7 2
	7 11	10 17	9 14	11 15	White
	24 20	23 14	25 22	6 2	Wins.
*	(a) In a game between Priest and Pomeroy, of Philadelphia, the latter varied with				
4	26 23	6 2	2 9	13 9	6 10
	18 22	11 15	5 14	31 26	18 22
	23 18	32 28	30 25	9 6	25 18
	14 23	8 11	22 26	26 23	15 22
	27 18	24 19	25 22	6 2	10 14
	6 10	15 24	3 7	23 16	22 26
Į.	13 6	28 19	22 17	2 6	14 18 11 15 20 11
V.	10 15	23 27	7 10	10-15	11 15
	19 10	31 24	17 13	29 25	20 11
	7 23	1 6.	26 31	14 18	Drawn

Che Curf.

RACING AT MORRIS PARK.

The Champion Steeplechase Won by The Ca2-Large Crowds in At-tendance Upon Good Sport.

tendance Upon Good Sport.

The Westchester Racing Association opened turf headquarters at beautiful Morris Park Tuesday, Oct. 2, with the \$25,000 Matron Stakes as the feature of the card. The hitherto unbeaten Commando had the race as a gift in the judgment of the majority, but Jockey Spencer made the trip through the stretch an opportunity for a cute little nap and Bullman got Beau Gallant up on the rail in time to snatch a half-length victory out of the fire. The stewards gave Spencer out of the fire. The stewards gave Spencer a week in which to have out his sleep. The Manhattan Handicap, won by Firearm, and the Jerome Handleap, won by Alcedo, were the other features. The weather was ideal for racing and the attendance was big. Sum-

for racing and the attendance was big. Summary:

FIRST RACE.—For three year olds and upward, the Withers mile—J. E. Madden's Starbright, 3, 110, Odom, 8 to 5, won; B. E. Beach's Compensation, 4, 111, Bullman, 8 to 1, second; August Belmont's Brigadier, 3, 107, T. Burns, 6 to 5, third. Time, 1:40.

SECOND RACE.—For maldens, two years old, last five and a half furiongs of the Eclipse course—John E. Madden's Trigger, 109, Odom, 5 to 1, won; J. R. & F. P. Keene's Spry, 109, Spencer, 4 to 1, second; M. S. Skiles' Pigeon Post, 112, T. Burns, 7 to 2, third. Time, 1:05¼.

THIND RACE.—The Matron Stakes, for two year olds, penalties and allowances, the Eclipse course, six furiongs—Samuel C. Hildreth's Beau Gallant, by Jim Gore-Bonita Belle, b. c., 125, Bullman, 20 to 1 and 4 to 1, won, ridden out and whipping, by a haif length; J. R. and F. B. Keene's Commando, b. c., 124, Spencer, 1 to 3 and out, second by a length and a half from Richard T. Wilson Jr.'s The Parader, b. c., 117, McCue, 15 to 1 and 3 to 1, third. Time, 1:10½. Beau Gallant coupled in the betting with Telaman. Bellario, Telaman, Lady Schorr, Ashes, Morningside, Sweet Lavender and Elizabeth M. also ran.

FOURTH RACE.—The Manhattan Handicap.

Ingside, Sweet Lavender and Elizabeth M.

FOUBTH RACE.—The Manhattan Handicap, for two year olds and upward, the Eclipse course, six furlongs—John Boden's Firearm, 5, 122, T. Burns, 2 to 1, won; Arkell and Elmore's Belle of Lexington, 109, Henry, 7 to 1, second; Samuel C. Hildreth's Vulcain, 3, 113, Bullman, 5 to 1, third. Time, 1:10.

FIFTH RACE.—The Jerome Handicap, for three year olds, one mile and a quarter overthe hill—Patrick Dunne's Alcedo, 110, McCue, 3 to 1, won; Samuel C. Hildreth's Gonfalon, 106, Bullman, 6 to 5, second; W. M. Barrick's McMeeken, 121, Mitchell, 2 to 1, third. Time, 2:07.

SixTh RACE.—Selling, for three year olds and upward, the Withers mile—W. C. Daly's Belgrade, 3, 93, Miles, 20 to 1, won; Samuel C. Hildreth's Annoy, 3, 107, Bullman, even, second; Brindle & Mitchell's Locochee, ch. g., 4, 103, O'Connor, 5 to 1, third. Time, 1:41½.

second; Brindle & Mitchell's Locochee, ch. g., 4, 103, O'Connor, 5 to 1, third. Time, 1:41½. There was another large crowd on hand

Wednesday to witness the sport to be gained from the running of a six event card, of which the Hurricane Stakes was the feature. which the Hyrricane Stakes was the feature. The Autumn Hurdle Handleap, won by Klondyke, was the curtain raiser. In the fourth race Rolling Boer finish first but moved out of it because of a foul. Little Mitchell got the plate and finishing second once. Sum-

The Belle Meade Stakes, won by Modrine, and the Bronx High Weight Handicap, captured by Musette, were the features of Thursday's card. The other winners were Red Path, Ondurdis, Cyrano and First Whip. The attendance was liberal, and the sport high class, as usual. Summary:

FIRST RACE.—Handicap, for three year olds and upward, the Eclipse course, six furiongs—Thomas liltchcock Jr.'s Red Path. 3, 100, Henry, 8 to 5 won; Samuel C. Hildreth's Vulcain, 3, 110, Bullman, 11 to 5, second: William C. Whitney's Tolua, 100, Odom, 12 to 1, third. Time, 1:11.

SECOND RACE.—For fillies two years old, special weights and allowances, last five furiongs of the Eclipse course—G. F. Johnson's Ondurdis, 110, McCue, 7 to 2, won; Charles Littlefield Jr.'s Katherine, 108, Littlefield, 60 to 1, second: Michael Clancy's In Shet, 110, N. Turner, 10 to 1, third. Time, 1:00.

Third RACE.—The Belle Meade Stakes, three year olds, last seven furlongs of Withers mile—Green B. Morris' Modrine, 115, Bullman, 9 to 10, won; August Belmont's Brigadler, 112, McCue, 11 to 5, second: Charles Littlefield Jr.'s Watercure, 112, Littlefield, 20 to 1, third. Time, 1:264.

FIETH RACE.—The Bronx Highweight Handicap for two year olds and upward, last six fulongs of the Withers course—J. S. Ferguson's Musette, 3, 103, Shaw, 4 to 1, won: Samuel C. Hildreth's Meehanus, 122, Bullman, 10 to 1, second; J. E. McDonaid's Belle of Troy, 122, Mitchell, 4 to 1, third. Time, 1:14.

FIETH RACE.—For all ages, special weights, the Withers mile—Michael Murphy's Cyrano, 3, 106, McCue, 18 to 5, won; B. E. Beach's Compensation, 4, 112, Bullman, even, second; John E. Madden's Trigger, 2, 87, Rausch, 7 to 1, third. Time, 1:414.

Sixth RACE.—Selling, for three year olds and upward, special weights, one mile and a sixteenth over the hill—James McLaughlin's First Whip, 3, 113, T. Burns, 8 to 5, won; Heffner & Wimmer's Millistream, 111, Henry, 7 to 2, second: Thomas T. Healey's Carbuncle, 3, 105, McCue, 4 to 1, third. Time, 1:47.

The good people who play the horses put a crimp in the money belts of their natural enemy, the bookmaker, on Friday, through the medium of Talcase's victory in the fourth race. It is said that \$100,000 was taken off by the highly successful killing. The other winners were Mazo, in the jumpling race, which began the card; Dr. Barlow, Himtime, Radford and Intrusive. Sum-

ing face, which began the card; Dr. Barlow, Himtime, Radford and Intrusive. Summary:

First Race.—Hurdle race, for three year olds and upward, one mile and a half, over six flights of hurdles—Thomas Hitchcock Jr.'s Mazo, 4, 142, Veitch, 7 to 5, won; Lawrence Waterbury's Long Isle, 3, 136, Dayton, 7 to 2, second; C. F. Hill's Holland, 4, 145, McCreery, 20 to 1, third. Time, 2, 474, SECOND RACE.—The Bonnibert Handicap, for two year olds, last six and a half furlongs of the Withers mile—W. I. Klipatrick's Dr. Barlow, 100, O'Connor, 4 to 1, won; Samuel C. Hildreth's Telemon, 114, Bullman, 2 to 1, second; John Daly's Glennellie, 111, McHenry, 5 to 1, third. Time, 1, 120%.

Third Race.—The Fort Schuyler Stakes, for three year olds and upward, last six furlongs of the Withers mile—John J. McCafferty's Himtime, 4, 105, Henry, 11 to 5, won; Green B. Morris' Pupil, 3, 90, J. Slack, 5 to 1, second; Charles Fleischmann's Sons' Dolando, aged, 102, T. Burns, 3 to 1, third. Time, 1, 1349.

FOURTH RACE.—For maldens, two year olds, six furlongs—Haffner & Wimmer's Talcose, 110, Henry, 5 to 1, won; J. L. Holland's The Golden Prince, 107, T. Burns, 8 to 1, second; the Pepper Stable's Lord Pepper, 110, O'Connor, 5 to 1, third. Time, 1, 12 %.

FIFTH RACE.—For maldens, three year olds, the Withers mile—L. V. Bell's Radford, 115, Henry, 1 to 2, won; Charles Littleiled Jr.'s Support, 112, Ryers, 8 to 1, second; James Galway's Lizzle Regent, 112, O'Connor, 4 to 1, third. Time, 1, 142.

Sixth Race.—The Grand Stand Handicap, for three year olds and upward, one mile and a furlong—Lawrence Waterbury's Intrusive, 5, 121, Henry, 11 to 5, won; Green B. Morris' Favonius, 4, 126, Bullman, 8 to 5, second; O. L. Richard's Charentus, 6, 117, T. Burns, 7 to 1, third. Time, 1, 154%.

The Championship Steeplechase of about \$10,000 value, was the star fixture Satur-

The Championship Steeplechase of about The Championship Steeplechase of about \$10,000 value, was the star fixture Saturday. The Cad, one of the outsiders, won handily. The weather was unpleasant, and the last two races were run off in the fog. The winners on the flat were Rush, Oneck Queen, Bellario, Rolling Boer and Kinnikinic Summary:

The winners on the flat were Rush, Oneck Queen, Bellarlo, Rolling Boer and Kinnikinic. Summary:

First-Race.—For all ages, last seven furlongs of the Withers mile—William C. Whitneys Rush, 4, 112, Odom, 9 to 5, won; J. H. Setimer's Godfrey, 4, 112, O'Connor, 10 to 1, second; J. F. Schort's Joe Frey, 2, 102, T. Burns, 5 to 1, third. Time, 1, 264, Second Race.—The Ilunter Handlcap, for fillies, three years old, the Withers mile—The Oneck Stable's Oneck Queen, 110, McCue, 10 to 1, won; William C. Whitney's Kallishandra, 126, N. Turner, even, second; J. P. Martin's Kamara, 118, Bullman, 7 to 2, third. Time, 1, 140 ½,

Third Time, 1, 140 ½,

Third Race.—The Nursery Handlcap, for two year olds six furlongs—Newton Benington's Bellario, 123, Henry, 7 to 2, won; Charles Littlefield Jr.'s Water Color, 118, Littlefield, 7 to 1, second; P. H. McCarren's Beau Gallant, 129, Bullman, 4 to 1, third. Time, 1, 10 ½,

FOURTH RACE.—The Champion Steeplechase, for four year olds and upward, about three miles and a half—Harry B. Smith's The Cad, 5, 153, Smith, 15 to 1, won; Mr. Chamblett's Flato, 4, 154, Veltch, 11 to 10, second; Frederick Gebhard's Perion, 160, Mara, 15 to 1, third. Time, 7, 12. Trillion, The Bach.

three mies and a half—Harry B. Smith's The Cad, 5, 153, Smith, 15 to 1, wor, if the Cad, 5, 153, Smith, 15 to 1, wor, if the Cad, 5, 153, Smith, 15 to 1, wor, if the Cad, 5, 153, Smith, 15 to 1, wor, if the Cad, 5, 153, Smith, 15 to 1, wor, if the Cad, 5, 153, Smith, 15 to 1, wor, if the Cad, 5, 153, Smith, 15 to 1, wor, if the Cad, 5, 154, Vertex, 15, 154, Vertex, 15, 154, Vertex, 154, Verte

2:12¼.....2:17 class, pacing, \$1,600—Carmine won in 2:10½, 2:11¾, 2:13; Raron D. second, Lady Bayard third, J. W. E. fourth.....2:08 class, pacing, \$1,000—Little Boy first, Will Tribune (won first heat) second, Gyp Walnut third, Oscar L. fourth. Time, 2:07¼, 2:06¼, 2:07—Lorna first, Con Withers (won first and fourth heats) second, Volo third, J. E. C. fourth. Time, 2:14¼, 2:13¼, 2:14¼, 2:15¼, 2:16 class, pacing, \$1,000—George first, Gamboy (won second and third heat) second, Norwin G. (won fifth heat) third, Time, 2:08¼, 2:10¾, 2:10¼, 2:08¾, 2:11¼, 2:12½,... Stallion Championship, trotting, \$20,000—Cresceus first, Charley Herr (won first two heats) second, Gratton Boy third, Arion fourth. Time, 2:07¼, 2:07¼, 2:07¼, 2:08¾, 2:10½, 2:14 class, pacing, \$1,000—time first, Fred W. (won first and third heats) second, Hardie Boy third, Wikes Patchen fourth. Time, 2:08½, 2:10, 2:10½, 2:13¼, 2:13½.

Atbletic.

Long Creates Fresh Records.

Maxwell W. Long, the crack sprinter of the New York Athletic Club, and America's champion short distance runner, added decidedly to his reputation on Thursday afternoon, Oct. 4, when, at the Guttenburg, N. J., track, in a trial against the quarter mile record of Wendell Baker, 47%, made in a trial at Beacon I'ark, Boston, several years ago, he succeeded in reducing these figures three-quarters of a second, and in adultion made new records for 350 and 400 yards, eclipsing those made by the late Lon Myers and W. C. Downs, respectively. Long's figures are 36%s. and 42%s., respectively. The trial was the outcome of the fast performance by Long at the Fall games of the N. Y. A. C. on Sept. 29, when he showed such magnificent form that it was deemed advisable to have him make an effort to surpass the long existing mark set by Baker in 1886, and the arrangements were made and the attempt supervised by officials of the Amateur Athletic Union and others well known in connection with amateur athletics in the East. C. J. Glannini, the athletic director of the N. Y. A. C., had general charge of the arrangements, and the track was specially prepared by James Kirwin, superintendent of Travers Island, the top surface being scraped off and made perfectly smooth for the space of six feet wide. It is of clay, and over the running portion had a slight rise during the first three hundred yards, and a similar fall in the final one hundred-yards. The path was measured with a steel tape by James E. Sullivan, secretary of the A. A. U.; John R. Van Wormer, Fred M. Hausling, T. R. Fisher, J. P. Boyle and A. J. Keane. The officials were: Referee, J. E. Sullivan; Judges, J. R. Van Wormer, William Wood and F. M. Hausling; starting judge, H. Arnold. The pacemakers were: W. G. Edwards, Knickerbocker A. C., and P. J. Walsh, N. Y. A. C., the former taking his station eleven yards in advance of Long, and being relieved by Walsh at the two hundred yards mark. Starter Glannin fired the pistol shortly after five o'cloc

maker along in capital style, Maxey finally breasting the tape a yard behind his pacemaker.

The official times registered were: E. J. Wendell, 46 %s.; C. J. Dieges, 47s.; R. Stoll, 47 %s. The middle time of 47s. will go on record. Bartow S. Weeks, a supplementary timer, also made it 47s., while William Wood held a watch which showed 46 %s. The times at 400 yards were: G. H. Taylor, 42 %s.; R. T. Lyons, 42s.; J. P. Boyle, 42 %s. The accepted time, 42 %s., supplants the previous world's record of 47s., made by W. C. Downs on a straightaway track at Beacon Park, July 9, 1890. At 350 yards the watches showed: S. D. See, 36 %s.; H. Lyons, 36 %s.; F. G. Abbot, 36 %s. The 30 %s. breaks the best amateur world's record of 36 %s. made by L. E. Myers at Philadelphia, Oct. 15, 1891. As shown by the spike marks, Long's stride during the first one hundred yards of the journey measured 7ft. 6in., at half distance it was 6ft. 9in., and at the finish the measurement was a shade over 6ft. The hero of this remarkable achievement will be twenty-two years old on Oct. 16 next. is 5ft. 11 %jin. In stature and weighs 166 pounds. These performances now constitute world's records for amateurs.

world's records for amateurs.

Among the Football Players.

The time of year so dear to the hearts of the leather kicking enthusiasts is now at hand, and those who delight to kick, punch, tackle and sorimmage are very busy during their leisure moments. Many games were played by collegians and others during the past week, which we here with summaitze: Oct. 3—At New Brunswick, N. J., Columbia University beat Rutgers College, 11 to 0. at linkaca, N. Y., Cornell University beat Rochester University, 6 to 0; at New Haven, Ct., Yale University beat Amherst College, 27 to 0: at Easton, Pa., Lafayette University beat Ursinus College, 35 to 0; at Frinceton, N. J., Princeton University beat Stevens' Institute, 40 to 0; at Philadelphia, University of Pennsylvania beat Franklin and Marshall College, 47 to 0; at Cambridge, Mass., Harvard University beat Williams College, 12 to 0; at Champaign, Ill., University of Illinois beat Depau University of Chicago beat Dixon College, 18 to 5; at Champaign, Ill., University of Illinois beat Depau University, 68 to 0; at New York City, Columbia University beat Wesleyan College, 12 to 0; at Cambridge, Mass., Harvard beat Newburg, N. Y., New York Military Academy beat Newburg Academy, 17 to 0. Oct 6—At New York City, Columbia University beat Wesleyan College, 12 to 0; at Cambridge, Mass., Harvard beat Bowdoin, 12 to 0; at New Haven, Ct., Yale beat Tufts, 30 to 0; at Princeton, N. J., Princeton beat Lehigh, 12 to 5; at Philadelphia, University of Pennsylvania beat Haverford, 38 to 0; at Easton, Pa., Lafayette beat Susquehanna, 35 to 0; at Easton, Pa., Lafayette beat Susquehanna, 35 to 0; at Easton, Onthwestern beat Bucknell, 6 to 0; chacago beat Perdue, 17 to 5; at Annarbor, Mich., Michigan beat

C. BENNETT, of the Finchley Harriers, in winning a three-quarter mile race at the Polytechnic Sports Festival, held at Paddington Recreation Grounds, London, Eng., Sept. 22, created a fresh British record for the distance, which he ran in 3m. 10%s., winning by a yard and a half.

Baseball.

NATIONAL LEAGUE.

Brooklyn's Hard Fight for the Pennant
—Race Rearly Ended.

The really sensitional isature of the closing scenes of the present major lesgue championship race was the announcement made recently by the president of the Pittaburg Club that he intended protesting the last series of games played between the Pittaburg and Clacinnali teams, in which the latter had played Hartwell, who is claimed by the Chicago Club, of the major lesgue. Bhoult the Yould make quite a difference in the standing of the Pittaburg Club, in the percentage table, as it would take of four deteats and one victory from the Pittaburg Club, in the percentage table, as it would take of four deteats and one victory from the Pittaburg Club, in the percentage table, as it would take of four deteats and one victory from the Pittaburg team. Hartzell was a member of the indianapolis American League team during the past season, and, according to an agreement heaven the Chicago Club and the clubs of the American Lesgue the former was to have clubs' teams. Hartzell was selected as one of the indianapolis pair. After Chicago made the announcement Manager Watkins, of the Hoosier team, suddenly remembered that Hartzell had been loaned to him by the Cincinnati Club, although Watkins had said nothing about that when he signed the agreement in the Spring; whereas stanger Mack, of the Mitwatees, barred Anderecture, and the protest of the past week, and the Pittaburgs during the latter's enforced idleness in the earlier part of the past week, and the Pittaburgs and the earlier part of the past week, and tight games and both part of the past week, and tight games and both systems of the past week, and tight games and both systems of the past week, and tight games and both systems of the past week, and tight games and the systems of the past week, and tight games and bott systems of the past week, and tight games and the systems of the past week, and tight games and the systems of the past week, and tight games in the earlier part of the past week, and tight games t

below:

TUESDAY, OCT. 2.

At Philadelphia—New York, 6; Philadelphia, 2, eight innings. Base hits—N. Y., 11; P., 7. Errors—N. Y., 2; P., 2. Pitchers—N. Y., Mercer; P., Dunn. Umpire, Snyder. Time, 1.50. Attendance, 1,626.

At Boston—Brooklyn, 7; Boston, 7, eight innings. Base hits—Brook., 9; Bos., 6. Errors—Brook., 3; Bos., 2. Pitchers—Brook., Donovan; Bos., Pettinger and Dinneen. Umpire, Hurst. Time, 1.35. Attendance, 2,000.

At Chicago—Chicago, 3; 8t. Louis, 0. Base hits—C. 8; 8t. L., 3. Errors—C. 1; 8t. L., 0. Pitchers—C., Callahan; 8t. L., 8udhoff. Umpire, O'Day. Time, 1.35. Attend-

At Cincinnati—St. Louis, 6; Cincinnati,
1. Base hits—St. L., 10; C., 8. Errors—
St. L., 1; C., 1. Pitchers—St. L., Sudhoff:
C., Scott. Umpire, Emsile. Time, 1.45.
Attendance, 300.

At Philadelphia — Philadelphia-Brooklyn game postponed on account of wet grounds.

SATURDAY, OCT 6.

At the Polo Grounds, this city—New York, 4; Boston, 1, seven and one-half innings. Base hits—N. Y., 4; B., 5. Errors—N. Y., 4; B., 2. Pitchers—N. Y., 4; B., 5. Errors—N. Y., 4; B., 2. Pitchers—N. Y., 4; B., 5. Errors—N. Y., 4; B., 2. Pitchers—N. Y., 4; B., 5. Errors—N. Y., 4; B., 2. Pitchers—N. Y., 4; B., 5. Errors—N. Y., 4; B., 2. Pitchers—H., 145. Attendance, 1,800.

At Philadelphia—Brooklyn, 8; Phildelphia, 6. Base hits—B., 1; P., 14. Errors—B., 0; P., 3. Pitchers—B., McGinnity; P., Frazer. Umpire, Hurst. Time, 2h. Attendance, 4,603.

At Pittsburg—St. Louis, 4; Pittsburg, 3. Base hits—St. L., 8; P., 9. Errors—St. L., 1; P., 7. Pitchers—St. L., Powell; P., Leever. Umpire, Swartwood. Time, 2:20. Attendance, 3,200.

At Chicage—Chicago-Cincinnati game postponed on account of rain.

Sunday, Oct. Y.

At Chicago—drst game—Chicago, 4; Cincinnati, 5. Base hits—Chi., 11; Chi., 7. Errors—Ohl., 0; Clin., 1. Pitchers—Chi., Garvin; Cin., Breitenstein. Umpire, O'Day. Time, 1:50. Second game—Cincinnati, 7; Ohicago, 2, six innings. Base hits—Cin., 14; Chi., 16. Errors—Chi., 1; Chi., 1. Pitchers—Cin., Newton; Chi., Hughes. Umpire, O'Day. Time, 1:16. Attendance, 2,800.

At St. Louis—Brat game—Pittsburg, 8; St. Louis, 2, seven innings. Base hits—P., 6; St. L., 9. Errors—P., 2; St. Louis, 2. Pitchers—P., Waddell; St. L., Jones. Umpire, Emsile. Time, 207. Attendance, 3,300.

At Chicago—first game—Cincinnati, 13; Chicago, 4. Base hits—Cin., 14; Chi., 1. Errors—P., 7annehill; St. L., Sudhoff. Umpire, Emsile. Time, 1.56. Attendance, 1,300.

At Chicago—first game—Cincinnati, 13; Chicago, 4. Base hits—Cin., 14; Chi., 10. Pitchers—Cin., 4; Chi., 7. Pitchers—Cin., 4; Chi., 10. Pitchers—Cin., 4; Chi., 7. Pitchers—Cin., 14; Chi., 10. Pitchers—Cin., 14; Chi., 10.

W. B. Pullips, an ex-perfessional player, died of paralysis oct. 8, at Chicago, where he learned to play ball over a quarter of a century ago. He first came into prominence as the catcher of the Enterprise Club. of Chicago, in 1875. In 1876 he received his first engagement with the Winona (Minn.) Club. He remained with its team until July, when it disbanded, and he finished the season with the Clipper Club, of Waterloo, Minn., and began with the Minneapolis and Janeaville clubs in 1877. That year estarted out as a first baseman, and as long as he played ball thereafter he filled that position. In 1878 he joined the Forrest City, of Cieveland, an independent organization, and remained with them two years. When the Olevelands were admitted to the National Legue in 1879, Phillips was engaged to play first base. He continued with the Clevelands until the end of the season of 1884. During the following Winter the Brooklyn Club, of the American Association, purchased a majority of the Cleveland Club's players, and Phillips, being one of them, joined the Brooklyns in the Spring of 1885, and continued with them until the end of the season of 1887. That Fall he was released to the Kansas Club, of the American Association, purchased a majority of the Spring of 1885, and continued with them until the end of the season of 1887. That Fall he was released to the Kansas Club, of the Same organization, and played with its team throng out the season of 1888. In 1889 he played with the Hamilton team, of the International League. He afterwards returned to Chicago, where he resided until his death. He was forty-two years of age.

death. He was forty-two years of age.

Joseph Campbell, the brilliant and witty baseball writer of The Washington Post, died Oct. 2. at Hot Springs, Ark., of cirrhosis of the liver. He was thirty-four years of age. Before going to Washington Mr. Campbell was connected with St. Louis and Kansas City papers.

Cheatrical.

MISSOURI.

MISSOURI.

St. Louis.—The town was filled with visitors last wock, who had come for the annual Fall festivities. The Velled Prophet's parade and ball, evening of Oct. 2, was a big success, and was the principal attraction of the week to our country cousins. The parade is said to have cost the Prophets over \$50,000. None of the houses opened until it had passed. The big Bt. Louis fair lasted throughout the week. The Exposition had special attractions for the occasion, as did the race track at Kinlock Park and the Fair Grounds, yet with all the counter offerings the theatres had a very profitable week. The productions in general were not of very high class, but the better suited to draw the crowds.

OLYMPIC.—Manager Short had Whitney & Knowles' "Quo Vadis," and it did very good business. It was identical with last season's production save a few changes in the cast. To St. Louislans the work of Edmund D. Lyons, as Nero, was of special interest, as he is well known for his afock work here. Arthur Forrest did good work, too. But the entire cast was quite satisfactory, and the patrons got their money's worth. "Way Down East" is toying with the heart strings of the public this week.

CENTURY.—At Manager Short's Olive Street house Channey Olcott presented "Mavourneen" to very fair business throughout the week. Mr. Oleott has a large following here. This week Matthews and Bulger present "The Night of the Fourth."

Oddon's Descon.—A series of concerts was given

here. This week Matthews and Bulger present "The Night of the Fourth."

ODRON.—A series of concerts was given here throughout the week, conducted by Mr. Robyn. Attendance was rather light.

IMPERIAL.—Manager Giffen had big attendance for his second and last week of "The Great Ruby." This week "The Wife" is offered.

Fered.

Exposition.—Enormous crowds attended last week. Seymour's Band and the other attractions are unchanged, aithough a new feature was put on at Music Hall by Manager Sam Gumpertz in "Clarindy," a coon feating.

feature was put on at Music Hall by Manager Sam Gumpertz in "Clarindy," a coon festival.

STANDARD.—Manager Butler offered the High Rollers last week, and it proved far from the best burlesque attraction. However, it drew very well. This week the Rose Hill Burlesquers is here.

Haviln's.—Manager Garen had a revival of "The World" last week that drew the masses. The company was fully up to the standard of the house. The scenery was very good, unusually so, in fact, and altogether the patrons were fully satisfied. This week, "In Old Kentucky."

COLUMBIA.—Manager Tate shared in the general prosperity last week. His vaudeville offerings were good and drew good business. Henry Lee was featured. The Sohike Troupe and Georgia Gardner and Jos. Madden also made good. Gus Williams, who played here several seasons in the Imperial Stock Company, appeared in a German monologue turn that took well. Others in the bill were: Mr. and Mrs. Dan Hiatt, Leah Russell, Flying DuBell, Breton-Runkel Trio. Mr. and Mrs. Wm. Wade, Mr. and Mrs. Budworth, Baker and Lynn, Cyrene and Noonan, the kinodrome.

GRAND.—Manager Garen had a good attracton last week in the "Superba," and one which has been a fair week offering at the Olympic for years. It drew big houses and rave good antisfaction. This week, Rose Helville, in "Sis Hopkins."

News.—George Flood, the young actor with the Imperial Stock Company who dis-

appeared so mysteriously last week, is still missing, and grave fears are extertained for his safety. He was at the theatre at 5, but was not present for the evening performance, and no trace has been found of him since then, despite the most diligent search. Mr. Sullivan, who chanced to be in town, was cast in his part in "The Great Ruby," it fortunately being a role with which he was familiar. Mr. Flood's clothes in his dressing room indicate no intention of a prolonged absence. In fact, at the hotel all his possessions are undisturbed. He simply disappeared in the street clothes he had on and took nothing with him... A decided attraction at the Columbia this week is the appearance of Mrs. E. B. Wolff in vandeville. She is well known socially and has been a general favorite.... The new press agent of the Imperial is W. T. Barkham, of Cleveland.....it is announced that Maud Lillian Berrie, Adelaide Norwood, Josephine Ludwig, Eleanor Kent and Messrs. Barthold and Wagener are some of the principals for the opera season, to begin Nov. 19 or theresbouts. Miss Ludwig is the daughtay of one of our most prominent physicians, and her advent will have much local interest.

Kamsas City.—Carnival week drew the usual large crowds. All the theatres were packed and the managers were bright smiles accordingly.
COATES OFFERA HOUSE (WOOdward & Borgess, managers).—Julius Stuart and a fairly good company, in "The Christian." was last week's attraction, to large and appreciative audiences. This week, commencing Sunday night, Hai Reid and Bertha Westbrook, in "The Prince of the World," for four nights, followed by Stuart Robson, in "Oliver Goldsmith." Next week, "The Runaway Girl."
GEAND OFFERA HOUSE (Hudson & Judah, managers)

for four nights, followed by Stuart Robson, in "Oliver Goldsmith." Next week, "The Runaway Girl."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Mathews and Bulger, in "The Night of the Fourth." had the S. R. O. sign out continuously all of hurrah week. George Ade has written a very clever comedy, which would be even strong enough to make good without the injection of musical numbers. Mathews and Bulger received their ovation, and they are ably supported by Walter Jones, Tony Hart, Phil H. Riley, Norma Whalley and Josie De Witt. This week David Higgins and Georgia Waldron, in their new comedy, "Courtin' at Green's." Next week, "In Old Kentucky" o mes.

ORPHEUM (M. Lehman, resident manager).—Last week's bill gave great satisfaction to large audiences. The people were: The Bunth & Rudd Co., in dancing, cake walking, juggling and contortion acts; Blanche Ring sang songs acceptably; Kansaa City's little favorites, the Twin Bisters Hale, man's their first appearance here in three years, and made an immense hit in their songs and dances; the Yoscary Troupe had a splendid comedy acrobatic act; John W. World and Beatrice Hastings, in a comedy sketch, were entertaining; Doctor Schwindler exposed magic in an original and entertaining manner; Geo. Evans, "the Honey Boy," won several encores, and Ameta, in illuminated dances, closed the performance. This week, Hopkins' Trans Oceanic Star Specialty Oo., including: The seven Allisons, Will H. Fox, Barnes and Sisson, Bessie Munroe, A. O. Duncan, Buoman and Adelle, the Hoopers, and Clayton, Jenkins and Jasper.

—The Woodward & Burgess, managers).—The Woodward & Burgess, managers).—

and Adelle, the Hoopers, and Clayton, Jenkins and Jasper.

AUDITORIUM (Woodward & Burgess, managers).

—The Woodward Stock Co. did their usual carmival business and gave a good production of "In Missouri." This week, "Niobe;" in preparation, "The Great Ruby."

GILLIS OPERA HOUSE (E. S. Brigham, manager).

—Last week "A Homespun Heart" made the patrons hiss and cheer to their heart's content. This week, "The World."

STANDARD (Leo Reichenbach, manager).—Last

St. Joseph.—Tootle's Theatre (C. U. Philley, manager) has been dark for two weeks. David Higgins' new play, "Courting at Green's," will be put on for the first time Oct. 5. The engagement is for two lights and matinee, and advance sale indicates big business. The coming attractions are: Tim Murphy, in "A Bachelor's Romance," 9; Leon Herrmann 10, "The Runaway Girl" 19, Hopkins' Trans-Oceanics 18, Ward and Vokes 20, Prank Daniels' Opera Co., in "The Ameer," 23; "McFadden's Row of Flats" 24, "Belle of New York" 27.

LYCEUM THEATRE (C. U. Philley, manager).—The Falk & Veronee Co. brought out the S. R. O sign 1, when they opened for one week at cheap prices, with a change of bill nightly. The company is very evenly balanced and gave splendid satisfaction, and crowded houses were the rule at every performance. The work of Edwin Boring and Lillian Mortimer deserves especial mention. The Knowles open 8, for four nights; the Broadway Burlesquers are due 12, 13, "At Piney Ridge" 14, matinee and night; the Lyceum Stock Co. open their season 15, with "The Charity Ball" as the opening bill. Wonderfand Theatre (O. H. Erickson, manager).—Business continues good. The people for week of 8 are: Curlo hall—Christopher, magician. Theatorium—Devaux Sisters, the Bokers, Harrigan and Harty, Lenore and Lenore, Lorby Bros., and Mason and Filburn.

PENNSYLVANIA-(See Page 728).

PENNSYLVANIA—(See Page 728).

Havrisburg.—Increased interest in the national campuigr, warm weather and outside attractions showed their effect on business the past week. Only the high class attractions kept the receipts above the losing mark. Very little improvement is looked for until after the election, as the coming week will inaugurate a series of campaign demonstrations.

GPAND OPERA HOUSE (N. Appell, manager).—"My Friend from Mexico" began the week Oct 2, to fair butiness. Creaton Clarke and a capable company drew a good audience 3. Fio Irwin, in "Miss Kidder," did a fair business 4. The vaudeville season opened 5 auspiciously. Each week until the close of the season Jk. Burke's vaudeville enterprises will present varied programmes. Prospects for the future with this feature are bright. Hablons' "Le Voyage en Suisse" closed the week to fair business. The coming attractions are: "The Girl from Maxim's" 8. Harry Martell's "South Before the War" 9, 10, "Prisoner of Zenda" 11, "A Hole in the Ground" 12, vandeville 13, with the following people: John C. Rice and Sallie Cohen, Frank Jones, Lottle Gladstone, and the Morello froup and others.

TENNESSEE.

**Memphis.—The New Lyoeum Theatre (Frank Gray, manager) remained dark Oct. 1-4, and noth-

TENNESSEE.

Memphis.—The New Lyceum Theatre (Frank Gray, manager) remained dark Oct. 1-4, and nothing came Sept. 27-39. "A Poor Relation" 5, 6. Due: Fred'k. Warde 8, 9. "Sherlock Holmes" 10, 11, "At the White Horse Tavern" 12, 13, "The Christian" 16-18.

GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Still Alarm," week 1-d, was well patronized. Adele Purvis Onri, J. W. Winton and the polyscope furnished the vauderlile features. For week of 8 "Caprice" is to be the bill, with Trojs, Breton and Runker Trio and the polyscope between the acts.

AUDIT RIUM (B. M. Stainback, manager).—The Manning-Yale Vaudeville Co., 3, 4, opened to a fair house. Coming: Scott's Minstrels 8-10, Travers Vale Comedy Co. 11-18.

The Elex'Syrket Fair and Oabuval is under full headway and drawing erowds daily.

- John B. Willstand Kate Heston, both professionals, were married by Mayor Jefferies, in Chester, Pa., Oct. 7.

Clipper Post Office.

In order to avoid mistakes and to incure the prompt delivery of the letters advertised in this list, a stamped envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE. — Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

LADIES' LIST. Adams, Mrs Nick Gifford, Winnie
Ashley, Annie
Aresha, La Beflic Glocker, Chan
Allison, Myrtle
Annie (Marion
Allison, Myrtle
Annie (Marion
Allen, Rose Berta, Mile
Annie (Marion
Allen, Rose Berta, Mile
Betra, Mile
Betra, Mile
Burater, Edna Chimam, Essie B.
Berta, Mile
Burater, Edna Chimam, Midred
Burke, Alice
Burater, Edna Chimam, Midred
Braham, Chan
Braham, Made
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GENTLEMEN'S LIST.

GINTLEMEN'S LIST.

All, Abdallah
Admirelli, A.
Appleton,
Arthur
Arthur
Arthur
Arthur
Arthur
Arthur
Beckley, Geo. B.
Bardy, Geo.
Ben Ail,
Brahams, Sam
Bernson, Johnny
Bennett, Mark
Bush & Gordon
Branner, Michael
Bryant,
Bennett, Mark
Bush & Gordon
Breens, Benj,
Bonner, Mark
Bush, Frank
Blocksom, Harry
Bush, Frank
Brown, C. O.
Bellair, Clarence
Brown, J. Bellis, E. A.
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Brown, J. Bellis, E. Bright, Ernest
Brown, C. O.
Bellair, Clarence
Brown, J. Bellis, E. Bright, Ernest
Brown, J. Belmont, Joe
Brandird, Brown, J. Bellis, E. A.
Brantirong, Doc
Arington, Berry
Brantire, A.
Brown, S.
Brantire, A.
Burkey, Harry
Burlor, C. O.
Bellair, Clarence
Brown, J. Bellis, C. O.
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Brown, J. Bellis, C. C.
Bellair, Clarence
Clark Ockey, Harry
Burlor, C. O.
Bellair, Clarence
Brown, C. O.
Brantire, Mark
Bennett, Pink
Bennett,

Currella, Carpella, Carpella, Carpella, Carpella, Carpella, Carpella, Cameron, Tudor Gameron, Tudor Gameron, Tudor Carrett, C. Courtright, Wm. Gushman, Frank Hermann, Crimmins & Gore Cochran, John W. Cashull, John Boris, W. J. Boris, W. J.

Friquet, Jules
Fish & Quigg
Fox & Melville
Florens, F.
Farris, Ed.
Fettel, Jacob A.
Fettel, Jacob A.
Frisher, Frank
Foote, G. R.
Francis, Jay
Fritcher, —
Frisher, Prank
Foote, G. R.
Francis, Jay
Fritcher, —
Fisher, Frank
Foote, G. R.
Francis, Geo. C.
Francis, Geo. C.
Francis, Jay
Francis, Geo. C.
Francis, Geo. C.
Frizgerald, T.
Fleming; J.
Fossler, ,

Walter W.
Florida, G. A.
Fox, Jas.
Farrell, Billy
Fordham, Arthur
Footer, John
Florida, G. A.
Farrell, Billy
Fordham, Arthur
Foreree, Owen
La Noie Bros.
Lillie, Geo. W.
La Clair, Jas.
Logadon, Joseph
Lambert & Horee
Foreree, Owen
La Noie Bros.
Lillie, Geo. W.
La Clair, Jas.
Logadon, Joseph
Parks, Mat E.
Follie, G.
Frank
Foreree, Owen
La Noie Bros.
Lillie, Geo. W.
La Clair, Jas.
Logadon, Joseph
Parker, Lew
Portham, Frank
Leach, Frond
Lambert & Morse
Learn, J. P.
Foreree, John
Gath, Karl
Gelwicks, Glibert
Goden, Walter
Goden, Goden, Walter
Goden, Walter
Goden, Goden,

Corville, Chas.
Christopher
Frank
Corning, F. P.
Condy, T. H.
Gross, W. M.
Cornor, John
Cornor,

d Theiander,
John L. A.
Tudor, Horace E.
Tudor, Horace E.
Timmons, Geo. H.
Wilson, Pink
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Wolson, Ge.
Wolson, G. R.
Woodsides, W. E.
Wolker, James
Wilkes, Den
Walter, Lester
Walter, James
Walter, Lester
Walter, John
Vorr, Ohas.
Voelckeit & Nolan
Vornwood, For
Wornwood, Wornwood, For
Wornwood, Wornwood, For
Wornwood, Wornwood, Wornwood, For
Wornwood, Prof. Wornwood, Prof Symonds, Jack Sosso, Pietro Sun, Gus Sullivan & Pasquelena Stephens, Paul Stephens, Faul Sidonia, White Spaun, Byron Spencer, Arthur Sherman, Dan Sparks, John Shoemaker, O.T. Smith, W. H. Smith, Jack A. Smith, Jack A. Smith, Jack A.

Smith, Dick
Stirk & Aniva
Shea, Tom T.
Sampson, Peter
Speck, Curtis
Shultz, C. O.
Stephens, Hai
Sennets, Six
Sensmann, O. M.

SEE NOTICE AT HEAD OF LIST. KENTUCKY.

KENTUCKY.

Louisville—At M. Cauley's Theatre (John T. Macauley, manager) Herbert Kelcey and Effie Shannon presented "My Daughter in Law," Oct. 1-3, to the delight of large audiences. N. to only the stars but the other members of the company came in for high praise. The play was mounted superbly. "The Only Way" was presented by a capable company 4-5 and drew good houses. Coming: "Mam'zelle 'Awkins'! 8-10, Jeff De Angelis 11-13.

MASONIC TEMPLE (Meffert & Eagle, managers).—"The Bells of Haslemere," given by the stock company, brought crowded houses at every performance. The play was full of sensations which pleased the pairons of this house. The scenery was new and realistic. Mr. Wayne and Esther Lyons played the principal roles, and the other members gave good support. For week of 8, "His Last Chance."

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Night Before Christmas" made a big hit at this house last week. The house was crowded at every performance with enthusiastic patrons. The play was elaborately staged and capably acted. For week of 7: Hanlons' "Superba."

BUCKINGHAM THEATRE (Whallen Bros., manager).—Sam T. Jack's Own Co. gave a fine performance to crowded houses last week.

BIEROD'S CONCERT HALL (George Blerod, manager).—Ella Norman, Kittle Ashley, Nina Mason, Ruby Lynn, March De Varo, Leslie and Sarafeld, Fred Kelly and Thos. Reynolds. Business is good.

Robison's Olympia (Chas. Robison, manager).—Livingston and Welch, Mayme Courtnay, Rixford and Carlton, Josie Duncan and Alma Clifton. Business good.

MSTEOPOLITAN CA*INO (Nellie Hassellback, manager).—Castello and Ryan, George Gardner, Paul La Drew, Wm. A. Morris, Artie Fillmore, Zoda Meyers and Dan Williams. Business good.

Bie Cas'No (F. B. Bauerie, manager).—The people booked last week hold over the current week.

NOTES.—Frank M. Kendrick, a member of the Meffert-Eagle Stock Co., was married Sept. The

people booked last week hold over the current week.

Notes.—Frank M. Kendrick, a member of the Medert-Eagle Stock Co., was married Sept. 2 to Mary V. Dobyna, a non-professional..... The Whallen Brothers, proprietors of the Buckingham Theatre, have engaged a strong staff of lithographers in the persons of Geo. Werner, advance agent; Will Hemingway, assistant advance agent; Geo. Cunningham, Ben Green and Sam Crots, assistants. They manage to occupy every vacant window and stand in the city for the companies playing at the Buckingham..... Weber's Band, of Olincinasti, O., will occupy the Temple Theatre Sunday, 7, giving two concerts, consisting of popular compositions.

Baltimere.—The Academy of Music (Nixon & Zimmerman, managers) was filled nearly to its limit Oct. 8, May Irwin keeping her auditors in a happy frame of mind througnout the evening. A number of catchy new songs dot the action of "The Belle of Bridgeport." which well answers its happy frame of mind througnout the evening. A number of catchy new sones dot the action of "The Belle of Bridgeport," which well answers its purpose as a mirth producer. "The Rose of Persia" closed a week of light business 6. Maude Adams will be seen in "L'Aiglon" 15 and week.

FORD'S OPREA HOUSE (Charles E. Ford, manager)—Primrose and Dockstader op-med to a full house 8, with their excellent company. Dockstader has his usual supply of up to date pleasantries, and is easily the feature of the show. Viola Allen closed a good week with "in the Falace of the King" 6. Peter Dailey is booked for 15 and week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Two Little Vagrants" repeated its success of former seasons 8, beginning the week to two well filled houses. Nellie Molenty did fairly with "Milss," 1-6. "Siberia" is due 15 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Hyde's Comedians came to go d attendance manines and night 8. Rose Coghian was a special feature for this week only. The Empire Vaudeville Uo, did well week ending 6. Murray and Mack are anderlined for 15 and week.

CHASE'S LYCHUM THEATRE (P. B. Chase, manager).—Business opened in good form 8, with the Rose-Ow Midgets, the Smedley Sketch Co., the Randalls and Alloc Lewis.

MONUMENTAL THEATRE (Jas. L. Kernan, murager).—Business opened in good form 8, with the Rentz-Santley Burlesque Co. as the attraction. Manchester's Oracker Jacks closed a fair week 6. The Ramblers come 15 and week.

ODEON THEATRE (Joseph Daniels, manager).—An entirely new bill, 8 and week, included Zara and Zara, the Barnelios, Rooney and Forrester, Pauline Devere, Eme Howard and Annie Kane. Business was very large all week ending 6.

OLYMPIA THEATRE (Billy Madden, manager).—New 8 and week: Matt Kennedy, Berths Steed, Harold Van and Phillips and Hale. The attendance is good.

"Near the Throne," a play, dramatical by W. J. Thoroid from his own novel, we originally acted by the stock company at the birard Avenue Theatre, Philadelphia, Oct. 5

World of Players

The Supreme Court of Pennsylvania, on Oct. 8, afirmed the decision of the Court of Common Pleas of Philadelphia County in the case of Mrs. Ada P. Blakely against John Philip Sousa. Blakely, prior to November, 1896, when he died, owned and managed Sousa's Band. After his death Sousa continued the concerts under his personal management, and claimed the library, good will of the band and royalties from copyrights as his exclusive property. The Blakely estate resisted his claim, and filed a bill in equity to enforce its claim to the entire library, to one half of the royalties from copyrighted music composed by Sousa, without limitation of time, and one-half of the concert proceeds until Aug. 1, 1900. The court, while denying the claim of the Blakely estate to share in the proceeds of the sonserts after May 23, 1894, declares all other points in its favor.

Archer Fretz wishes us to approxime the

vor.

Archer Fretz wishes us to announce to Hazel Raymond that her mother is critically ill and not expected to live. He writes from No. 533 Marshall Street, Philadelphia.

Marguerita Sylva made her stellar debut, Oct. 8. at the Providence, R. I., Opera House in "Princess Chic."

Augustus Halbach and W. J. Constantine go with "Rupert of Hentzau."

Mn.ie Williams is engaged for "Spider and the Fv."

the F.y."

Franklyn Ritchie and Gus Weinberg go with

- Frankijn Richards (Caleo West."
- True S. James has joined the stock company at the Bowdoin Square Theatre, Boston.
Brady's "Sapho" company closes its season Oct. 13.
- Harry Gwynette goes with the Hallfax Stock

Company.

— Dot Karroll joined "A Night in Chinatown" O. B. Collins has been engaged for "Theolone Chamberlain goes with the Truss Stock

Company.

Eugenia Besserer has been engaged for Sara Flo Irwin closes her season Oct. 6 in Chester,

WISCONSIN.

Milwaukee.—Prosperity continues its run at the local theatres. Evidently managers are looking with increased favor on Milwaukee this season, as the attractions to date have been of a higher standard than formerly. At the Pabst Theatre Sunday, Sept. 30, the Wachsner German Dramatic Co. opened its season with a performance of "Don Carlos." Considerable interest was manifested in this performance, as five of the new members were to make their first American appearance, Margarethe Paschke, Else Remy, August Meyer-Elgen, Ludwig Lindikoff and Ewald Bach, all of whom were accorded a royal greeting by a good sized audience Wednesday. "Georgette" was revived Oct. 2 for the first subscription performance. Sunday, 7, "Drie Paar Schuhe" will be put on.

Davinger Theatren (Sharmen Brown men.

formance. Sunday, 7, "Drie Paar Schuhe" will be put on.

DAVIDSON THEATRE (Sherman Brown, manager) —Frank Daniels, in "The Ameer," was greeted by excellent attendance Sept. 30-Oct.

Mr. Daniels made a distinct hit. Helen Redmond, Norma Kopp and Kate Uart also received a good share of applause. "The House that Jack Built," 4-6, made an exellent impression. Thomas A. Wise, Alfred Klein, Annie Yeamans and Jennie Yeamans all scored heavily. Week of 7, "The Dairy Farm," followed week of 14 by Tim Murphy.

all scored heavily. Week of 7, "The Dairy Farm," followed week of 14 by Tim Murphy.

BIJOU OPERA HOUSE (John M. Handy, manager).—Robert B. Mantell has an excellent romantic drama this season, in "A Free Lance." The part of Sir Rudolph is especially guited to Mr. Mantell, and his many admirers who attended the performance followed him through the five acts with keen enjoyment. "Sporting Life" comes week of 7, and "Across the Pacific" week of 14.

ACADEMY (Edwin Thanhouser, manager).—The opening of the other houses has not been noticeable to any great extent in the attendance at this popular theatre. "Nancy and Co." will be revived for week of 8. Monday's performance will mark the giving of souvenirs in honor of the Thanhouser Co.'s one thousandth consecutive performances at this house. The past week was given up to reproduction of "The Prodigal Daughter." Week of 15, "The New Dominion."

minion."

ALHAMBRA THEATRE.—For the first time in the history of this house melodrama has claimed the attention of Manager Miller's patrons. "The Suwanee River" was the attraction and the popularity of the offering was clearly demonstrated by the attendance throughout the week. Ward and Vokes, in "The Floor Walkers," are due week commencing 7, with "Humpty Dumpty" to follow.

mencing 7, with "Humpty Dumpty" to follow.

STAR THEATRE (F. R. Trottman, manager).

—The Jolly Grass Widows opens 7, for week followed 13 by the Vagabonds Burlesquers. The past week the European Sensation Co. made good, to the usual run of good houses. Allen and Allen, Powers and Hyde, Helen Russell, and Winnie Richards, P. H. Conwell, and Clark and Emmons made up the olio.

weil, and Clark and Emmons made up the oilo.

Notes.—J. C. Wagner, who, about two weeks ago, leased the Trocadero Theatre, on Third Street, and began remodeling the place for concert hall purposes, has decided not to open the house.....Friends of John Slensby, a former theatrical manager of this city, will be pleased to know that Mr. Slens by is up and around again, after a severe illness.....Tom Larkin, formerly of the team of Ames and Larkn, will shortly return to the stage in a new act on the rings. Mr. Larkin, since the death of his partner has been acting as athletic director for one of the local clubs......Mart. W. Hanley was or the local clubs..... Mart. W. Hanley was renewing acquaintances in this city the pasi week. He will return to New York after a week at St. Paul, Minn.

MICHIGAN.

Detroit.—At the De'roit Opera House (C. J. Whitney, manager) this week, "Quo Yadis." Last week John E. Kellerd and company presented, for the first time on any stage, a new play, entitled "The Oipher Code." It met with instantaneous favor and the star and other members of the well selected company received curtain calls. The attendance was very good considering it being a new plece. Next week, Viola Allen.

Lycsum Theatre (E. D. Stair, manager).—This week, "Shore Acres." Last week "The Royal Box" proved a good plece and played to splendid business. Next week, Al. H. Wilson, in "The Watch on the Rhine."

Waittey Treatre (E. D. Stair, manager).—This week, "Across the Pacific." Last week "Tennessee's Pardner" played to big houses. Next week, "Through the Breakers."

OAPITOL SQUARE THEATEE (Dr. Campbell, manager).—This week, Miaco's City Chub Burlesquers. Last week the Vagabonds gave a splendid entertainment for the "smokers," but the hot spell of weather had a tendency to diminish the attendance considerably.

MEW WONDERLAND THEATER (Ames H. Moore, manager).—This week's big bill fir. and Mrs. Perkins Fisher, in their successful detch, "The Half Way House;" Frank Bush, the funny story teller; "The Automobile Girl," introducing Berths Darei and a juvenile vocal trio; the Treiners Martine. Kelly and Violette. singing and change act; Affan Shaw, "emperor of coins," and Doerge Sisters.

Disou Theatre (Abb Smith, manager).

Deople who open at this house week of 8:
Olwice Lewett, Maggie Claie, Rose Baward,
Harrison and Hart, Barnello and Prof.
Cark's Dog Show. Held over: Klondyke
Trio and Chas. M. West. Business has been
very good.

AUDITORIUM THEATRE (J. M. Barton,
manager).—New people for week of 8:
Russell and Dunbar, St. Clair Sisters, Hill
and Edmunds, and Haynes and Chatam.
Retained: Wambold and Lancaster. Emma
Harper, Ivya and Mack. La Varr Sisters, Mable Dounselly, Emma Harper, Minnle Patterson, Pauline Zahn and Alice Dillon. Business good.

'ATLANTIC GARDEN (S. Wasserman, manager).—People to be seen here week of 8.
The De Graus, Meta Decker, Myrtle and
Jack Mack, Gertle Carson. Belia Doyle,
Marjorle King and Belle Coleman. Business extra good.

Wallage Ekows booked for Oct. 8.

DEATHS IN THE PROFESSION.

Frank A. Tannehill. Se., a well known actor, died Oct. 6, at his home in this city, from Bright's disease. H was born in Pennsylvania in 1836, and his first appearance on the stage was made in 1857, at the Arch Street Theatre, Philadelphia. During his long service on the stage he had played in the support of many of the leading stars. He was for many seasons a prominent member of the stock company at the Old Howery Theatre, where he won much popularity. In the melodrama, "Forty-nine." he portrayed the role of Old Forty-Nine, and the name of that character clung to him for many years. His last engagement was with Fanny Davenport's Co., and after her death he remained with the company of Melbourne McDowell until ill health forced him to leave the stage. He was then taken to the Post Graduate Hospital, this city, and later taken to a small flat. His wife (professionally known as Ella Clayton) and his son Frank survive him. He was a member of New York Lodge, No. 1, B. P. O. Elks, and the funeral services were conducted by that order Sunday afternoon, 7.

WM. J. MCCAULLY, an actor, was shot and instantly killed Oct. 7, in a cafe at Huntington, W. Va., by a young man named Newman. The deceased, who was twenty-eight years of age, was a member of the Bartlett & May Co., playing "A Woman in the Case."

Rose Galbraith (King) formerly of the King Sisters, well known on the variety

ROSE GALBRAITH (King) formerly of the King Sisters, well known on the variety stage, died Sept. 30 in this city. The re-mains were interred Oct. 3 in Calvary Ceme-

tery.

JUNE DEAN (Mrs. E. O'Keefe) an actress, died Sept. 30, at Denver, Col.

"If you'd see the players well bestowed"

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DR. S. A. BLISS. Lewis, Vigo Co., Ind.

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a Carpenter, also a Harness Maker. Must handle
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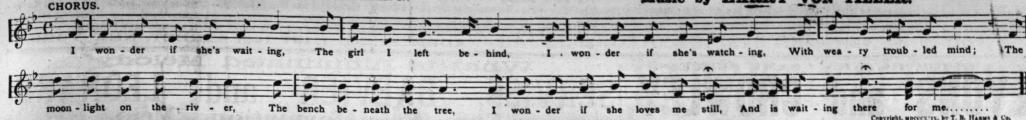
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THE GREAT AND COUNTRY OF ALL

Police News from Germany.

Opened in Bresden and created such a sensation at the Prison, by escaping from all the Massive Stocks, Elbow, Leg Irons and Manacles, that it was reported at the Royal Palace in Berlin. Whereon the President of the Royal Police issued a "COMMAND" to the effect that Handcuff Houdini be brought to Berlin before Police Presidentum Alexander Platz, on Sept. 20, 1900, at 12.20 P. M.

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